



Oliver Pierre dit mery

France

Choral 2

About the artist

Pierre dit Mery Olivier (1998-)

Music school of Versailles and CNSM Paris.

13 ans de violon, 4 de piano jazz, 3 de batterie et 2 de guitare basse.

J'étudie le classique surtout à travers le violon classique et le piano, passant du baroque jusqu'au romantisme, voire moderne.

Révélation sur le Jazz pendant un stage à Flaine.

Suis des études de compositeur depuis l'âge de 10 ans.

N'hésitez pas à me contacter! :) (Pièces jouées : 18)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-olivierpdm.htm>

About the piece



Title: Choral 2
Composer: Pierre dit mery, Oliver
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Instrumentation: Choral 4 voices
Style: Baroque

Oliver Pierre dit mery on [free-scores.com](https://www.free-scores.com)



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Choral 2

Olivier Pierre dit Mery

Soprano

Alto

Tenor

Baritone

Soprano

S.

A.

T.

Bar.

S.

11

S.

A.

T.

Bar.

S.

16

S.

A.

T.

Bar.

S.

21

S.

A.

T.

8

Bar.

S.

24

S.

A.

T.

8

Bar.

S.

26

S.
A.
T.
Bar.
S.

8

Detailed description: This system contains measures 26 through 29. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and another Soprano (S.). The key signature is B-flat major (two flats). The Soprano part begins with a whole rest in measure 26, followed by a melodic line. The Alto part also starts with a whole rest in measure 26, then enters with a rhythmic pattern. The Tenor part has a rhythmic pattern starting in measure 26. The Baritone part has a rhythmic pattern starting in measure 26. The second Soprano part has a rhythmic pattern starting in measure 26. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 26.

30

S.
A.
T.
Bar.
S.

8

Detailed description: This system contains measures 30 through 33. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and another Soprano (S.). The key signature is B-flat major (two flats). The Soprano part begins in measure 30 with a melodic line. The Alto part begins in measure 30 with a melodic line. The Tenor part begins in measure 30 with a melodic line. The Baritone part begins in measure 30 with a rhythmic pattern. The second Soprano part begins in measure 30 with a rhythmic pattern. A rehearsal mark '8' is placed below the Tenor staff at the beginning of measure 30.