



Alexis Piette Coudol

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About the artist

Après 10 ans de cours de batterie, j'ai pris des cours de percussion contemporaine et classique au CNR de Rueil Malmaison dans la classe d'Eve Payeur. Je suis actuellement professeur de percussion et de batterie dans plusieurs écoles de musique de Savoie et Haute Savoie. Je dirige également une petite Harmonie à Lescheraine en Savoie.

About the piece

Title:	Festa
Composer:	Piette Coudol, Alexis
Licence:	Alexis Piette © All rights reserved
Instrumentation:	Percussion Ensemble
Style:	Contemporary

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FESTA

Alexis Piette Coudol

festif ♩ = 120

The musical score is arranged in six staves, each representing a different percussion instrument. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as 'festif' with a quarter note equal to 120 beats per minute. The score is divided into three measures. The first measure contains the initial rhythmic patterns for all instruments. The second measure shows the continuation of these patterns. The third measure features a change in dynamics and specific techniques for the Cymbales.

Vibraphone: Treble clef, quarter notes G4, A4, Bb4, A4, G4. Dynamics: *f*. Includes a *Leg.* (legato) marking with a dashed line.

Timbales: Bass clef, quarter notes G2, F2, E2, D2, C2. Dynamics: *f*. Includes a *Leg.* marking with a dashed line. Chordal notes C and F are indicated above the staff.

Conga: Percussion clef, quarter notes G4, A4, Bb4, A4, G4. Dynamics: *f* in the first measure, *mf* in the third measure.

Caisse claire: Percussion clef, quarter notes G4, A4, Bb4, A4, G4. Dynamics: *f*.

Wood Blocks: Percussion clef, quarter notes G4, A4, Bb4, A4, G4. Dynamics: *f* in the first measure, *mf* in the second and third measures.

Cymbales: Percussion clef, quarter notes G4, A4, Bb4, A4, G4. Dynamics: *f* in the first measure, *mf* in the second and third measures. Specific techniques are labeled: 'cymbale crash' in the first measure and 'cymbale ride' in the second and third measures.

FESTA

2
5

Musical score for 'FESTA' featuring six instruments: Vib., Timb., Cga., C.Cl., W. Bl., and Cym. The score is in 2/5 time and consists of three measures. The Vib. part is mostly rests. The Timb. part has rests in the first two measures and a rhythmic pattern in the third. The Cga. part has a rhythmic pattern throughout, with a *mf* dynamic marking in the second measure. The C.Cl. part has rests in the first two measures and a rhythmic pattern in the third, with a *p* dynamic marking in the second measure. The W. Bl. part has rests in the first two measures and a rhythmic pattern in the third, with a *mf* dynamic marking in the second measure. The Cym. part has a rhythmic pattern throughout, with a *mf* dynamic marking in the second measure. There are also crescendo and decrescendo hairpins in the Cga. and C.Cl. parts.

FESTA

8

Vib. *f* *mf* *p*

8

Timb. *f* *p*

8

Cga. *f* *mf*

8

C.Cl. *f* *mf*

8

W. Bl. *f*

8

Cym. *f*

Red.

>

Detailed description: This is a page of a musical score for a piece titled 'FESTA', page number 3. The score is arranged for a percussion ensemble and includes parts for Vibraphone (Vib.), Timpani (Timb.), Congas (Cga.), Clarinet (C.Cl.), Wood Bass (W. Bl.), and Cymbals (Cym.). The music is written in a key with one flat (B-flat) and a common time signature. The Vibraphone part starts with a dynamic of *f* and changes to *mf* after a repeat sign, with an accent (>) over the first note of the second phrase. The Timpani part starts with *f* and changes to *p*. The Congas part starts with *f* and changes to *mf*. The Clarinet part starts with *f* and changes to *mf*. The Wood Bass part starts with *f*. The Cymbals part starts with *f*. There are repeat signs in the Vibraphone and Timpani parts. A dashed line labeled 'Red.' is present below the Vibraphone staff. The number '8' is written above the first staff of each instrument.

4
11

FESTA

The musical score for 'FESTA' is arranged for a percussion ensemble. It consists of six staves: Vibraphone (Vib.), Timpani (Timb.), Conga (Cga.), Clarinet (C.Cl.), Wood Bass (W. Bl.), and Cymbal (Cym.). The Vibraphone part is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a *ff* dynamic and features a melodic line with a repeat sign and a decrescendo leading to a *p* dynamic. The Timpani part is in bass clef, starting with a *mf* dynamic and mirroring the Vibraphone's melodic contour. The Conga, Clarinet, and Wood Bass parts are in common time and feature rhythmic patterns of eighth and sixteenth notes, with dynamics ranging from *f* to *p*. The Cymbal part consists of a series of rhythmic strikes marked with 'x' on a five-line staff, with a *p* dynamic. A 'Ped.' (pedal) marking with a dashed line is present between the Vibraphone and Timpani staves, indicating a sustained pedal point. The score concludes with a double bar line and repeat dots.

FESTA

14 *a tempo*

Vib. *f* x4

Timb. *f* x4

Cga. *f* *a tempo* x4

C.Cl. *f* x4

W. Bl. *f* *a tempo* x4

Cym. *f* x4

FESTA

6
17

Vib. *subito p* *p*

Timb. *p*

Cga. *p*

C.Cl. *p*

W. Bl. *p*

Cym. *p*

17

17

17

17

FESTA

20

Vib.

20

Timb.

20

Cga.

20

C.Cl.

20

W. Bl.

20

Cym.

ff

ff

ff

ff

ff

ff

FIN

FIN

FIN

FIN

FIN

FIN