



Oliver Pierre dit mery

France

Partita pour Violon seul

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Partita pour Violon seul
Composer: Pierre dit mery, Oliver
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Instrumentation: Violin solo
Style: Baroque

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Partita pour violon seul

Olivier Pierre dit Mery

Adagio

Violin *f*

Vln. 3

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vln. 10

Vln. 12

The image shows a musical score for a solo violin, titled "Partita pour violon seul" by Olivier Pierre dit Mery. The tempo is marked "Adagio". The score is written in 4/4 time and begins with a forte (*f*) dynamic. It consists of 12 measures, each on a separate staff. The notation includes various rhythmic values, accidentals (sharps and naturals), and slurs. The first measure starts with a forte dynamic and a series of eighth notes. The subsequent measures feature more complex rhythmic patterns, including sixteenth and thirty-second notes, and some rests. The score concludes with a final measure containing a whole note and a half note.

Violin score for measures 15 to 31. The score is written in treble clef with a key signature of one sharp (F#). The music consists of six staves, each labeled 'Vln.' on the left. Measure numbers 15, 20, 22, 24, 26, 28, and 31 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. A 'pizz.' (pizzicato) marking is present in measure 28. Trills are indicated by a '3' above the notes in measures 26 and 27. The score concludes with a double bar line at the end of measure 31.