



van der Wal Reinier

Netherlands, Gouda

Platti Sonate for violin and cello 3 Platti, Giovanni Benedetto

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Platti Sonate for violin and cello 3
Composer: Platti, Giovanni Benedetto
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: Violin, Violoncello
Style: Baroque

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

Sonata Terza

1

Adagio

Giovanni Platti

Bew. Reinier van der Wal

Violin

Cello 2

4

8

11

14

17

Viol
Cello 2

6

11

16

21

26

31

Musical notation for measures 31-35. Treble clef with triplets and slurs. Bass clef with rests and a few notes.

36

Musical notation for measures 36-40. Treble clef with a trill and sixteenth notes. Bass clef with quarter notes.

41

Musical notation for measures 41-45. Treble clef with eighth notes and slurs. Bass clef with quarter notes.

46

Musical notation for measures 46-50. Treble clef with triplets and slurs. Bass clef with quarter notes.

51

Musical notation for measures 51-55. Treble clef with triplets and slurs. Bass clef with quarter notes.

56

Musical notation for measures 56-60. Treble clef with a long slur and a trill. Bass clef with quarter notes.

Viol
Cello 2

5

9

13

18

22

20

Musical score for measures 20-23. The system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody features eighth-note patterns and a half-note with a slur. The bass staff begins with a bass clef and contains mostly quarter and eighth notes, with some rests.

24

Musical score for measures 24-27. The system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody with eighth-note patterns and a half-note with a slur. The bass staff continues with quarter and eighth notes.

28

Musical score for measures 28-31. The system consists of two staves: a treble staff and a bass staff. The treble staff features a more active eighth-note melody. The bass staff continues with quarter and eighth notes.

32

Musical score for measures 32-35. The system consists of two staves: a treble staff and a bass staff. The treble staff includes a trill (tr.) in measure 34. The dynamic marking *p* (piano) is present in measures 34 and 35. The bass staff continues with quarter and eighth notes.

36

Musical score for measures 36-39. The system consists of two staves: a treble staff and a bass staff. The treble staff includes a trill (tr.) in measure 37. The dynamic marking *f* (forte) is present in measures 38 and 39. The bass staff continues with quarter and eighth notes.