



Walter Mertens

Jingle bells Pierpont, James

About the artist

Walter Mertens (b. 1965) began his musical studies at the Academy for Music in Mol. He won a First Prize Percussion at the Royal Conservatory in Antwerp, where he studied with Mr. Louis Caubergs. He obtained the Higher Degree at the Lemmens Institute in Leuven with Mr. Leo Ouderits as his tutor and mentor. To complete his musical studies, Walter Mertens obtained a Master Degree percussion & chamber music at the Royal Conservatory in Antwerp, also guided by Mr. Leo Ouderits.

Walter Mertens currently teaches percussion, ensemble and various instrumental ensembles. He is also coordinator at the Academy for Music in Schoten (Be).

Besides his teaching Walter often participates in workshops, he offers artistic support and is frequently asked as a member of the jury for contests for soloists and ensembles in Belgium and abroad e.g. Vlamo, Belgian Percussion Days 2011, 2012, Perculliria (Sp), Bumfest (Slo), Waubonsie Valley High School (Chicago US), Temsig competition(Slo), ... (more online)

Associate: SABAM - IPI code of the artist : sabam 00132294100

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-walter-mertens.htm>

About the piece



Title: Jingle bells
Composer: Pierpont, James
Arranger: Mertens, Walter
Copyright: Copyright © Walter Mertens
Publisher: Mertens, Walter
Style: Christmas - Carols
Comment: A nice arrangement from the famous 'Jingle Bells' for beginning percussion ensemble with piano (optional bass)

Walter Mertens on [free-scores.com](https://www.free-scores.com)



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PERCUSSION MUSIC SERIES
ENSEMBLE

JINGLE BELLS

FOR PERCUSSION ENSEMBLE
MUSIC BY JAMES PIERPONT, ARRANGED BY WALTER MERTENS

WALTER MERTENS



Jingle bells

James Pierpont
arr. Walter Mertens

$\text{♩} = +.89$ ① ②

The score is for a percussion ensemble. It features nine staves: Bells, Chimes, Vibraphone, Marimba, Bass Marimba, Piano, Acoustic Bass, Timpani, and Percussion. The music is in common time (C) with a tempo of quarter note = 89. The score is divided into two measures, 1 and 2. Dynamics include *f*, *mf*, and *p*. The Percussion part includes a rhythmic pattern of eighth notes in the first measure and rests in the second, with a dynamic change from *f* to *p*.

Jingle bells

3

9

Bls. *mp*

Chm.

Vib. *mp* *f*

Mrb.

B. Mba. *mp*

Pno. *mp*

A.B. *mf*

Timp. *mp*

Perc. *pp*

16

Bls. *mf*

Chm.

Vib.

Mrb. *mf*

B. Mba.

Pno.

A.B.

Timp. *p*

Perc.

Jingle bells

④

Musical score for measures 23-29. The score includes parts for Bls., Chm., Vib., Mrb., B. Mba., Pno., A.B., Timp., and Perc. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score features a variety of dynamics including *mf*, *f*, and *f*. The percussion part consists of a steady eighth-note pattern.

⑤

Musical score for measures 30-36. The score includes parts for Bls., Chm., Vib., Mrb., B. Mba., Pno., A.B., Timp., and Perc. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score features a variety of dynamics including *f*, *pp*, *mf*, and *mp*. The percussion part continues with a steady eighth-note pattern.