



# Robert Vivier

France, Marseille

## Variations on "Jingle Bells" Pierpont, James

### About the artist

Guitarist of classical training but especially heterogeneous, holder of the D.E. guitar, I teach in Marseille in different structures. I have always written, since I began to give courses, arrangements or compositions for my students, as well as compositions of different styles and instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-trevorviberi.htm>

### About the piece



<b>Title:</b>	Variations on "Jingle Bells"
<b>Composer:</b>	Pierpont, James
<b>Arranger:</b>	Vivier, Robert
<b>Copyright:</b>	Copyright © Robert Vivier
<b>Publisher:</b>	Vivier, Robert
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Christmas - Carols

### Robert Vivier on [free-scores.com](https://www.free-scores.com)

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# Variations sur "Jingle bells"

**A** *moderato*

Harm. (lento ad lib.)

5 *ad lib.....*

9

12

15 *harm. 8va*

**B** *andante maestoso*

18

22

25 *poco rit...* *ad lib.....*

The musical score is written for a single melodic line on a treble clef staff. It begins with a boxed 'A' and the tempo marking 'moderato'. The first measure has a circled '1' above it. The score includes various ornaments and techniques: 'Harm. (lento ad lib.)' is indicated with a dashed line and a circled '5' below the staff; 'ad lib.....' appears above the staff at measure 5; 'harm. 8va' is written above the staff at measure 15. The score is divided into two main sections, 'A' and 'B'. Section 'B' starts at measure 18 with a boxed 'B' and the tempo marking 'andante maestoso'. It features complex ornaments and techniques labeled BII, BIII, and BIV, with arrows indicating their placement. Section 'B' ends at measure 25 with the tempo marking 'poco rit...' and 'ad lib.....'. The score concludes with a circled '5' below the staff.

27 C *tranquillo....*

30

33

D *tempo allegro*

35

38

*rall .....* *andante maestoso*

41

*BIII rit....*

44

E *a tempo....*

47 *poco accel....*

(BII) ---

-----7 3

49

51

53

*rit.....*      *BII* *lento, maestoso*      *BII*

56

*BII* --- *BII* --- *BII* ---

**F** *Allegro*

58

50

62

*BII* --- *BII (2 cordes)* ---

64

*rit .....*      *molto*

*BII (avec 4)* ---

4

53

G

66

*lento, misterioso*

*poco rit...*

Musical notation for measures 53-66. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, and D5. The bass clef staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. A circled '3' is above the first measure of the bass line. Below the bass line, there are four groups of six notes, each labeled with a '6'.

68

*rit...*

BI

Musical notation for measures 68-70. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, and D5. The bass clef staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Below the bass line, there are four groups of six notes, each labeled with a '6'.

70

*accel.....*

*vivo*

*rall ... .. molto*

Musical notation for measures 70-75. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, and D5. The bass clef staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Below the bass line, there are four groups of six notes, each labeled with a '6'.