



# Oliver Pierre dit mery

France

## Pièce pour orchestre à cordes en Si mineur

### About the artist

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

### About the piece



**Title:** Pièce pour orchestre à cordes en Si mineur

**Composer:** Pierre dit mery, Oliver

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**Instrumentation:** String orchestra

**Style:** Romantic

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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# Pièce pour orchestre à cordes en Si mineur

Olivier Pierre dit Mery

Musical score for strings, measures 8-10. The score is in 3/4 time and Si minor. The instruments are Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. Measures 8-10 show the beginning of the piece, with Violins 1 and 2, Violas, and Contrabasses playing a rhythmic pattern of eighth notes, and Violoncellos playing a similar pattern. Measure 10 includes a fermata over the final note.

Musical score for strings, measures 11-13. The score is in 3/4 time and Si minor. The instruments are Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. Measures 11-13 show the continuation of the piece, with Violins 1 and 2, Violas, and Contrabasses playing a rhythmic pattern of eighth notes, and Violoncellos playing a similar pattern. Measure 13 includes a fermata over the final note.

21

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

30

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

39

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

46

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8

49

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

52

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

55

Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

8

Detailed description: This system contains measures 55 through 58. The key signature is two sharps (F# and C#). The first violin part (Vlns. 1) features a complex melodic line with many sixteenth notes and slurs. The second violin (Vlns. 2) and viola (Vlas.) parts have more rhythmic, eighth-note patterns. The violoncello (Vlcs.) and double bass (Cbs.) parts provide a steady bass line with some rests.

59

Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

8

Detailed description: This system contains measures 59 through 62. The key signature remains two sharps. The first violin part (Vlns. 1) has a more melodic and sustained line. The second violin (Vlns. 2) and viola (Vlas.) parts continue with rhythmic patterns. The violoncello (Vlcs.) and double bass (Cbs.) parts maintain their bass line with some eighth-note runs.

68

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

77

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

81

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

85

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8



88

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

92

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

93

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

94

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

95

Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Cbs.

8

Detailed description: This system contains measures 95 through 98. The first violin part (Vlins. 1) features a melodic line starting on a whole note G4, moving to a half note F#4, then a quarter note E4, and ending with a half note D4. The second violin (Vlins. 2), viola (Vlas.), and violoncello (Vlcs.) parts play a rhythmic accompaniment of eighth notes. The double bass (Cbs.) part has a single dotted quarter note G2 at the beginning of the system.

96

Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Cbs.

8

Detailed description: This system contains measures 96 through 99. The first violin part (Vlins. 1) starts with a quarter rest, followed by a quarter note G4, a half note F#4, and a half note E4. The second violin (Vlins. 2), viola (Vlas.), and violoncello (Vlcs.) parts continue with their eighth-note accompaniment. The double bass (Cbs.) part has a single dotted quarter note G2 at the beginning of the system.

97

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

98

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

99

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

100

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

101

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

102

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

103

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

104

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

105

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This system of musical notation covers measures 105 to 108. It features five staves: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vlcs.), and Contrabasses (Cbs.). The key signature is two sharps (F# and C#). In measure 105, the Violin 1 part has a melodic line with a slur over the first two notes and a sharp sign above the first note. The Violin 2, Viola, and Cello parts play a rhythmic eighth-note pattern. The Contrabass part has a single dotted quarter note. The measure number '105' is written above the first staff. A page number '8' is located below the Contrabass staff.

106

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This system of musical notation covers measures 106 to 109. It features five staves: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Cellos (Vlcs.), and Contrabasses (Cbs.). The key signature is two sharps (F# and C#). In measure 106, the Violin 1 part has a melodic line with a slur over the first two notes and a sharp sign above the first note. The Violin 2, Viola, and Cello parts play a rhythmic eighth-note pattern. The Contrabass part has a single dotted quarter note. The measure number '106' is written above the first staff. A page number '8' is located below the Contrabass staff.



107

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

110

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

116

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

8

122

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

8