



# Branici Gheorghe

Arranger, Composer, Interpreter, Teacher

Roumania

**Associate:** UCMR-ADA

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-elgira.htm>

## About the piece



<b>Title:</b>	Jingle Bell
<b>Composer:</b>	Pierpont, James
<b>Arranger:</b>	Gheorghe, Branici
<b>Copyright:</b>	Copyright © Branici Gheorghe
<b>Publisher:</b>	Gheorghe, Branici
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Christmas - Carols

## Branici Gheorghe on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Jingle Bells

for Brass Quintet

Trumpet 1 B $\flat$

Music by **James Pierpont**

Arr. Gheorghe Brănici

The musical score for Trumpet 1 B $\flat$  of "Jingle Bells" is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a tempo marking of  $\text{♩} = 60$ . The first section (measures 1-13) is marked *rit.* and *a tempo*. At measure 20, the tempo increases to  $\text{♩} = 125$  and the time signature changes to 2/4. The score includes first and second endings at measures 51-57 and 58-64. The piece concludes with a *cresc.* marking.

# Jingle Bells

for Brass Quintet

Trumpet 2 B $\flat$

Music by **James Pierpont**

Arr. Gheorghe Brănici

The musical score is written for a Trumpet 2 B $\flat$  part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as  $\text{♩} = 60$ . The score consists of nine staves of music. The first staff includes the tempo marking  $\text{♩} = 60$  and the performance directions *rit.* and *a tempo*. The second staff is marked with a measure rest of 7. The third staff is marked with a measure rest of 14. The fourth staff is marked with a measure rest of 20 and a tempo change to  $\text{♩} = 125$ . The fifth staff is marked with a measure rest of 27. The sixth staff is marked with a measure rest of 34. The seventh staff is marked with a measure rest of 42. The eighth staff is marked with a measure rest of 49. The ninth staff is marked with a measure rest of 56 and includes two first endings, labeled 1 and 2. The piece concludes with a *cresc.* marking.

# Jingle Bells

for Brass Quintet

Horn in F

Music by **James Pierpont**

Arr. Gheorghe Brănici

$\text{♩} = 60$  *rit.* *a tempo*

7

14

$\text{♩} = 125$

21

28

36

43

50

58

*cresc.*

# Jingle Bells

for Brass Quintet

Trombone

Music by **James Pierpont**

Arr. Gheorghe Brănici

The musical score is written for a Trombone in the bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a tempo marking of  $\text{♩} = 60$ . The second staff is marked with *rit.* (ritardando). The third staff ends with a double bar line and a 2/4 time signature. The fourth staff begins with a tempo marking of  $\text{♩} = 125$ . The fifth staff is marked with *cresc.* (crescendo). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks 1 and 2 are placed above the staves at measures 51 and 58 respectively.

# Jingle Bells

for Brass Quintet

Tuba

Music by **James Pierpont**

Arr. Gheorghe Brănici

The musical score for the Tuba part of "Jingle Bells" is written in bass clef with a key signature of one sharp (F#). The piece begins with a tempo of 60 beats per minute (♩ = 60). The first line of music (measures 1-7) includes markings for *rit.* (ritardando) and *a tempo*. The second line (measures 8-14) continues the melody. The third line (measures 15-20) ends with a 2/4 time signature change. The fourth line (measures 21-28) starts with a tempo of 125 (♩ = 125) and a 2/4 time signature. The fifth line (measures 29-37) continues the rhythmic pattern. The sixth line (measures 38-45) includes an accent (>) over a note. The seventh line (measures 46-53) continues the melody. The eighth line (measures 54-60) features first and second endings, with a *cresc.* (crescendo) marking at the end.