



Nelson Pinheiro

Arranger, Composer, Director

Canada, Hamilton

About the artist

Personal web: <http://www.facebook.com/nep74>

About the piece



Title: 30 de Abril [Passo Doble]
Composer: Pinheiro, Nelson
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Publisher: Pinheiro, Nelson
Instrumentation: Marching Band
Style: March

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30 de Abril, M.C.

Nelson E. Pinheiro

Flute
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Soprano Sax.
Alto Sax. 1
Tenor Sax.
Baritone Sax.
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
E♭ Horn 1
E♭ Horn 2
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Snare Drum
Bass Drum

ff *mp* *Solo* *mp* *Solo* *mp*

ff tutti

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Fl. *rall. atp. rall. atp.*

E♭ Cl. *rall. atp. rall. atp.*

B♭ Cl. 1 *rall. atp. rall. atp.*

B♭ Cl. 2 *rall. atp. rall. atp.*

B♭ Cl. 3 *rall. atp. rall. atp.*

S. Sx. *rall. atp. rall. atp.*

A. Sx. 1 *rall. atp. rall. atp.*

T. Sx. *p rall. atp. rall. atp.*

B. Sx. *p rall. atp. rall. atp.*

B♭ Tpt. 1 *rall. atp. rall. atp.*

B♭ Tpt. 2 *rall. atp. rall. atp.*

B♭ Tpt. 3 *rall. atp. rall. atp.*

E♭ Hn 1 *p rall. atp. rall. atp.*

E♭ Hn 2 *p rall. atp. rall. atp.*

Tbn. 1 *p rall. atp. rall. atp.*

Tbn. 2 *p rall. atp. rall. atp.*

Tbn. 3 *p rall. atp. rall. atp.*

Bar. *rall. atp. rall. atp.*

Tuba *p rall. atp. rall. atp.*

S. Dr. *p rall. atp. rall. atp.*

B. Dr. *s.b. p rall. atp. rall. atp. tutti*

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn 1

E♭ Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

B. Dr.

3

This musical score is for a full orchestra and percussion ensemble. It consists of 21 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by frequent triplet patterns and dynamic contrasts between piano (*p*) and forte (*f*).
The instruments included are:
- Flute (Fl.)
- Clarinet in E-flat (E♭ Cl.)
- Clarinet in B-flat 1 (B♭ Cl. 1)
- Clarinet in B-flat 2 (B♭ Cl. 2)
- Clarinet in B-flat 3 (B♭ Cl. 3)
- Saxophone Soprano (S. Sx.)
- Saxophone Alto 1 (A. Sx. 1)
- Saxophone Tenor (T. Sx.)
- Saxophone Baritone (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Horn in E-flat 1 (E♭ Hn 1)
- Horn in E-flat 2 (E♭ Hn 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
The score includes various dynamic markings such as *p*, *f*, *f*>, and *tutti f*. It also features articulation marks like accents (>) and slurs. Rehearsal marks 1, 2, and 3 are placed at the beginning of measures 1, 10, and 19 respectively. The percussion parts include specific instructions like "prato e caixa" for the snare drum and "s.b." for the bass drum.

This musical score is for the piece "30 de Abril, M.C." and is page 5 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), E-flat Horn 1 (E♭ Hn 1), E-flat Horn 2 (E♭ Hn 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.).

The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins with a first ending bracket labeled "4" that spans the first four measures of the piece. The music features a complex rhythmic texture with many triplets and sixteenth-note patterns. The woodwinds and strings play a melodic line, while the brass and percussion provide a strong rhythmic accompaniment. The score includes various performance markings such as slurs, accents, and dynamic markings like *tutti* at the bottom.

This page of a musical score, page 6, is titled "30 de Abril, M.C." and features a variety of instruments. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Part with trills and slurs.
- E♭ Cl.** (E-flat Clarinet): Part with trills and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Part with eighth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Part with eighth-note patterns.
- B♭ Cl. 3** (B-flat Clarinet 3): Part with eighth-note patterns.
- S. Sx.** (Soprano Saxophone): Part with eighth-note patterns.
- A. Sx. 1** (Alto Saxophone 1): Part with eighth-note patterns.
- T. Sx.** (Tenor Saxophone): Part with eighth-note patterns.
- B. Sx.** (Baritone Saxophone): Part with eighth-note patterns.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part with eighth-note patterns.
- B♭ Tpt. 2** (B-flat Trumpet 2): Part with eighth-note patterns.
- B♭ Tpt. 3** (B-flat Trumpet 3): Part with eighth-note patterns.
- E♭ Hn 1** (E-flat Horn 1): Part with eighth-note patterns.
- E♭ Hn 2** (E-flat Horn 2): Part with eighth-note patterns.
- Tbn. 1** (Tenor Horn 1): Part with eighth-note patterns.
- Tbn. 2** (Tenor Horn 2): Part with eighth-note patterns.
- Tbn. 3** (Tenor Horn 3): Part with eighth-note patterns.
- Bar.** (Baritone): Part with eighth-note patterns.
- Tuba**: Part with eighth-note patterns.
- S. Dr.** (Snare Drum): Part with rhythmic patterns.
- B. Dr.** (Bass Drum): Part with rhythmic patterns.

