



Oliver Pierre dit mery

France

Rhapsody in Blues 1

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Rhapsody in Blues 1
Composer: Pierre dit mery, Oliver
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Instrumentation: 2 Violins (duet)
Style: Jazz

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Rhapsody in Blues part 1

Olivier Pierre dit Mery

Molto moderato

17

Violin

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The image shows a musical score for two violin parts, labeled 'Vln.' on the left of each staff. The score is divided into three systems, with measure numbers 22, 25, and 28 indicated at the beginning of each system. The first system (measures 22-24) is in a key signature of two flats (B-flat major or D-flat minor) and features a complex melodic line in the upper violin with many accidentals and a more rhythmic accompaniment in the lower violin. The second system (measures 25-27) changes to a key signature of three sharps (F# major or C# minor) and continues the melodic development. The third system (measures 28-29) concludes the passage with a final melodic flourish in the upper violin and a sustained chordal texture in the lower violin.