



# Oliver Pierre dit mery

France

## Symphonie n°1 en Mi bémol Majeur

### About the artist

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

### About the piece



**Title:** Symphonie n°1 en Mi bémol Majeur  
**Composer:** Pierre dit mery, Oliver  
**Copyright:** olivier Pierre dit mery © All rights reserved  
**Instrumentation:** Violin, Orchestra  
**Style:** Romantic

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# *Pièce pour orchestre n° 2 : Simple vie*

Pour mes amis qui m'ont soutenu cette année,  
Et pour toi

[http://www.free-scores.com/partitions\\_gratuites\\_olivierp](http://www.free-scores.com/partitions_gratuites_olivierp)

Olivier Pierre dit Mery

Moderato=120

Violin

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Trombone

Military Drum

Castanets

Violins 1

Violins 2

Violas

Violoncellos

*p*

*p*

*p*

*p*

5

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.



9

Vln. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

13

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

*mp*

# A

17

Vln.

Fl.

Ob.  
*mp*

Bb Cl.

Bsn.  
*mp*

Hn.  
*mp*

Trb.  
*mp*

Mil. Dr.

Cst.

Vlns. 1  
*mp*

Vlns. 2  
*mp*

Vlas.  
*mp*

Vles.  
*mp*

24

Vln. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Bsn. *mf*

Hn. *f*

Trb. *mf*

Mil. Dr.

Cst.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vles. *mf*

28

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

**B**

32

Vln. *f*

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn. *f*

Hn. *f*

Trb. *f*

Mil. Dr.

Cst.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vles. *f*

36

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

40

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.



44

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

48 **C**

Vln. *ff*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *ff*

Trb. *ff*

Mil. Dr.

Cst.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

55

Vln. *f*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vles. *mp*

58

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

59

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

60

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

61

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

62

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.



63

Vln.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

65

Vln. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Trb. *ff*

Mil. Dr.

Cst. *fff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

68

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

71

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*D*

3

3

3

3

76

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

*mp*

*mp*

81

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

84

Vln.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Detailed description: This is a page of a musical score for orchestra, starting at measure 84. The score is written for 12 staves. The instruments are: Violin (Vln.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Military Drum (Mil. Dr.), Cymbal (Cst.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vles.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Vln. part has rests. The Fl., Ob., Bsn., Hn., and Trb. parts have melodic lines. The Mil. Dr. part has a rhythmic pattern of eighth notes. The Cst. part has a continuous eighth-note pattern. The Vlns. 1, Vlns. 2, Vlas., and Vles. parts have a simple harmonic accompaniment.

87

Vln. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *ff*

Bsn. *mf*

Hn. *ff*

Trb. *mf*

Mil. Dr.

Cst.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vles. *mf*



90

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

94 **E**

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

*f*

3

98

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

103

Vln. *mp*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

107

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

111

Divisé **F**

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

117

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

121

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.



124

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

# G

127

Vln.

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

Hn. *mp*

Trb.

Mil. Dr.

Cst.

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vles. *mp*

# H

Adagio=90

132

Vln. *Rall.* *f*

Fl. *Rall.* *p*

Ob. *Rall.* *p*

B♭ Cl. *Rall.* *p*

Bsn. *Rall.* *p*

Hn. *Rall.*

Trb. *Rall.*

Mil. Dr. *Rall.*

Cst. *Rall.*

Vlns. 1 *Rall.* *p*

Vlns. 2 *Rall.* *p*

Vlas. *Rall.* *p*

Vcls. *p*

138

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.

143

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

146

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

**!**  
**Moderato=120**

149  
Vln. Acc. *mf*

Fl. Acc.

Ob. Acc.

B♭ Cl. Acc.

Bsn. Acc.

Hn. Acc.

Trb. Acc.

Mil. Dr. Acc.

Cst. Acc.

Vlns. 1 Acc.

Vlns. 2 Acc.

Vlas. Acc.

Vlcs. Acc.

Detailed description: This page contains the musical score for measures 149 through 152 of an orchestral work. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the tempo is Moderato at 120 beats per minute. Measure 149 begins with a dynamic marking of *mf* (mezzo-forte). The Violin I part features a triplet of eighth notes in measure 150. The percussion parts, including Military Drums, Cymbals, and Snare Drum, have specific rhythmic patterns in measures 150 and 151. The strings provide harmonic support with sustained notes and rhythmic patterns.

153

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vles.



157

Vln. *f*

Fl.

Ob.

B♭ Cl. *p*

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1 *p*

Vlns. 2

Vlas.

Vles.

161

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

167 ***J***

Vln. *mp*

Fl.

Ob.

B♭ Cl. *pp*

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vcls. *pp*

175

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Mil. Dr.

Cst.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*