



Oliver Pierre dit mery

France

Pièce pour orchestre n°1

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Pièce pour orchestre n°1
Composer: Pierre dit mery, Oliver
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Instrumentation: All instrument
Style: Romantic

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Deux pièces pour orchestre n°1

Olivier Pierre dit Mery

Andante sostenuto assai

noire=60

Flute

Oboe

Bassoon

Trombone

Timpani
in Mi-Si
f

Piano
fff

Violins 1
p

Violins 2
p

Violas
p

Violoncellos
p

Contrabasses
p

8

Fl. *p*

Ob. *p*

Bsn. *p*

Trb.

Timp. *fff*

Pno.

Vlns. 1

Vlns. 2

Vlas. *p*

Vlcs.

Cbs.

8

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Trb.

Timp.

Pno.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf* div. pizz.

Vlcs. *f* div.

Cbs. *f*

8

Fl. *f*

Ob. *f*

Bsn. *f*

Trb.

Timp.

Pno.

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlcs.

Cbs.

8

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

ff

f

f

f

8

Fl. *f*

Ob. *f*

Bsn.

Trb.

Timp.

Pno.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

8

Detailed description: This is a page of a musical score for an orchestra. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains the Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The second system contains the same instruments. The Flute and Oboe parts have a dynamic marking of *f* (forte) starting in the second measure. The Violin 1, Violin 2, and Viola parts also have a dynamic marking of *f* starting in the second measure. The Violoncello and Contrabass parts have a dynamic marking of *f* starting in the second measure. The Piano part has a dynamic marking of *f* starting in the second measure. The Timpani part has a dynamic marking of *f* starting in the second measure. The Bassoon part has a dynamic marking of *f* starting in the second measure. The Trumpet part has a dynamic marking of *f* starting in the second measure. The Violin 1 and Violin 2 parts have a dynamic marking of *f* starting in the second measure. The Viola part has a dynamic marking of *f* starting in the second measure. The Violoncello and Contrabass parts have a dynamic marking of *f* starting in the second measure. The score is numbered 8 at the beginning of the second system.

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for 11 instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number '8' is located at the bottom left of the score. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are in the upper register, while the Bassoon, Trumpet, and Timpani parts are in the lower register. The Piano part is in the middle register. The Violin and Viola parts are in the upper register, and the Violoncello and Contrabass parts are in the lower register. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

8

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This is a page of a musical score, page 8, for a symphony. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute and Oboe parts play a simple melody of quarter notes. The Bassoon and Trumpet parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Piano part is mostly silent, with a few notes in the right hand and eighth notes in the left hand. The Violin 1 and 2 parts play a melody of quarter notes. The Viola part plays a melody of quarter notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mf*

Trb.

Timp.

Pno.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

8

8

Fl. *f*

Ob. *f*

Bsn. *ff*

Trb. *ff*

Timp. *fff*

Pno. *fff*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *fff*

Cbs. *fff*

Fl. *ff*

Ob. *ff*

Bsn.

Trb.

Timp.

Pno.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

8

Detailed description: This is a page of a musical score for orchestra and piano. It contains measures 8 through 11. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trumpet (Trb.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in the Flute, Oboe, Violin 1, Violin 2, Viola, and Violoncello parts. The Piano part features a complex texture with chords and moving lines in both hands. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

Fl.

Ob.

Bsn.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score contains ten staves. The top two staves (Flute and Oboe) feature long, sustained notes with a hairpin crescendo. The Bassoon and Trumpet staves have single notes with a hairpin crescendo. The Timpani staff has a rhythmic pattern of eighth notes. The Piano staff has a few chords. The Violin 1 and 2 staves have long, sustained notes with a hairpin crescendo. The Viola, Violoncello, and Contrabass staves also have long, sustained notes with a hairpin crescendo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.