



# Toby Darling

United Kingdom, Winchester

## Four Playford Dances (59) (182) Playford, John

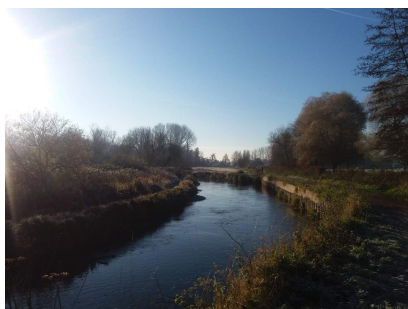
### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Four Playford Dances (59) [182]

**Composer:** Playford, John

**Arranger:** Darling, Toby

**Copyright:** Traditional

**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Folk

**Comment:** Here are four more Playford Dances: Nobe's Maggot, America, The Mansell, The Princesse's Court

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

Nobe's Maggot  
For Three Guitars

Traditional arr Toby Darling 2017

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Musical notation for measures 1-4. The first staff (treble clef) contains a melody starting with a dotted quarter note followed by eighth notes. The second staff (treble clef) is mostly empty. The third staff (treble clef) contains a bass line with chords and single notes.

5

Musical notation for measures 5-8. The first staff continues the melody. The second staff (treble clef) becomes active with a rhythmic pattern of eighth notes. The third staff continues the bass line.

9

Musical notation for measures 9-12. The first staff continues the melody. The second staff (treble clef) continues with the rhythmic pattern. The third staff continues the bass line.

13

Musical notation for measures 13-16. The first staff continues the melody. The second staff (treble clef) continues with the rhythmic pattern. The third staff continues the bass line.

Musical notation for measures 17-20, ending with a double bar line. The first staff continues the melody. The second staff (treble clef) continues with the rhythmic pattern. The third staff continues the bass line.