

# Jingle Bells Swing

FISATcBHrnVln1,2VlaVc

♩ = 100 Moderate Swing

James Lord Pierpont, 1822-1893

Arr. by Carolyn Moskowitz, 11.08

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The musical score is arranged in a system of ten staves. The instruments and parts are as follows:

- Flute: Treble clef, 4/4 time, key of D major. Part labeled "Sop".
- Soprano Recorder: Treble clef, 4/4 time, key of D major. Part labeled "Sop".
- Alto Recorder: Treble clef, 4/4 time, key of D major. Part labeled "Sop".
- Tenor Recorder: Treble clef, 4/4 time, key of D major. Part labeled "Sop".
- Great Bass Recorder: Bass clef, 4/4 time, key of D major. Part labeled "Sop".
- Baritone Horn: Bass clef, 4/4 time, key of D major. Part labeled "Sop".
- Violin 1: Treble clef, 4/4 time, key of D major. Part labeled "Sop".
- Violin 2: Treble clef, 4/4 time, key of D major. Part labeled "Sop".
- Viola: Bass clef, 4/4 time, key of D major. Part labeled "Sop".
- Violoncello: Bass clef, 4/4 time, key of D major. Part labeled "Sop".

The score consists of four measures. The first two measures are primarily melodic for the vocal parts and woodwinds. The last two measures feature a more complex rhythmic pattern with sixteenth notes in the woodwinds and violas, while the strings and other instruments play sustained notes.

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5 **A**

Fl. Rec, Vla

S. Rec. Rec, Vla

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc. Rec, Vla

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10 **B**

Fl.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

15

Fl.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

20 C

Fl. *p*

S. Rec. *p*

A. Rec. *Strings*

T. Rec. *Strings*

G. B. Rec. *p*

Bar. Hn. *p*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *f*

Vc. *p*

Rec, Vla

Rec, Fl

Rec, Vla

*f*

25

Fl.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

30

Fl.

S. Rec. *mf* *f*

A. Rec. *mf* *f*

T. Rec. *mf*

G. B. Rec. *mf*

Bar. Hn. *mf*

Vln. 1 *f*

Vln. 2

Vla.

Vc. *mf*

## Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

35

Fl.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc.



Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

40

**D**

Fl.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



50

Fl.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

## Jingle Bells Swing (FISATcBHrnVln1,2VlaVc)

54

Fl.  
S. Rec.  
A. Rec.  
T. Rec.  
G. B. Rec.  
Bar. Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.

59

Fl.

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Bar. Hn.

Vln. 1

Vln. 2

Vla.

Vc.