



Oliver Pierre dit mery

France

Pièce pour orchestre n°1

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Pièce pour orchestre n°1
Composer: Pierre dit mery, Oliver
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Instrumentation: 2 Flutes, 2 Clarinets, Alto Saxophone, Horn in F, 2 Trumpets, Trombone, Tuba, Drum set and Percussion
Style: Baroque

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Pierre dit mery, olivier
Toutes les partitions (42)

Pièce pour orchestre n°1
http://www.free-scores.com/partitions_gratuites_olivierpdm.htm

Olivier Piene dit Mery

Adagio noire=72

Violin *mf*

Flute

Oboe

B♭ Clarinet

Bassoon

Horn *p*

Trombone

Timpani *mp*

Marimba *mf*

Violins 1 *p*

Violins 2

Violas

Violoncellos *p*

Vln.

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. *mp*

Trb. *mf*

Timp.

Mrm.

Vlins. 1

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

14

Vln. *mf*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *mf*

Vlcs.

21

Vln. *pp*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

Trb.

Timp.

Mrm.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vlcs.

24

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

26

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

28

Vln. *f* *mf*

Fl. *f* *pp*

Ob. *f* *pp*

B♭ Cl.

Bsn. *pp*

Hn. *pp*

Trb. *pp*

Timp.

Mrm.

Vlns. 1 *f* *pp*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *pp*

34

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

pp — *mp* — *mf* — *f* — *fff*

38

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

f

f

f

f

f

f

f

f

f

f

f

f

f

46

Vln. *f*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp. *pp* *mp* *mf* *f*

Mrm.

Vlns. 1

Vlns. 2

Vla.

Vlc.

50

Vln. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *f*

Hn. *f*

Trb. *f*

Timp. *fff*

Mrm. *f*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *f*

54

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vla.

Vlc.

57

Vln. *f*

Fl.

Ob.

B♭ Cl.

Bsn. *p*

Hn. *p*

Trb. *p*

Timp. *mf*

Mrm.

Vlns. 1 *pizz.*

Vlns. 2 *p pizz.*

Vlas. *p*

Vcls. *p*

61

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

64

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

67

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

ppp *p* *mp* *mf* *f* *fff*

arco.

arco.

arco.

ff

ff

ff

ff

ff

ff

ff

69

Vln. *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

72

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

f

75

Vln. *f*

Fl.

Ob.

B♭ Cl.

Bsn. *p*

Hn. *p*

Trb. *p*

Timp. *f*

Mrm.

Vlns. 1 *pizz.*

Vlns. 2 *p pizz.*

Vlas. *p pizz.*

Vlcs. *p*

79

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Detailed description: This is a page of a musical score, page 79. It features 13 staves for different instruments. The key signature is G major (one sharp) and the time signature is 2/4. The Vln. staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. The Fl., Ob., and B \flat Cl. staves are mostly silent, with some rests. The Bsn., Hn., and Trb. staves have a rhythmic pattern of quarter notes G2, A2, B2, and C3. The Timp. staff has a pattern of eighth notes G2, A2, B2, and C3. The Mrm. staff is silent. The Vlns. 1 and 2 staves have a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Vlas. staff has a rhythmic pattern of quarter notes G4, A4, B4, and C5. The Vlcs. staff has a rhythmic pattern of quarter notes G2, A2, B2, and C3.

82

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

arco.

arco.

arco.

85

Vln. *mf*

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn. *pp*

Trb. *pp*

Timp.

Mrm.

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

88

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vla.

Vlc.

92
Vln. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Trb. *ff*

Timp. *ff*

Mrm. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

9/8

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

98

Vln.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

101

Vln.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Trb.

Timp.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.