



Oliver Pierre dit mery

France

Coldplay

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Coldplay
Composer: Pierre dit mery, Oliver
Copyright: olivier Pierre dit mery © All rights reserved
Instrumentation: Guitar Ensemble
Style: Song

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Arrangement de "Paradise" de Coldplay pour orchestre de Guitare

Coldplay

Adagio

Musical score for five guitars, measures 1-3. The score is in G major (one flat) and 4/4 time. The tempo is Adagio. The first guitar part features a complex rhythmic pattern of eighth notes. The second and third guitar parts play a melodic line with accents. The fourth guitar part plays a simple eighth-note accompaniment. The fifth guitar part plays a steady eighth-note accompaniment.

Musical score for five guitars, measures 4-6. The score continues from the previous section. The first guitar part has a melodic line with accents. The second and third guitar parts play a melodic line with accents. The fourth guitar part plays a simple eighth-note accompaniment. The fifth guitar part plays a steady eighth-note accompaniment.

7

Guit.

8

Guit.

Guit.

8

Guit.

8

Guit.

8

11

Guit.

8

Guit.

8

Guit.

8

Guit.

8

Guit.

8

15

Guit.

Guit.

Guit.

Guit.

Guit.

19

Guit.

Guit.

Guit.

Guit.

Guit.

22

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

25

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

28

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description: This block contains five staves of guitar music for measures 28 through 31. The music is in G minor (one flat). The first staff (treble clef) starts with a sequence of eighth notes (B4, C5, D5, E5, F5, G5) and continues with more complex rhythmic patterns. The second and third staves (treble clef) feature similar eighth-note patterns with some rests. The fourth and fifth staves (treble clef) play a steady eighth-note accompaniment pattern, primarily on the lower strings.

32

Guit.

Guit.

Guit.

Guit.

Guit.

Detailed description: This block contains five staves of guitar music for measures 32 through 35. The music continues in G minor. The first staff (treble clef) has a more melodic line with some longer notes and a sharp sign (F#5) in measure 34. The second and third staves (treble clef) continue with eighth-note patterns. The fourth and fifth staves (treble clef) maintain the eighth-note accompaniment pattern from the previous section.

36

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

40

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

43

Guit.

Guit.

Guit.

Guit.

Guit.

46

Guit.

Guit.

Guit.

Guit.

Guit.

49

Guit. 

Guit. 

Guit. 

Guit. 

Guit. 

52

Guit. 

Guit. 

Guit. 

Guit. 

Guit. 

55

Guit.

8

Guit.

8

Guit.

8

Guit.

8

58

Guit.

8

Guit.

8

Guit.

8

Guit.

8

60

Guit.

8

8

8

8

8

62

Guit.

8

8

8

8

8

64

Guit.

Guit.

Guit.

Guit.

Guit.

67

Guit.

Guit.

Guit.

Guit.

Guit.