



# Toby Darling

United Kingdom, Winchester

## Four Playford Dances (12) (66) Playford, John

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Four Playford Dances (12) [66]

**Composer:** Playford, John

**Arranger:** Darling, Toby

**Copyright:** Creative Commons

**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Folk

**Comment:** Here are 4 more Playford Dances: -Sweet Kate, -Row Well ye Mariners, -Under and Over, -Hay to the Camp, I have added chords to the original melody and a second harmony part. Played on Spanish guitar.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sweet Kate  
Playford Dance

Trad arr Toby Darling

The musical score is arranged in three systems, each containing three staves. The top staff is the melody, the middle staff is the bass line, and the bottom staff is the guitar accompaniment with chord diagrams. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into measures by bar lines, with measure numbers 1, 5, 9, 13, and 17 indicated at the start of their respective systems.

**System 1 (Measures 1-4):**  
Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
Bass: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).  
Guitar: G (two bars), Am (two bars), D (two bars), Bm (two bars), G (two bars), Am (two bars), G (two bars).

**System 2 (Measures 5-8):**  
Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).  
Bass: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (half).  
Guitar: G (two bars), Am (two bars), D (two bars), Bm (two bars), G (two bars), Am (two bars), G (two bars).

**System 3 (Measures 9-12):**  
Melody: A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
Bass: A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
Guitar: F (two bars), Am (two bars), C (two bars), D (two bars).

**System 4 (Measures 13-16):**  
Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
Bass: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
Guitar: C (two bars), D (two bars), C (two bars), Bm (two bars), Am (two bars), D (two bars), G (two bars).

**System 5 (Measures 17-20):**  
Melody: A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
Bass: A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).  
Guitar: F (two bars), Am (two bars), C (two bars), D (two bars).

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C D C Bm Am D G