



# Harasimiuk Piotr Tomasz

Arranger, Composer, Publisher

Poland, Mazowickie

## About the artist

My name is Piotr Tomasz Harasimiuk and was born in Warsaw (in 1973). From the city that I tied his career and music. I graduated from school, specializing in musical instrument fitter and secondary music school (AMA). Teaching composition and arrangement won by self-taught. I worked for a known time too sure the company building the Warsaw authorities (Zygmunt Kaminski) For 13 years I use (work) as an organist at parishes in Warsaw and I make arrangements for soloists and instrumentalists in his home studio audio-midi. Also currently working as an office manager in the company of my father dealing with historical preservation.

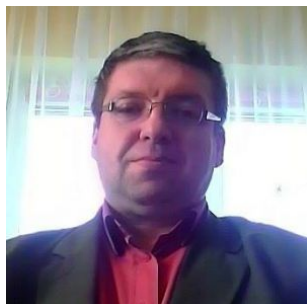
To contact me you can use the languages: English, Italian and German.

**Qualification:** classical, pop, disco, dance, romantic music

**Associate:** ZAIKS

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-pharasimiuk.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-pharasimiuk.htm)

## About the piece



**Title:** Choral Prelude: Chrystus zmartwychwstan jest

**Composer:** Piotr Tomasz, Harasimiuk

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**Publisher:** Piotr Tomasz, Harasimiuk

**Instrumentation:** Organ solo

**Style:** Classical

**Comment:** chorale prelude old Polish style of organ music

## Harasimiuk Piotr Tomasz on [free-scores.com](http://free-scores.com)

Prohibited distribution on other website.



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# CHRYSTUS ZMARTWYCHWSTAN JEST

Piotr Harasimiuk

Cantus firmus

The first system of the musical score consists of three staves. The top staff is a treble clef with a common time signature (C). It begins with a wavy line indicating a tremolo on the first note. The middle staff is a grand staff (treble and bass clefs) with a common time signature. The bottom staff is a bass clef with a common time signature. The music is in a key with one sharp (F#). The first system contains three measures of music.

The second system of the musical score consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a grand staff with a common time signature. The bottom staff is a bass clef with a common time signature. The music continues in the same key. The second system contains three measures of music.

The third system of the musical score consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a grand staff with a common time signature. The bottom staff is a bass clef with a common time signature. The music continues in the same key. The third system contains four measures of music.

11

Musical score for measures 11-14. The score is written for piano and features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music consists of eighth and sixteenth notes, with some chords and rests. A small number '8' is located below the bottom staff.

15

Musical score for measures 15-17. The score is written for piano and features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music includes eighth notes, sixteenth notes, and a fermata over a note in the middle staff. A small number '8' is located below the bottom staff.

18

Musical score for measures 18-20. The score is written for piano and features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music includes eighth notes, sixteenth notes, and a fermata over a note in the middle staff. A small number '8' is located below the bottom staff.