



António Pinho Vargas

Portugal, Lisbonne

Suite for cello solo

About the artist

Portuguese composer, musician, teacher at Escola Superior de Música de Lisboa.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apvcompositor.htm>

About the piece



Title: Suite for cello solo
Composer: Pinho Vargas, António
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Instrumentation: Cello solo
Style: Contemporary

António Pinho Vargas on [free-scores.com](https://www.free-scores.com)



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Suite

Para Violoncelo Solo
For Solo Violoncello

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Suite

para Violoncelo Solo

António Pinho Vargas, 2008

I

$\text{♩} = 60$
espressivo
arco

4 *mf* *mp* *mf* *p* *un poco libero* *f* *mf*

7 *p* *ppp* *sffp* *sffp* *tremolo*

10 *f* *f* *arco con vib.* *con vib.*

12 *mf* *ff* *sffp* *pp* *f* *tremolo* *arco con vib.*

15 *pp* *mp* *ppp* *dolce* *attaca*

II

18 $\text{♩} = 120$ deciso pizz

ff sf mf

20 arco normal deciso

f sf p ff sf

24 pizz

sf p f

27 arco tremolo pizz arco

sf f sf

30

pp mp p

34 GP **attaca**

mp

IV

♩=180

arco staccato

69

Musical notation for measures 69-74. The bass clef staff contains a sequence of eighth notes with stems pointing down, followed by chords. The dynamic starts at *mf*, increases through a *simile* section, and ends at *f*. There are upward-pointing triangles under the first six notes.

75

Musical notation for measures 75-80. The bass clef staff contains a sequence of eighth notes with stems pointing down, followed by chords. The dynamic starts at *mf* and increases to *f*.

81

Musical notation for measures 81-85. The bass clef staff features triplets of eighth notes with stems pointing down, followed by eighth notes with stems pointing down, and then chords. There are upward-pointing triangles under the eighth notes.

poco a poco sul pont.

86

Musical notation for measures 86-92. The bass clef staff contains chords with stems pointing down. The dynamic is marked *sf p*. There are upward-pointing triangles under the first few notes.

ord.

93

Musical notation for measures 93-99. The bass clef staff features a trill (tr) in the first measure, followed by eighth notes with stems pointing down, and then chords. The dynamic is marked *sf > p*. There are upward-pointing triangles under the first few notes.

ord.

poco a poco sul pont.

ord.

100

Musical notation for measures 100-105. The bass clef staff features a trill (tr) in the first measure, followed by eighth notes with stems pointing down, and then chords. The dynamic is marked *sf > p* and *f > p*. There are upward-pointing triangles under the first few notes.

poco a poco sul pont.

105 *ord.*
tr *tr*
mf

111 *poco a poco sul pont.*
tr *tr*
ppp

117 $\text{♩} = 116$ *ord.*
f *cresc.* *poco*

121 *poco a poco sul pont.*
a poco *sff*

126 *pizz arpeggio lasciare vibrare*
ppp *mp*

132

137 *pizz* *mp* *p* *3* **GP**

V

♩=246

arco ord.
legato

143

143 *p*

Musical staff 143-146: Bass clef, quarter notes, starting with a piano (*p*) dynamic.

147

147 *p* *crescendo poco a poco*

Musical staff 147-150: Bass clef, quarter notes, with a piano (*p*) dynamic and a *crescendo poco a poco* instruction.

151

151 *mp*

Musical staff 151-154: Bass clef, quarter notes, with a mezzo-piano (*mp*) dynamic.

155

Musical staff 155-158: Bass clef, quarter notes, with various accidentals.

159

Musical staff 159-162: Bass clef, quarter notes, with various accidentals.

163

163 *mf*

Musical staff 163-166: Bass clef, quarter notes, with a mezzo-forte (*mf*) dynamic.

167

167 *f*

Musical staff 167-170: Bass clef, quarter notes, with a forte (*f*) dynamic.

171

Musical staff 171-174: Bass clef, quarter notes, with various accidentals.

175

Musical staff 175-178: Bass clef, quarter notes, with various accidentals.

179

179 *ff*

Musical staff 179-182: Bass clef, quarter notes, with a fortissimo (*ff*) dynamic.

183 *mp* *ff*

187 *ff* *ff*

191

195

199

203

207

211 ord. → sul pont *sff* *mp*

216 *ppp* GP *attaca*

VI

♩=120 **Agitato**

222 arco normal

222 *mf* [3] [3] [3] [3] [3] [3]

227 *f* [3] [3] [3] [3] [3] [3]

232 [3] [3] [3] [3] [3] [3]

236 [3] [3] [3] [3] [3] [3]

240 [3] [3] [3] [3] [3] [3]

244 [3] [3] [3] [3] [3] [3]

247 [3] 3 [3] *fff*

253 *fff furioso* 5 6

257 [3] [3] [3] [3] [3] [3]

259

261

263

265

268

275 (tr)

278

284

290

sul tasto

attaca

VII

♩=90 sempre flessibile

298 pizz *f* *crescendo* arco, tremolo. *sf* *mf* *p*

Meno mosso, espressivo normale

302 *pp* *f* arco tremolo. *sfp* *mf* *mf*

Tempo primo

Meno mosso, molto espres. normale

307 *mp* *mp*

311 *mf* *sffp* *sffp* *pp* *fff*

Tempo primo ♩=90

Meno mosso

pizz arco

317 *f* *sffp* *f* *sffp*

Tempo primo ♩=90

Meno mosso, ed libero

pizz arco

321 *sffp* *sffp* *sffp* *sffp* *sffp* *pp*

325 *mp*

Tempo primo ♩=90

pizz

328 arco tremolo. *ppp* *p* *molto* *ffff*

VIII - "encore"

♩=96 **Giocoso, libero**
arco normal

333 *mf*

339

344

348 rit. molto **A tempo** ♩=86

p *f*

352 rit. ♩=86 rit. ♩=86 sul pont.

p *p* *p* *mp*

357 ord.

f sub. *f* *ff*

362 *f* *sf*

366 *sf* *sf* *sf*

370 *sf* *sf* *sf*

374

378 **Poco meno** **rall.** *pesante*