



van der Wal Reinier

Netherlands, Gouda

Sonata Decima Platti, Giovanni Benedetto

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Sonata Decima
Composer: Platti, Giovanni Benedetto
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: 2 Violoncellos (duet)
Style: Baroque

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Sonata Decima

I

Largho

Giovanni Platti

Bew. Reinier van der Wal

Cello 1

Cello 2

5

9

13

17

21

Cello 1

Cello 2

Measures 1-4 of the first system. Cello 1 has a melodic line with eighth and sixteenth notes, while Cello 2 provides a harmonic accompaniment with quarter and eighth notes.

5

Measures 5-8 of the second system. Cello 1 continues its melodic line with slurs and accents, and Cello 2 provides a steady accompaniment.

9

Measures 9-12 of the third system. Cello 1 features a prominent melodic line with slurs and accents, while Cello 2 continues its accompaniment. The system ends with a double bar line.

13

Measures 13-16 of the fourth system. Cello 1 has a melodic line with slurs and accents, and Cello 2 provides a harmonic accompaniment. The system ends with a double bar line.

17

Measures 17-20 of the Sonata Decima II. The music is in bass clef with a key signature of two flats. Measure 17 features a melodic line with a slur over the first two notes and a trill in measure 19. The bass line consists of quarter notes and eighth notes.

21

Measures 21-24 of the Sonata Decima II. Measure 21 has a slur over the first two notes. Measure 22 contains a complex melodic passage with many sixteenth notes. Measure 23 features a trill. The bass line continues with quarter and eighth notes.

25

Measures 25-28 of the Sonata Decima II. Measure 25 has a trill. Measure 26 features a slur over the first two notes. Measure 27 has a trill. The bass line continues with quarter and eighth notes.

29

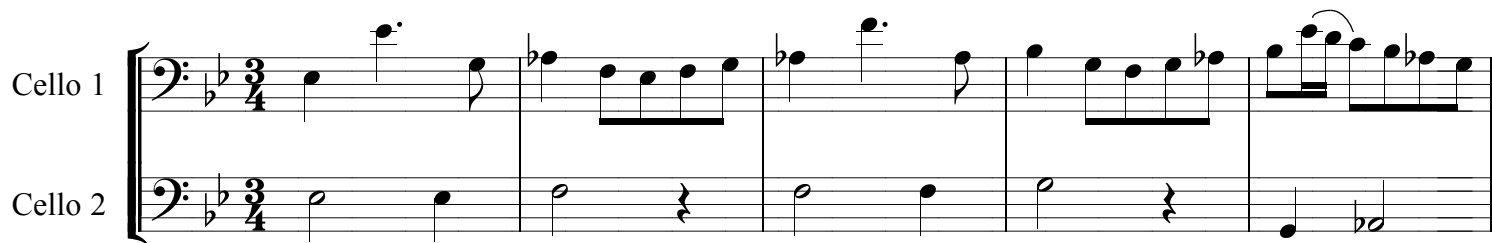
Measures 29-32 of the Sonata Decima II. Measures 29-31 feature slurs over the melodic lines. Measure 32 has a trill. The bass line continues with quarter and eighth notes.

33

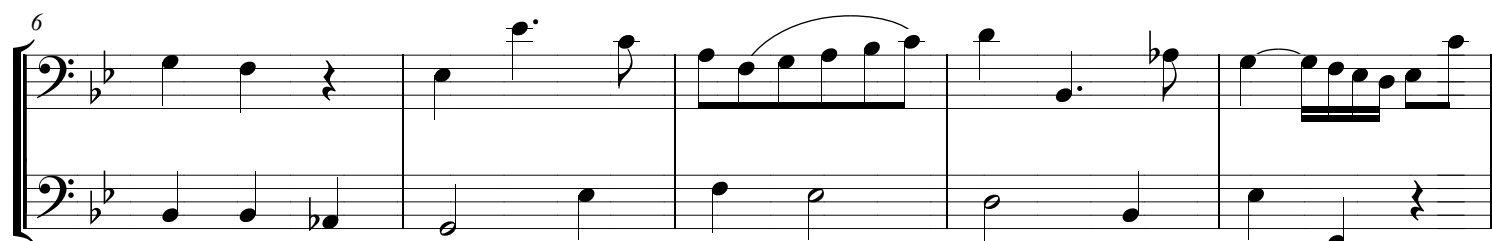
Measures 33-36 of the Sonata Decima II. Measure 33 has a slur over the first two notes. Measure 34 features a complex melodic passage with many sixteenth notes. Measure 35 has a trill. The bass line continues with quarter and eighth notes. The piece ends with a double bar line and repeat dots.

