



Nelson Pinheiro

Arranger, Composer, Director

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About the artist

Personal web: <http://www.facebook.com/nep74>

About the piece



Title: Manuel Neves
Composer: Pinheiro, Nelson
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Publisher: Pinheiro, Nelson
Instrumentation: Marching Band
Style: March

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Manuel Neves, March

Nelson E. Pinheiro

The musical score is arranged for a full band. It features 17 staves for woodwinds and brass, and two staves for percussion. The instruments are: Flute, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Soprano Sax., Alto Sax., Alto Sax. 2, Tenor Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in E♭ 1, Horn in E♭ 2, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The percussion includes Snare Drum and Bass Drum. The score is in 2/4 time and begins with a key signature of one flat (B♭). Dynamics range from *f* (forte) to *p* (piano). A first ending bracket is present in measures 11-13. The Snare Drum part includes repeat signs in measures 11, 14, 15, and 16. The Bass Drum part includes the marking *p tutti* in measure 11.

Manuel Neves, March

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

B. Dr.

Manuel Neves, March

This musical score is for the piece 'Manuel Neves, March'. It is a full orchestration for a marching band or concert band. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- B-flat Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- B-flat Trumpet 3 (B♭ Tpt. 3)
- E-flat Horn 1 (E♭ Hn. 1)
- E-flat Horn 2 (E♭ Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is divided into several measures, with first and second endings indicated by circled '1' and '2' above the staves. A circled '3' appears above the Tuba staff in the final measure. Dynamic markings include *f* (forte) and *fz* (forzando). The bass drum part is marked *f tutti* at the end. The snare drum part features various rhythmic patterns, including triplets and sixteenth notes.

Manuel Neves, March

This page of the musical score for 'Manuel Neves, March' features the following instruments and parts:

- Fl.:** Flute part with triplets and accents.
- E♭ Cl.:** E-flat Clarinet part with triplets and accents.
- B♭ Cl. 1 & 2:** B-flat Clarinet parts with triplets and accents.
- B♭ Cl. 3:** B-flat Clarinet part with triplets and accents.
- S. Sx.:** Saxophone part with triplets and accents.
- A. Sx.:** Alto Saxophone part with triplets and accents.
- T. Sx.:** Tenor Saxophone part with triplets and accents.
- B♭ Tpt. 1 & 2:** B-flat Trumpet parts with triplets and accents.
- B♭ Tpt. 3:** B-flat Trumpet part with triplets and accents.
- E♭ Hn. 1 & 2:** E-flat Horn parts with triplets and accents.
- Tbn. 1, 2, & 3:** Trombone parts with triplets and accents.
- Bar.:** Baritone part with triplets and accents.
- Tuba:** Tuba part with triplets and accents.
- S. Dr.:** Snare Drum part with triplets and accents.
- B. Dr.:** Bass Drum part with triplets and accents.

Manuel Neves, March

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn. 1

E♭ Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

B. Dr.

Manuel Neves, March

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

Key performance markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).
- Performance instructions:** *vai ao* (with a circled cross symbol), *I x tacet* (first time tacet).
- Rehearsal marks:** 1, 2, 3.
- Section endings:** 2, 2 (at the end of the piece).

Manuel Neves, March

This page of the musical score for 'Manuel Neves, March' features the following parts and their musical content:

- Fl.:** Flute part with melodic lines and slurs.
- E♭ Cl.:** E-flat Clarinet part with melodic lines and slurs.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet parts with melodic lines and slurs.
- S. Sx.:** Soprano Saxophone part with melodic lines and slurs.
- A. Sx. 1, 2:** Alto Saxophone parts with melodic lines and slurs.
- T. Sx.:** Tenor Saxophone part with melodic lines and slurs.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpet parts, all of which are silent (indicated by a horizontal line) on this page.
- E♭ Hn. 1, 2:** E-flat Horn parts with rhythmic patterns and accents.
- Tbn. 1, 2, 3:** B-flat Trombone parts with rhythmic patterns and accents.
- Bar.:** Baritone part with melodic lines and slurs.
- Tuba:** Tuba part with rhythmic patterns and accents.
- S. Dr.:** Snare Drum part with rhythmic patterns and accents.
- B. Dr.:** Bass Drum part with rhythmic patterns and accents.

Manuel Neves, March

This page of the musical score for 'Manuel Neves, March' features the following instruments and parts:

- Fl.:** Flute part with melodic lines and slurs.
- E♭ Cl.:** E-flat Clarinet part.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet parts 1, 2, and 3, playing a rhythmic melody.
- S. Sx.:** Soprano Saxophone part.
- A. Sx.:** Alto Saxophone part.
- A. Sx. 2:** Second Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpet parts 1, 2, and 3, which are mostly silent on this page.
- E♭ Hn. 1, 2:** E-flat Horn parts 1 and 2, playing a rhythmic pattern with accents.
- Tbn. 1, 2, 3:** B-flat Trombone parts 1, 2, and 3, playing a rhythmic pattern with accents.
- Bar.:** Baritone part with a melodic line.
- Tuba:** Tuba part with a rhythmic pattern.
- S. Dr.:** Snare Drum part with a rhythmic pattern.
- B. Dr.:** Bass Drum part with a rhythmic pattern.

Manuel Neves, March

The musical score for Manuel Neves' March, page 9, is arranged for a full orchestra and drum set. The score is written in 2/4 time and features a key signature of two flats. It includes parts for the following instruments:

- Flute (Fl.)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- B-flat Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- B-flat Trumpet 3 (B♭ Tpt. 3)
- E-flat Horn 1 (E♭ Hn. 1)
- E-flat Horn 2 (E♭ Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is divided into measures, with first and second endings indicated by brackets and numbers 1 and 2. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *f tutti*. The bottom of the page shows the drum parts with their respective notations.

Fl. *p* *ff*

E♭ Cl. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff*

S. Sx. *p* *ff*

A. Sx. *p* *ff*

A. Sx. 2 *p* *ff*

T. Sx. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff*

E♭ Hn. 1 *p* *ff*

E♭ Hn. 2 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bar. *p* *ff*

Tuba *p* *ff*

S. Dr. *p* *ff*

B. Dr. *p* *ff tutti*

Manuel Neves, March

This page of the musical score for 'Manuel Neves, March' features the following instruments and parts:

- Fl.:** Flute part with melodic lines and slurs.
- E♭ Cl.:** E-flat Clarinet part.
- B♭ Cl. 1, 2, 3:** B-flat Clarinet parts, all playing the same melodic line.
- S. Sx.:** Soprano Saxophone part.
- A. Sx.:** Alto Saxophone part.
- A. Sx. 2:** Second Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpet parts, all playing the same melodic line.
- E♭ Hn. 1, 2:** E-flat Horn parts, featuring a rhythmic pattern with accents.
- Tbn. 1, 2, 3:** Trombone parts, featuring a rhythmic pattern with accents.
- Bar.:** Baritone part with a rhythmic pattern.
- Tuba:** Tuba part with a rhythmic pattern.
- S. Dr.:** Snare Drum part with a rhythmic pattern.
- B. Dr.:** Bass Drum part with a rhythmic pattern.

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx.

A. Sx. 2

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

E \flat Hn. 1

E \flat Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

B. Dr.