



Cosimo Rossetti

Italia, grottaglie (Ta)

Jingle Bells for Siria Pierpont, James

About the artist

Cosimo Rossetti Guitar - Accordion

Born in Muensterlingen (Switzerland) in 1965, he devoted himself from early youth to study the accordion at the music school of Konstanz (Germany). He moved to Italy, he continued his studies at the Institute of Musical "Giovanni Paisiello" in Taranto, where he received his diploma in guitar and accordion after graduating from the Conservatory "Niccolò Piccinni" in Bari under the expert guidance of M° Francesco Palazzo.

Is very active as a composer by performing his songs in concerts in chamber.

Were also published several collections for guitar by Edition Carrara of Bergamo.

He attended a seminar on "Baroque performance practice" with M° Gian Maria Bonino. And teaching guitar at the Music School Address Course to secondary schools "Francesco Giacomo Pignatelli" in Grottaglie (Taranto).

Associate: SIAE - IPI code of the artist : 00176621460

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rospo.htm>

About the piece



Title:	Jingle Bells for Siria
Composer:	Pierpont, James
Arranger:	Rossetti, Cosimo
Copyright:	Copyright © Cosimo Rossetti
Instrumentation:	2 guitars and 1 melodic instrument
Style:	Modern classical

Cosimo Rossetti on [free-scores.com](https://www.free-scores.com)

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Jingle Bells for Siria

Melodic instruments -
2 guitars

2017

Musica di Pierpont, James (1822-1893)
Arrangiatore: Cosimo Rossetti

A

$\text{♩} = 120$

Fisarmonica

Chitarra 1

Chitarra 2

6
Fis.

6
Chit. 1

6
Chit. 2

12
Fis.

12
Chit. 1

12
Chit. 2

18

Fis.

Chit. 1

Chit. 2

X 4 3 1 4 3 1 4 1 3

(2) (3) (2) (2)

1 2 1 2 1 4 1 4 1 4 1 4

1/2 CV VIII 2 3 1 4 1 4 3 1/2 CV

posizione (2)

B

24

Fis.

Chit. 1

Chit. 2

a tempo

VIII rit. 2 3 1 4 1 4 4

p i mi 1 1 1 1 4 4 1 1 1 1 2 1 3 1 1 3 2 2 4 1 2 4 1

3 2 2 2 2 3 2 3 3 3 3

30

Fis.

Chit. 1

Chit. 2

3 1 4 1 2 3 2 2 2 2 3

3 1 3 1 1 2 1 2 3 2 4 4 3 1 3 p i mi 1 1 1 1 4 4 1 1 1 1 2 1

Jingle bells for Siria

The musical score is divided into three systems, each starting with a measure number (36, 42, 48). Each system contains three staves: Fis (Fiddle), Chit. 1 (Chitarra 1), and Chit. 2 (Chitarra 2).
- **System 1 (Measures 36-41):** Fis has a melodic line. Chit. 1 features a '1/2 CV' (Crescendo/Vivace) marking and a sequence of notes with fingerings. Chit. 2 has a rhythmic accompaniment with fingerings and a 'C' (Crescendo) box. Lyrics are not present in this system.
- **System 2 (Measures 42-47):** Fis has a melodic line with 'a tempo' and 'opp.' markings. Chit. 1 has a 'rit.' (ritardando) marking and lyrics: 'i mi', 'p i ma'. Chit. 2 has a rhythmic accompaniment with lyrics: 'i mi', 'p i ma'.
- **System 3 (Measures 48-53):** Fis has a melodic line. Chit. 1 has lyrics: 'i mi'. Chit. 2 has a '1/2 CV' marking and lyrics: 'i mi'.
The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings.

54

Fis.

Chit. 1

Chit. 2

p i m a

D ♩ = 96

60

Fis.

Chit. 1

Chit. 2

posizione (2)

rit.

66

Fis.

Chit. 1

Chit. 2

Jingle bells for Siria

rit. ♩ = 120

74

Fis.

Chit. 1

Chit. 2

E

82

Fis.

a tempo

Chit. 1

Chit. 2

87

Fis.

rit.

Chit. 1

Chit. 2

CV