



# Oliver Pierre dit mery

France

Pas...

## About the artist

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

## About the piece



**Title:** Pas...  
**Composer:** Pierre dit mery, Oliver  
**Arranger:** Pierre dit mery, Oliver  
**Copyright:** olivier Pierre dit mery © All rights reserved  
**Instrumentation:** All instrument  
**Style:** Contemporary

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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# Pas...

Olivier Pierre dit Mery

The musical score is arranged in four systems. Each system contains staves for different instruments:

- System 1:** Timpani (bass clef, 9/4 time), Guiro (percussion clef, 9/4 time), and Piano (treble and bass clefs, 9/4 time). The piano part features a complex rhythmic pattern with triplets and slurs.
- System 2:** Timpani (bass clef, 9/4 time), Gro. (percussion clef, 9/4 time), and Pno. (treble and bass clefs, 9/4 time). The piano part continues with similar rhythmic patterns.
- System 3:** Timpani (bass clef, 9/4 time), Gro. (percussion clef, 9/4 time), and Pno. (treble and bass clefs, 9/4 time). The piano part continues with similar rhythmic patterns.
- System 4:** Timpani (bass clef, 9/4 time), Gro. (percussion clef, 9/4 time), and Pno. (treble and bass clefs, 9/4 time). The piano part continues with similar rhythmic patterns.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts (Timpani, Guiro, Gro.) are marked with 'H' and 'b' symbols, indicating specific playing techniques or mallets.

4

Timp.

Gro.

Pno.

5

Timp.

Gro.

Pno.

6

Timp.

Gro.

Pno.

7

Timp.

Gro.

Pno.

9

Timp.

Gro.

Pno.

10

Timp.

Gro.

Pno.

11

Timp.

Gro.

Pno.

12

Timp.

Gro.

Pno.

13

Timp.

Gro.

Pno.

14

Timp.

Gro.

Pno.

15

Timp.

Gro.

Pno.

16

Timp.

Gro.

Pno.

Musical score for measures 17 and 18, featuring Timp., Gro., and Pno. parts.

**Measure 17:**

- Timp.:** Bass clef. Three measures of music with notes and rests, including a fermata over the final note.
- Gro.:** Percussion staff with a double bar line at the beginning.
- Pno.:** Treble and bass clefs. Complex rhythmic patterns with triplets and sixteenth notes.

**Measure 18:**

- Timp.:** Bass clef. A series of rhythmic dashes representing a drum pattern.
- Gro.:** Percussion staff with a series of rhythmic dashes.
- Pno.:** Treble and bass clefs. A series of rhythmic dashes, indicating a sustained or repeated sound.

Diagonal lines connect the Pno. part of measure 17 to the Pno. part of measure 18, suggesting a continuation or specific articulation.