



Oliver Pierre dit mery

France

Trio pour cordes n°1 (amélioration)

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Trio pour cordes n°1 (amélioration)
Composer: Pierre dit mery, Oliver
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Instrumentation: 2 Violins, Violoncello
Style: Classical

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Trio pour cordes n°1

Olivier Pierre dit Mery

Adagio

Violin *mf* *mp*

Violin *mp*

Violoncello *mp* *mf*

Detailed description: This system contains the first three staves of the score. The top staff is for Violin, the middle for Violin, and the bottom for Violoncello. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The first measure of the Violin part has a fermata. The second measure of the Violin part has a *mf* dynamic marking. The Violoncello part has a *mp* dynamic marking. The system ends with a repeat sign and a *mf* dynamic marking.

Vln. *mf* *f*

Vln. *f*

Vlc. *mp*

Detailed description: This system contains staves 9, 10, and 11. The top staff is Violin (Vln.), the middle is Violin (Vln.), and the bottom is Violoncello (Vlc.). The Violin parts have *mf* and *f* dynamic markings. The Violoncello part has a *mp* dynamic marking. The system ends with a repeat sign.

Vln. *fff*

Vln.

Vlc.

Detailed description: This system contains staves 16, 17, and 18. The top staff is Violin (Vln.), the middle is Violin (Vln.), and the bottom is Violoncello (Vlc.). The Violin parts have a *fff* dynamic marking. The Violoncello part has a *fff* dynamic marking. The system ends with a repeat sign.

18

Vln. Vln. Vlc.

19

Vln. Vln. Vlc.

Adagio

mf *mf* *f* *mf*

tr *tr*

24

Vln. Vln. Vlc.

Senza vibrato

Slow

f *f* *f*

30

Vln. Vln. Vlc.

32

Vln.

Vln.

Vlc.

34

Vln.

Vln.

Vlc.

35

Vln.

Vln.

Vlc.

36

Vln.

Vln.

Vlc.

tr

mf *p*

mf *p*

mf *p*