



# Oliver Pierre dit mery

France

## Prélude (du triste hiver)

### About the artist

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

### About the piece



**Title:** Prélude (du triste hiver)  
**Composer:** Pierre dit mery, Oliver  
**Copyright:** olivier Pierre dit mery © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Romantic

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



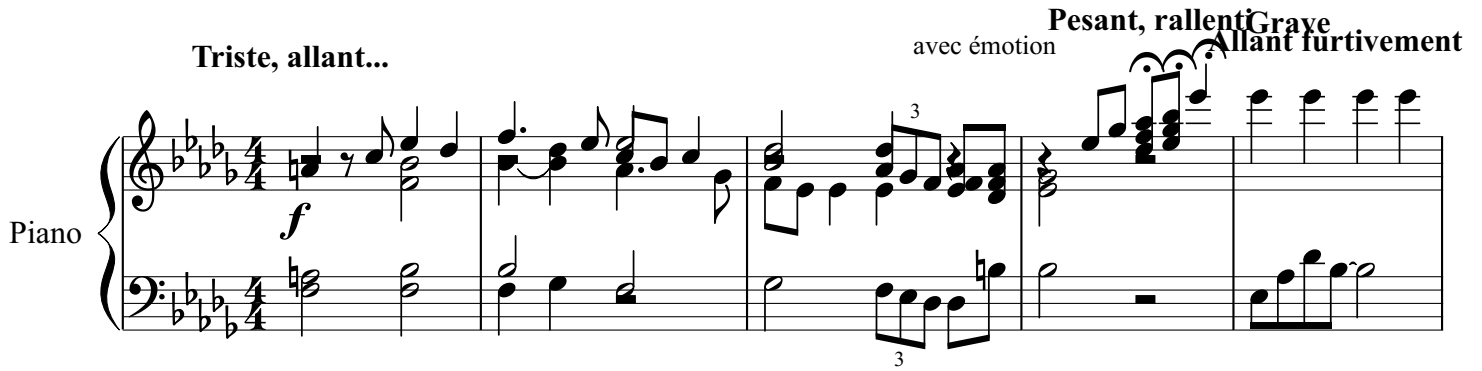
- listen to the audio
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- comment
- contact the artist

# Prélude du triste hiver

Olivier Pierre dit Mery

**Triste, allant...** **Pesant, rallenti** **Allant furtivement**  
avec émotion

Piano



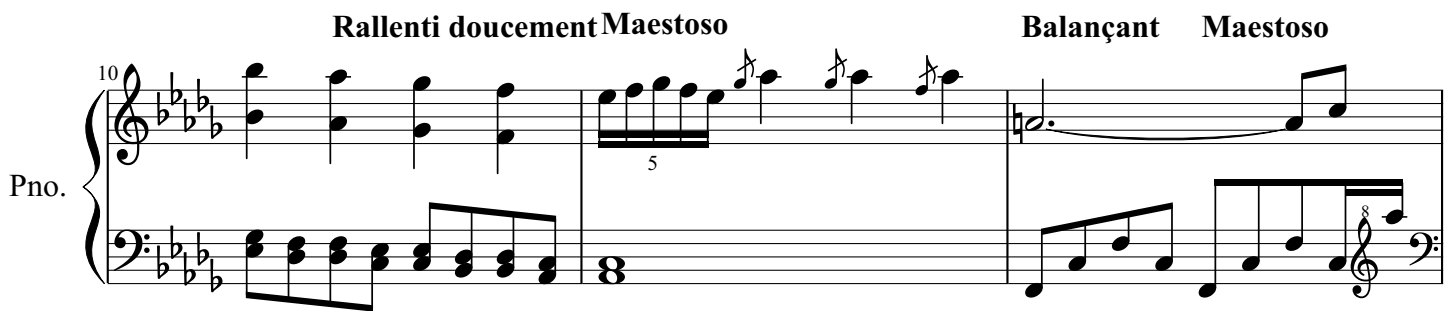
**Primitif,**

Pno.



**Rallenti doucement** **Maestoso** **Balançant** **Maestoso**

Pno.



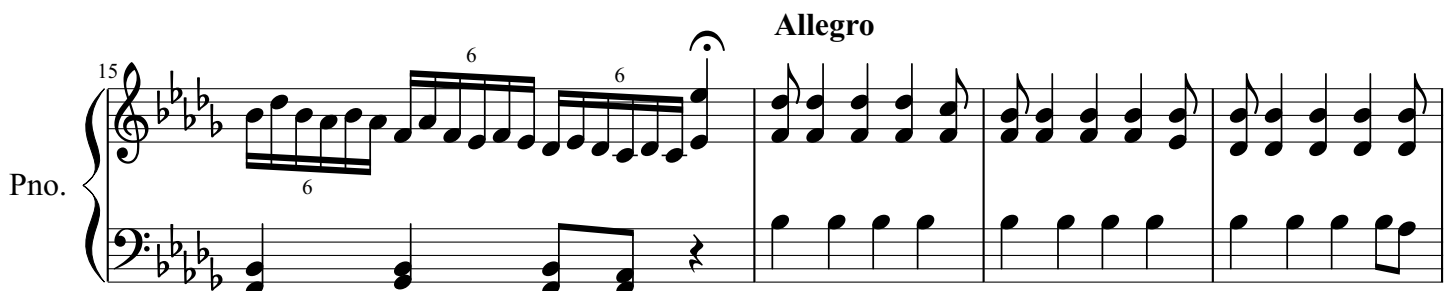
**Rallenti...** **Repartant doucement**

Pno.



**Allegro**

Pno.



Rallenti Rallenti

19

Pno.

Moderato

23

Pno.

24

Pno.

26

Pno.

27

Pno.

Pno.

34

Pno.

39

Pno.

44

Pno.

48

Pno.

50

Pno.

53

Pno.

57

Pno.

62

Pno.

66

Pno.

67

68 Pno.

Musical notation for measures 68-69. Measure 68 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. Measure 69 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. The key signature is three flats (B-flat, E-flat, A-flat).

69 Pno.

Musical notation for measures 69-70. Measure 69 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. Measure 70 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. The key signature is three flats (B-flat, E-flat, A-flat).

70 Pno.

Musical notation for measures 70-71. Measure 70 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. Measure 71 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. The key signature is three flats (B-flat, E-flat, A-flat).

72 Pno.

Musical notation for measures 72-73. Measure 72 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. Measure 73 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. The key signature is three flats (B-flat, E-flat, A-flat).

73 Pno.

Musical notation for measures 73-74. Measure 73 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. Measure 74 features a treble clef with a half note G4 and a half note F4, and a bass clef with a half note G3 and a half note F3. The key signature is three flats (B-flat, E-flat, A-flat).

Pno.

74

Pno.

75

Pno.

76

Pno.

77

Pno.

78

79

Piano score for measures 80, 81, 82, and 83. The score is written for Piano (Pno.) and consists of four systems. Each system includes a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure 80 shows a complex texture with multiple voices in both hands. Measure 81 continues this texture with some melodic lines in the treble. Measure 82 features a dense texture with many notes in both hands. Measure 83 shows a transition with a melodic line in the bass and a chordal texture in the treble.