



Nelson Pinheiro

Arranger, Composer, Director

Canada, Hamilton

About the artist

Personal web: <http://www.facebook.com/nep74>

About the piece



Title: Homenagem a Nuno Oliveira [Processional March/Marcha Grave]
Composer: Pinheiro, Nelson
Arranger: Pinheiro, Nelson
Licence: © MMVIII Copyright by Nelson E. Pinheiro. All rights reserved. Contact: nep74@hotmail.com
Publisher: Pinheiro, Nelson
Instrumentation: Marching Band
Style: March

Nelson Pinheiro on [free-scores.com](http://www.free-scores.com)

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Homenagem a Nuno Oliveira

Score

Marcha Grave

Nelson E. Pinheiro

Flute *f*

Clarinet in E♭ *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Soprano Sax. *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Horn in E♭ 1 *f*

Horn in E♭ 2 *f*

Horn in E♭ 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone (T.C.) *f*

Baritone *f*

Tuba *f*

Snare Drum *f*

Bass Drum *f*

f tutti

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Homenagem a Nuno Oliveira

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The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features a dynamic marking of *pp* (pianissimo) throughout. A first ending bracket is present in the woodwind and brass sections. The bass drum part includes the instruction *pp só bombo*.

Homenagem a Nuno Oliveira

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score for a concert band or symphonic band. The score is written for 24 instruments: Flute (Fl.), E-flat Clarinet (Eb Cl.), three B-flat Clarinets (Bb Cl. 1, 2, 3), three Soprano Saxophones (S. Sx.), three Alto Saxophones (A. Sx.), three Tenor Saxophones (T. Sx.), three Bass Saxophones (B. Sx.), three B-flat Trumpets (Bb Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *f m.p.* (fornissimo mezzo piano) and *tutti*. There are two first endings marked with a box containing the number 2. The score concludes with a double bar line and repeat signs.

Homenagem a Nuno Oliveira

4

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a 4-measure page from a larger work. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *m.p. tutti* are used throughout the score. The page number "4" is located at the top left.

Homenagem a Nuno Oliveira

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba (Tuba)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *tutti*. There are also performance instructions like *m.p.* and *tutti* at the bottom. The score includes first and second endings, marked with "1." and "2.", and a third ending marked with "3.". There are also some circled symbols, possibly indicating breath marks or specific articulation points. The bottom of the page has dynamic markings: *ff*, *m.p.*, and *tutti*.

Homenagem a Nuno Oliveira

6

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score for a concert band or symphonic band. The score is written for 12 staves, each representing a different instrument or section. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B♭). The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Homenagem a Nuno Oliveira

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is arranged for a full orchestra and vocal soloists. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The orchestration includes:

- Flute (Fl.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- B-flat Clarinet 3 (Bb Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- B-flat Trumpet 3 (Bb Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba (Tuba)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 13. The orchestral parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The dynamic markings are primarily *mp* (mezzo-piano). There are two first endings (1.) and two second endings (2.) in the score. The piece concludes with a *mp tutti* marking. A rehearsal mark "vai ao %" is present at the beginning of the second system.

Homenagem a Nuno Oliveira

8

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score for a concert band or symphonic band. The score is written for 18 instruments and includes a drum set. The instruments are: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a strong rhythmic drive, with many instruments playing sixteenth-note patterns. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A rehearsal mark with the number "4" is placed above the first measure of the Flute part and below the first measure of the Snare Drum part. The score is arranged in a standard concert band layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Homenagem a Nuno Oliveira

5

Fl. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

5

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *pp*

Bar. *pp*

Tuba *pp*

5

S. Dr. *pp*

B. Dr. *pp* só bombo

Homenagem a Nuno Oliveira

10

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba (Tuba)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is written in 4/4 time and features a key signature of one flat (B♭). The dynamics are marked with *f* (forte) throughout. The score includes various musical notations such as slurs, ties, and triplets. A rehearsal mark with the number 6 is placed above the first staff of the Flute part and below the Snare Drum part. The Snare Drum part is marked with *f tutti* at the bottom.

Homenagem a Nuno Oliveira

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score for a concert band or symphonic band. The score is written for 24 instruments, arranged in 12 staves. The instruments are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various note values, rests, and articulation marks.

Homenagem a Nuno Oliveira

12

This musical score is for a piece titled "Homenagem a Nuno Oliveira". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in 4/4 time and features a key signature of one sharp (F#). It is divided into two systems, with a double bar line and repeat signs separating them. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score includes various musical notations such as dynamics (e.g., *ff*, *m.p.*), articulation (accents, slurs), and performance instructions like *tutti*. A rehearsal mark with the number 7 is placed above the first measure of the second system.

Homenagem a Nuno Oliveira

Fl.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

m.p. *tutti* *m.p.* *tutti*