Cello 1

Cello 2



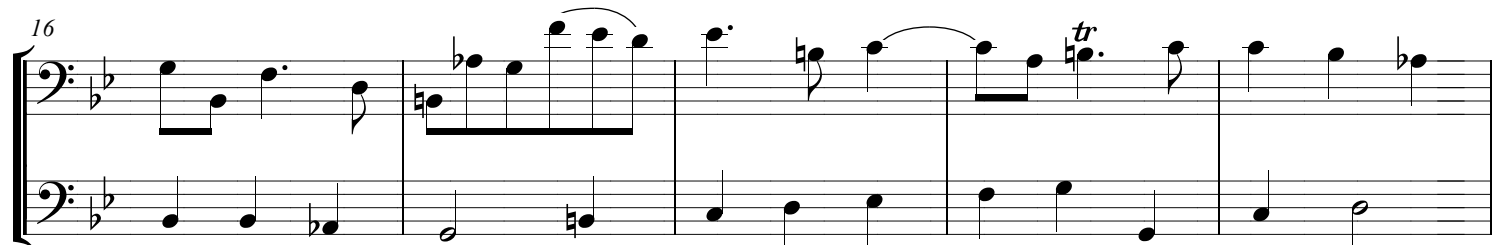
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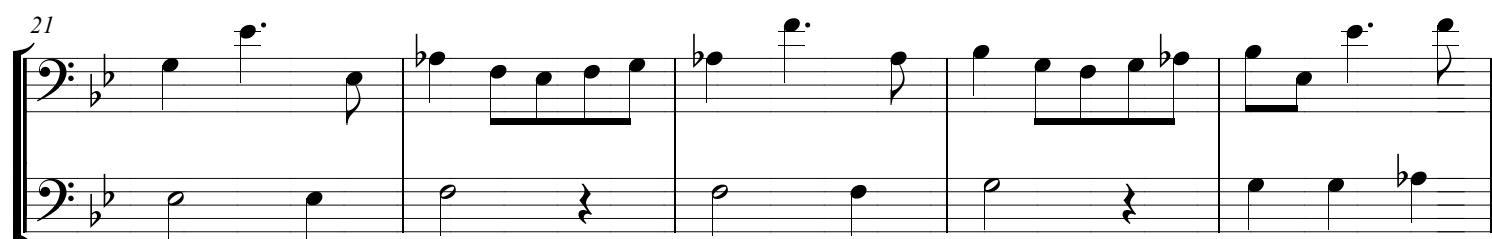
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16



