



David Caillet

Arranger, Composer, Interpreter, Teacher

France

About the artist

Professeur de guitare et musicien au sein de plusieurs groupes (jazz manouche, trio de guitares classiques), je souhaite partager certains arrangements ou compositions.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-davolo.htm>

About the piece



Title: Rosa [Valse choro]
Composer: Pixinguinha
Arranger: Caillet, David
Copyright: Copyright © David Caillet
Instrumentation: 3 guitars (trio)
Style: Brazilian - Choro - Chorinho

David Caillet on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Rosa

The musical score for "Rosa" is presented in a 3/4 time signature with a key signature of one flat (Bb). It consists of three systems of staves. The first system (measures 1-5) features three classical guitar parts. The second system (measures 6-10) features three electric guitar parts. The third system (measures 11-15) features three electric guitar parts. The fourth system (measures 16-20) features three electric guitar parts. Chord annotations are placed above the notes in each system.

System 1 (Measures 1-5):

- Classique 1: Bb/D, Bbm/Db, F/C, D9, Gm7
- Classique 2: (No chords)
- Classique 3: (No chords)

System 2 (Measures 6-10):

- Guit. 1: C7, F, C7(5#)
- Guit. 2: F, F/A
- Guit. 3: (No chords)

System 3 (Measures 11-15):

- Guit. 1: F, F/A, Gm
- Guit. 2: Gm7, C7
- Guit. 3: (No chords)

System 4 (Measures 16-20):

- Guit. 1: Gm/F, Em7(4), A7, Dm, D9/F#
- Guit. 2: (No chords)
- Guit. 3: (No chords)

21 Gm Gm/B \flat C9(sus4) C7 F

26 F/A Gm C7 Cm7 F7

31 B \flat 7M B \flat 6 B \flat m6 B \flat m6/D \flat F/C

36 D9 Gm C7 F F

41 Dm Dm/C E7/B Gm6/Bb A7

46 A7/C# Dm Am11

50 D7 Gm Gm/Bb E7/G#

54 E7 A7 A7/C# Dm Dm/C

59 **E7/B** **Gm6/B \flat** **A7** **A7/E** **Cm/E \flat**

64 **D7(9 \flat)** **Gm6** **Em7(5 \flat)** **Dm** **Dm/C**

69 **Gm \sharp 11/B \flat** **A7** **Dm** **Dm**

73 **B \flat /D** **B \flat m/D \flat** **F/C** **D9** **Gm7**

78 C7 F7M

Guit. 8

Guit. 8

Guit. 8

Guitare classique 1

Rosa

Chords: B \flat /D, B \flat m/D \flat , F/C, D9, Gm7, C7, F, C7(5#), F, F/A, Gm, Gm/F, Em7(4), A7, Dm, D9/F#, Gm, Gm/B \flat , C9(sus4), C7, F, F/A, Gm, C7, Cm7, F7, B \flat 7M, B \flat 6, B \flat m6, B \flat m6/D \flat , F/C, D9, Gm, C7, F, F, Dm, Dm/C, E7/B, Gm6/D \flat , A7, A7/C#, Dm, Am11, D7, Gm, Gm/B \flat , E7/G#, E7, A7, A7/C#, Dm, Dm/C, E7/B, Gm6/D \flat , A7, A7/E, Gm/E \flat , D7(9 \flat), Gm6, Em7(5 \flat), Dm, Dm/C, Gm#11/B \flat , A7, Dm, Dm, B \flat /D, B \flat m/D \flat , F/C, D9, Gm7, C7, F7M

81



Musical score for 'Rosa' on classical guitar. The score is written in 3/4 time and features a key signature of one flat (B-flat). The piece begins with a whole rest on the first staff, followed by a melodic line. The second staff includes chords F/A, Gm7, and C7, and a double bar line with a '2' above it. The third staff features a triple bar line with a '3' above it. The score continues with various melodic and harmonic patterns, including chords and techniques like slurs and accents. The piece concludes with a final chord and a whole rest.

8

10 F/A Gm7 C7 2

20 3

32

41

46

52

59

64

70

79



