



# Oliver Pierre dit mery

France

## Toccatà en Ré majeur

### About the artist

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

### About the piece



**Title:** Toccatà en Ré majeur  
**Composer:** Pierre dit mery, Oliver  
**Copyright:** olivier Pierre dit mery © All rights reserved  
**Instrumentation:** 2 Violins (duet)  
**Style:** Classical

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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# Adagio

Violin

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln. 12

Vln.

3

Detailed description: This system covers measures 12 and 13. The Violin I part (top staff) has a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes in measure 12 and a half note in measure 13. The Violin II part (bottom staff) has a treble clef and a key signature of two sharps. It plays a continuous eighth-note accompaniment throughout both measures.

Vln. 13

Vln.

5

Detailed description: This system covers measures 13 and 14. The Violin I part (top staff) has a treble clef and a key signature of two sharps. It features a half note in measure 13 and a half note in measure 14. The Violin II part (bottom staff) has a treble clef and a key signature of two sharps. It plays a continuous eighth-note accompaniment throughout both measures.

Vln. 15

Vln.

3

5

**Allegro**

Detailed description: This system covers measures 15 and 16. The Violin I part (top staff) has a treble clef and a key signature of two sharps. It features a half note in measure 15 and a half note in measure 16. The Violin II part (bottom staff) has a treble clef and a key signature of two sharps. It plays a continuous eighth-note accompaniment throughout both measures.

Vln. 19

Vln.

Detailed description: This system covers measures 19 and 20. The Violin I part (top staff) has a treble clef and a key signature of two sharps. It features a half note in measure 19 and a half note in measure 20. The Violin II part (bottom staff) has a treble clef and a key signature of two sharps. It plays a continuous eighth-note accompaniment throughout both measures.

Vln. 22

Vln.

3/4

Detailed description: This system covers measures 22 and 23. The Violin I part (top staff) has a treble clef and a key signature of two sharps. It features a half note in measure 22 and a half note in measure 23. The Violin II part (bottom staff) has a treble clef and a key signature of two sharps. It plays a continuous eighth-note accompaniment throughout both measures.

25  
Vln.

Adagio

29  
Vln.

34  
Vln.

36  
Vln.

39  
Vln.

40

Vln.

Vln.

41

Vln.

Vln.

42

Vln.

Vln.

43

Vln.

Vln.

45

Vln.

Vln.

49

Vln.

Vln.

51

Vln.

Vln.

The image shows a musical score for two violins. The first system (measures 49-50) features a melody in the first violin and a rhythmic accompaniment in the second violin. The second system (measures 51-52) features a more complex texture with sixteenth-note patterns in both parts. The key signature is two sharps (F# and C#), and the time signature is 4/4.