



# Alessandro Amato

Arranger, Composer, Interpreter, Teacher

Italia, Padova

## About the artist

Alessandro Amato was born in Italy. Starts his experience in the music field at a very young age, showing very soon special bents and artistic sensibilities. Graduated in piano at the Conservatory of Music "N. Piccinni" in Bari (Italy) with Vito Reibaldi. Present in Italian music-cultural seasons and events, he performs repertoires which range from the classical to the 20th century and contemporary genre in several recitals. On the occasion of vocal concerts he performs as piano accompanist of singers showing a special predilection for the repertoire pertaining to a lied. Nevertheless, his interest in the vocal art leads him to attend some seminars on vocality, among which we remember those held by S. Woodbury and the Applied Phoniatics Seminar "Education and treatment of the artistic voice" held by the Professor Franco Fussi at the Conservatory of Music "A. Casella" in L'Aquila. He has been awarded in several national and international competitions both as soloist and as member of a duo or a trio. Likewise he has performed as director and artistic coordinator of some young orchestras in 2004.

He's graduated in Composition at the Conservatory "Piccinni" with Genoese composer A. Marena. He is author of chamber, symphonic and lyrical music. In 2004 ... (more online)

**Personal web:** <http://www.free-scores.com/Download-PDF-Sheet-Music-alexaver.htm>

**Associate:** SIAE

## About the piece



**Title:** Jingle Bells [Christmas jingle for three]  
**Composer:** Pierpont, James  
**Arranger:** Amato, Alessandro  
**Licence:** Copyright © Alessandro Amato  
**Instrumentation:** 1 piano 6 hands  
**Style:** Christmas, Carols

## Alessandro Amato on [free-scores.com](http://www.free-scores.com)

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# CHRISTMAS JINGLE FOR THREE

for piano trio

ALESSANDRO AMATO-J. PIERPONT

*Festoso* 8<sup>va</sup>-----

I *p*

II *p*

III *p*

5 (8<sup>va</sup>-----) *Tempo*

I *rall....* *pp* 3 3 3 3

II *rall....*

III *rall....*

(8<sup>va</sup>)

I

8

*cresc...* **3** **3** **3** **3** **3**

*mf*

8<sup>va</sup>

II

8

*cresc...*

III

8

*cresc...*

*f*

(8<sup>va</sup>)

I

11

(8<sup>va</sup>)

II

11

*f*

III

11

(8<sup>va</sup>)-----

I

13

II

13

III

13

(8<sup>va</sup>)-----

I

15

II

15

III

15

The image displays a musical score for three systems, labeled I, II, and III. Each system consists of multiple staves. System I includes two treble clef staves and two bass clef staves. System II includes two treble clef staves and two bass clef staves. System III includes two bass clef staves. The score is marked with measure numbers 17 and 19. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dashed line labeled *(8va)* indicates an octave transposition for the first two staves of each system.

The image displays a musical score for three systems, labeled I, II, and III. Each system consists of two staves. System I (measures 23-27) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. System II (measures 28-32) features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. System III (measures 28-32) features a bass clef staff with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A dashed line labeled '8va' is present above the first staff of System I and below the first staff of System III. A double bar line is present at the end of measure 27.

(8<sup>va</sup>)

30

I

(8<sup>va</sup>)

II

30

III

30

(8<sup>va</sup>)

32

I

(8<sup>va</sup>)

II

32

III

32

The image displays a musical score for three systems, labeled I, II, and III. Each system consists of three staves. System I (measures 30-31) features a piano (p) dynamic. The first staff has a treble clef and a dashed line above it labeled (8<sup>va</sup>). The second staff has a treble clef and a dashed line above it labeled (8<sup>va</sup>). The third staff has a bass clef. System II (measures 32-33) features a forte (f) dynamic. The first staff has a treble clef and a dashed line above it labeled (8<sup>va</sup>). The second staff has a treble clef. The third staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

(8<sup>va</sup>)-----

34

I

(8<sup>va</sup>)-----

II

34

III

34

*p*

(8<sup>va</sup>)-----

37

I

*rall....*

*f*

*Presto*

(8<sup>va</sup>)-----

II

37

*rall....*

*f*

III

37

*f*



8<sup>va</sup>

42

I

*ff*

8<sup>va</sup>

II

*ff*

III

*ff*

8<sup>va</sup>

47

I

*p*

*sf*

8<sup>va</sup>

II

*p*

*sf*

III

*sf*

8<sup>vb</sup>