



# Oliver Pierre dit mery

France

## Kyrie

### About the artist

Pierre dit Mery Olivier (1998- )

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

### About the piece



**Title:** Kyrie  
**Composer:** Pierre dit mery, Oliver  
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**Instrumentation:** Voice  
**Style:** Baroque

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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# Kyrie

Gavin McCoy

**Allegro**

Musical score for Soprano, Alto, Tenor, and Bass, marked **Allegro**. The score is in 3/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto part begins with a half rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Tenor part begins with a half rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Bass part begins with a half rest, followed by quarter notes G1, A1, B1, C2, B1, A1, G1, F1, E1, D1, C1. The Soprano part has a fermata over the final G4.

**Largo**

**Allegro**

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), marked **Largo** and **Allegro**. The score is in 3/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto part begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Tenor part begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The Bass part begins with a half note G1, followed by quarter notes A1, B1, C2, B1, A1, G1, F1, E1, D1, C1. The Soprano part has a fermata over the final G4. The score is divided into two sections: the first section is marked **Largo** and the second section is marked **Allegro**.

20

S. 

A. 

T. 

B. 

**Grave**

30

S. 

A. 

T. 

B. 