



van der Wal Reinier

Netherlands, Gouda

Platti Sonate for violin and cello 6 Platti, Giovanni Benedetto

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Platti Sonate for violin and cello 6
Composer: Platti, Giovanni Benedetto
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: Violin, Violoncello
Style: Baroque

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Sonata Sesta

1

Adagio

Giovanni Platti

Bew. Reinier van der Wal

Violin and Cello 2 score for measures 1 through 16. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated in measures 4, 7, and 16. The score is presented in a system of two staves per measure block, with measure numbers 4, 7, 10, 13, and 16 marking the beginning of each system.

Violoncello 2

5

9

13

17

21

25

29

p *f*

p *f*

Ciciliana

Violin

Cello 2

4

8

12

16

20

p

tr

The image shows a musical score for a piece titled "Ciciliana" from "Sonata Sesta III" by Giovanni Platti. The score is for Violin and Cello 2, in 12/8 time, with a key signature of two sharps (D major). The score is divided into six systems, each containing two staves (Violin and Cello 2). The first system starts at measure 1. The second system starts at measure 4 and includes a trill (tr) in the violin part. The third system starts at measure 8. The fourth system starts at measure 12 and includes a piano (p) dynamic marking in both parts. The fifth system starts at measure 16 and also includes a piano (p) dynamic marking. The sixth system starts at measure 20 and includes a trill (tr) in the violin part. The score ends with a double bar line at the end of the sixth system.

Giovanni Platti

Viol
Cello 2

Musical notation for Violin and Cello 2, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin part features a melodic line with eighth and sixteenth notes, while the Cello 2 part provides a harmonic accompaniment with quarter and eighth notes.

7

Musical notation for Violin and Cello 2, measures 7-12. Measure 7 starts with a treble clef. The Violin part continues with a melodic line, and the Cello 2 part continues with a harmonic accompaniment. A trill (tr.) is marked in the Violin part at the end of measure 12.

13

Musical notation for Violin and Cello 2, measures 13-18. The Violin part features a melodic line with eighth and sixteenth notes, and the Cello 2 part provides a harmonic accompaniment with quarter notes and rests.

19

Musical notation for Violin and Cello 2, measures 19-24. The Violin part features a melodic line with eighth and sixteenth notes, and the Cello 2 part provides a harmonic accompaniment with quarter notes and rests.

25

Musical notation for Violin and Cello 2, measures 25-30. The Violin part features a melodic line with eighth and sixteenth notes, and the Cello 2 part provides a harmonic accompaniment with quarter notes and rests. A repeat sign is present at the end of measure 28.

31

Musical notation for Violin and Cello 2, measures 31-36. The Violin part features a melodic line with eighth and sixteenth notes, and the Cello 2 part provides a harmonic accompaniment with quarter notes and rests. A trill (tr.) is marked in the Violin part at the end of measure 33.

37 *tr*

43

49

55

61 *tr.*

67

73 *tr*