21



26



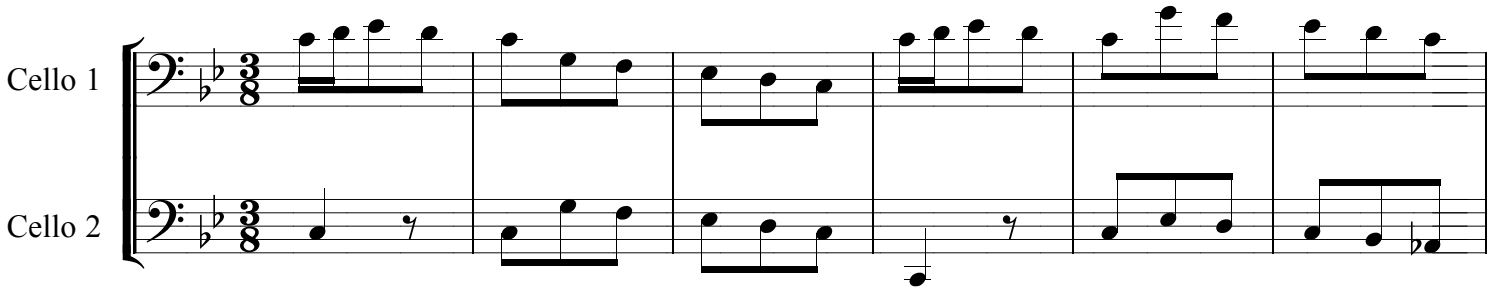
31



Presto

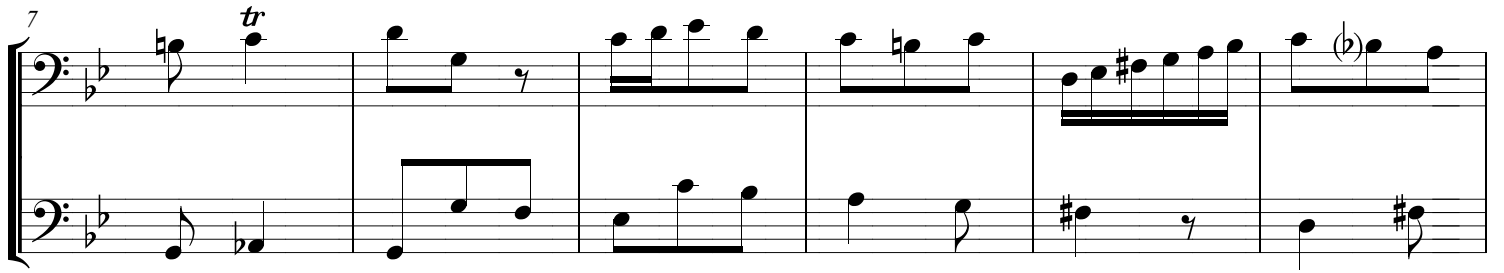
Cello 1

Cello 2

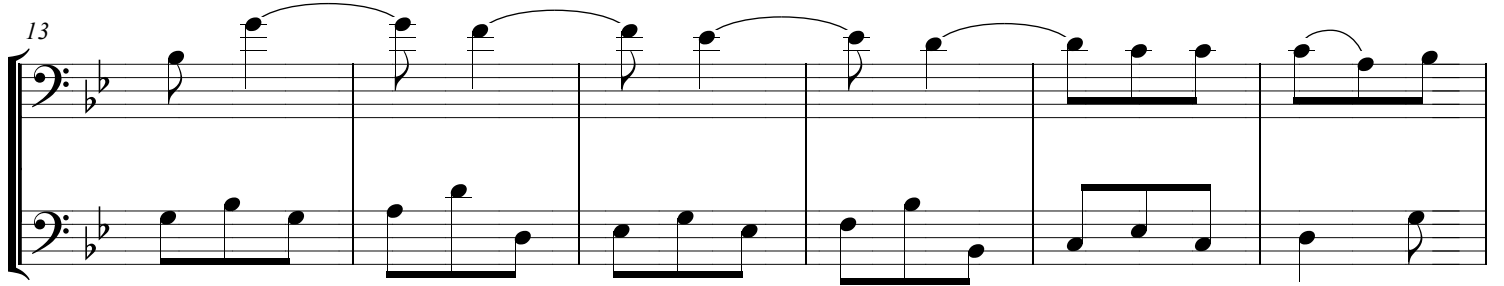


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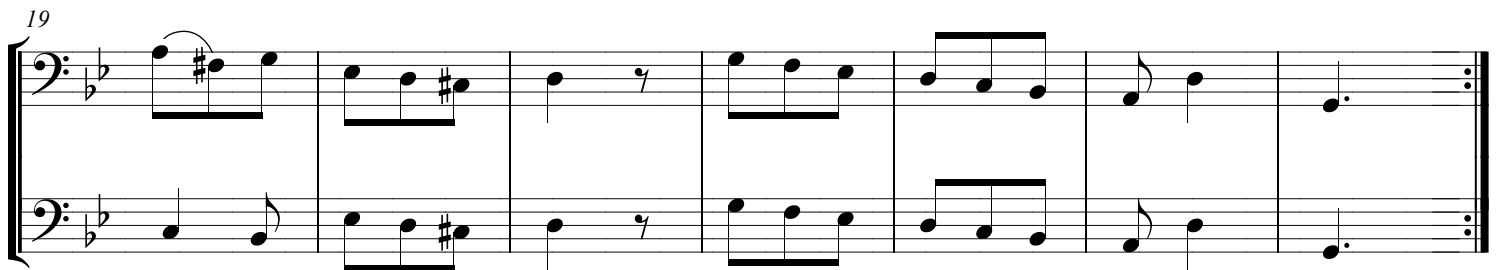
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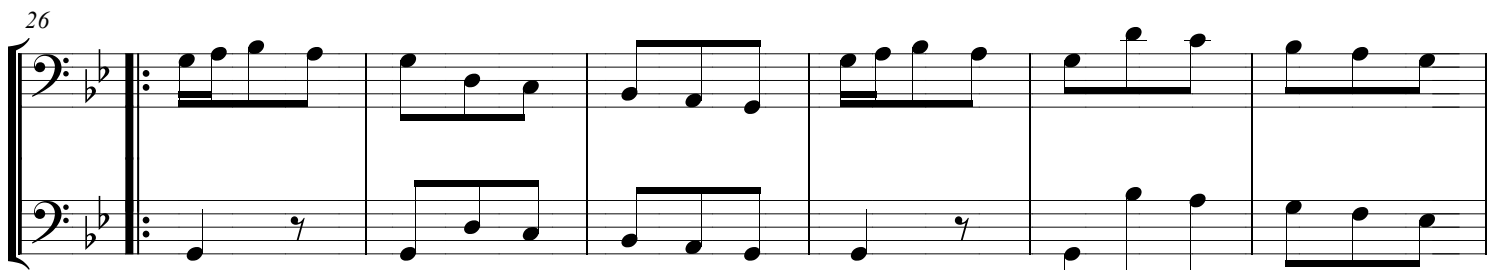
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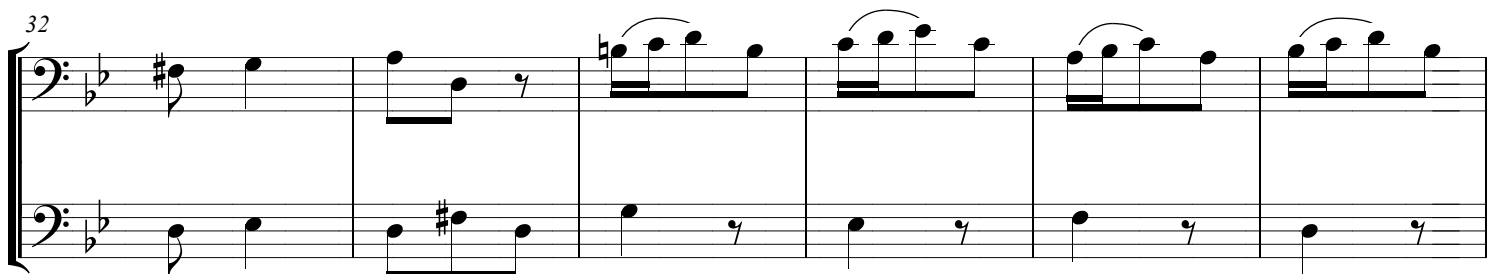
19



26



32



38

Measures 38-43: The right hand features a melodic line with eighth-note runs and slurs. The left hand provides a harmonic accompaniment with quarter and eighth notes.

44

Measures 44-49: The right hand continues with eighth-note patterns and slurs. The left hand has a more active role with eighth-note accompaniment.

50

Measures 50-55: Measure 50 includes a trill (tr.) in the right hand. The left hand continues with eighth-note accompaniment.

56

Measures 56-61: Measure 56 includes a trill (tr.) in the right hand. The right hand has a more complex melodic line with slurs.

62

Measures 62-67: Measure 62 includes a trill (tr.) in the right hand. The right hand features a melodic line with slurs and a trill.

68

Measures 68-73: The final system on the page, ending with a double bar line. The right hand has a melodic line with slurs and a trill.