The score includes several dynamic markings such as *tr* (trill), *fv* (forzando), and *mf* (mezzo-forte). It also features rehearsal marks labeled "Vai ao §" with circled symbols. The piece concludes with a double bar line.

5

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hn 1

E♭ Hn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

B. Dr.

f tutti

6 *Tacet 1x*

Fl. *f* *pp*

E♭ Cl. *f* *pp* *Tacet 1x*

B♭ Cl. 1 *f pp*

B♭ Cl. 2 *f pp*

B♭ Cl. 3 *f pp*

S. Sx. *f* *pp* *Tacet 1x*

A. Sx. 1 *f pp*

T. Sx. *f pp*

B. Sx. *f* *pp*

6 *Tacet 1x*

B♭ Tpt. 1 *f* *pp*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

6

E♭ Hn 1 *f* *pp*

E♭ Hn 2 *f* *pp*

6

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tbn. 3 *f* *pp*

Bar. *f pp*

Tuba *f* *pp*

6

S. Dr. *f* *pp* 2

B. Dr. *f* *pp s.b.* 2

This musical score is for the piece "30 de Abril, M.C." and is page 9 of the score. It is written for a large ensemble of instruments. The score is arranged in a standard orchestral layout with staves grouped together. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone 1 (A. Sx. 1)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- E♭ Horn 1 (E♭ Hn 1)
- E♭ Horn 2 (E♭ Hn 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score is in the key of D major (two sharps) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts provide a steady rhythmic foundation. The overall texture is dense and characteristic of a big band or concert band style.

This page of a musical score features 20 staves for various instruments. The top section includes Flute (Fl.), E♭ Clarinet (E♭ Cl.), three Clarinets in B♭ (B♭ Cl. 1, 2, 3), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx. 1), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The middle section includes three Trumpets in B♭ (B♭ Tpt. 1, 2, 3), two Horns in E♭ (E♭ Hn 1, 2), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The bottom section includes Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as slurs, trills (tr), and dynamic markings like *f* (forte) and *ff* (fortissimo). Rehearsal marks 1, 2, and 7 are present, with first and second endings indicated by '1' and '2' above the staff lines. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and rhythmic accents.

This page of a musical score is for the piece "30 de Abril, M.C." and is page 11. It features a variety of instruments including Flute (Fl.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl. 1, 2, 3), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx. 1), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1, 2, 3), Horn in E-flat (E♭ Hn 1, 2), Trombone (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes, and frequent accents. Dynamics are marked with *fff* (fortississimo) and *ff* (fortissimo). Rehearsal marks are indicated by the number 8 in a box. The score concludes with a double bar line and a fermata on the snare drum, followed by a section marked with a "2" and a double bar line.

This musical score page, numbered 12, is for the piece "30 de Abril, M.C." It features a full band arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and triplets.
- E♭ Cl. (E-flat Clarinet):** Melodic line with slurs and triplets.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Melodic lines with slurs and triplets.
- B♭ Cl. 3 (B-flat Clarinet):** Melodic line with slurs and triplets.
- S. Sx. (Soprano Saxophone):** Melodic line with slurs and triplets.
- A. Sx. 1 (Alto Saxophone):** Melodic line with slurs and triplets.
- T. Sx. (Tenor Saxophone):** Melodic line with slurs and triplets.
- B. Sx. (Baritone Saxophone):** Melodic line with slurs and triplets.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Melodic lines with slurs and triplets.
- E♭ Hn 1 & 2 (E-flat Horns):** Harmonic accompaniment.
- Tbn. 1, 2, 3 (Trombones):** Harmonic accompaniment.
- Bar. (Baritone):** Melodic line with slurs and triplets.
- Tuba:** Harmonic accompaniment.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with a double bar line and a second ending mark.
- B. Dr. (Bass Drum):** Rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, triplets, and dynamic markings.

This page of a musical score, page 13, is for a concert band performance of "30 de Abril, M.C.". The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Flute (Fl.)
- E-flat Clarinet (E♭ Cl.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- B-flat Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone 1 (A. Sx. 1)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- B-flat Trumpet 3 (B♭ Tpt. 3)
- E-flat Horn 1 (E♭ Hn 1)
- E-flat Horn 2 (E♭ Hn 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score consists of 12 measures. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a snare drum pattern and a bass drum pattern. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

The musical score is arranged for a large ensemble. It features the following parts from top to bottom:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- E♭ Hn 1 (E-flat Horn 1)
- E♭ Hn 2 (E-flat Horn 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Bar. (Baritone)
- Tuba
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The woodwinds and brasses play melodic lines with various articulations, while the percussion parts provide a rhythmic foundation.

This song was composed in loving memory of José dos Reis Braga and is dedicated to his family, who, like music, he so deeply loved.

Esta canção foi composta, com amor, na memória de José dos Reis Braga e é dedicada a sua família que, como a música, ele amou assim profundamente.

Composed by: Nelson Edward Pinheiro
Date: July 09, 1996.