



Oliver Pierre dit mery

France

Trio pour violons en Ré majeur n°1 (n°1)

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Trio pour violons en Ré majeur n°1 [n°1]
Composer: Pierre dit mery, Oliver
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Instrumentation: 3 violins, 1 cello
Style: Classical

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Trio pour violons en ré Majeur n°1

Olivier Pierre dit Mery

Robin, Jean, Olivier

Adagio

Violin

5

Vln.

9

Vln.

13

Vln.

Vln.

Vln.

18

Vln.

Vln.

Vln.

20

Vln.

Vln.

Vln.

22

Vln.

Vln.

Vln.

25

Vln. Vln. Vln.

This system contains measures 25 and 26. It features three violin staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a sixteenth-note triplet and continues with eighth-note patterns. The middle staff has a treble clef and a key signature of two sharps, with a melody of eighth notes. The bottom staff has a treble clef and a key signature of two sharps, with a melody of eighth notes.

27

Vln. Vln. Vln.

This system contains measures 27 and 28. It features three violin staves. The top staff has a treble clef and a key signature of two sharps, ending with a trill (tr) on a dotted quarter note. The middle staff has a treble clef and a key signature of two sharps, with a melody of eighth notes. The bottom staff has a treble clef and a key signature of two sharps, with a melody of eighth notes.

Pizz main gauche

29

Vln. Vln. Vln.

This system contains measures 29 and 30. It features three violin staves. The top staff has a treble clef and a key signature of two sharps, with notes marked with a '+' sign. The middle staff has a treble clef and a key signature of two sharps, with notes marked with a 'Pizz' sign. The bottom staff has a treble clef and a key signature of two sharps, with a continuous sixteenth-note pattern.

31

Vln. Vln. Vln.

This system contains measures 31 and 32. It features three violin staves. The top staff has a treble clef and a key signature of two sharps, with notes marked with a '+' sign. The middle staff has a treble clef and a key signature of two sharps, with notes marked with a '+' sign and an 'Arco' sign. The bottom staff has a treble clef and a key signature of two sharps, with a continuous sixteenth-note pattern.

34

Vln. 1

Vln. 2

Vln. 3

36

Vln. 1

Vln. 2

Vln. 3

38

Vln. 1

Vln. 2

Vln. 3

41

Vln. 1

Vln. 2

Vln. 3

47

Vln.

52

Vln.

54

Vln.

56

Vln.

58

Vln.

Vln.

Vln.

Adagio 92

61

Vln.

Vln.

Vln.

70

Vln.

Vln.

Vln.

79

Vln.

Vln.

Vln.

81

Vln.

Vln.

Vln.

84

Vln.

Vln.

Vln.

92

Vln.

Vln.

Vln.

94

Vln.

Vln.

Vln.

96

Vln. Vln. Vln.

Adagio 72

99

Vln. Vln. Vln.

Adagio 92

100

Vln. Vln. Vln.

106

Vln. Vln. Vln.

109

Vln. Vln. Vln.

This system contains measures 109 and 110. It features three violin staves. The top staff (Vln. I) plays a continuous eighth-note pattern. The middle staff (Vln. II) plays a similar eighth-note pattern with some rests. The bottom staff (Vln. III) plays a more complex eighth-note pattern with some rests.

111

Vln. Vln. Vln.

This system contains measures 111, 112, and 113. The top staff (Vln. I) continues with eighth-note patterns. The middle staff (Vln. II) has more rests, with some eighth notes in measures 111 and 112. The bottom staff (Vln. III) has significant rests in measures 111 and 112, with some eighth notes in measure 113.

114

Vln. Vln. Vln.

This system contains measures 114, 115, and 116. The top staff (Vln. I) continues with eighth-note patterns. The middle staff (Vln. II) has rests in measures 114 and 115, with eighth notes in measure 116. The bottom staff (Vln. III) has rests in measures 114 and 115, with eighth notes in measure 116.

117

Vln. Vln. Vln.

This system contains measures 117, 118, 119, and 120. The top staff (Vln. I) continues with eighth-note patterns. The middle staff (Vln. II) has rests in measures 117 and 118, with eighth notes in measure 119 and quarter notes in measure 120. The bottom staff (Vln. III) continues with eighth-note patterns, ending with a half note in measure 120.

121

Vln.

Vln.

Vln.

126

Vln.

Vln.

Vln.

128

Vln.

Vln.

Vln.

130

Vln.

Vln.

Vln.