



Campanella Anthony

United States (USA)

Pierette Waltz by AJ Weidt for Guitar Ensemble Weidt, Albert John

About the artist

I began studying Classical guitar with Andrew Nitkin in 1976, at the American Institute of Guitar in New York City. Later studies with Garth Baxter, Professor of Guitar, at Western Maryland College. I enjoy performance, arranging and composition of guitar in ensemble.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-classitar.htm>

About the piece



Title: Pierette Waltz by AJ Weidt for Guitar Ensemble
Composer: Weidt, Albert John
Arranger: Anthony, Campanella
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Publisher: Anthony, Campanella
Instrumentation: Guitar Ensemble
Style: Classical

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Pirrette Waltz

Transcribed by Anthony Campanella

A.J. Weidt

The image displays a musical score for the piece "Pirrette Waltz". The score is arranged in two systems, each containing six staves. The first system is labeled "Guitar 1" through "Guitar 6", and the second system is labeled "Gtr. 1" through "Gtr. 6". The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and slurs. The guitar parts are distributed across the six staves, with some parts featuring chords and others featuring single-note lines. The overall structure is a waltz, characterized by its 3/4 time signature and the specific melodic and harmonic patterns.

6

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

12

18

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

30

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

35

40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

1st 2nd

1st 2nd

1st 2nd

1st 2nd

1st 2nd

1st 2nd

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

55

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

67

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

79

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

1st

Guitar 1

Pirrette Waltz

Transcribed by Anthony Campanella

A.J. Weidt

The musical score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. The second staff (measures 6-10) features a half note B4, a quarter note C5, and a half note D5, all under a slur. The third staff (measures 11-15) continues with a half note E5, a quarter note F#5, and a half note G5, also under a slur. The fourth staff (measures 16-20) starts with a half note A5, followed by quarter notes B5, C6, and D6. The fifth staff (measures 21-25) begins with a half note E6, a quarter note F#6, and a half note G6, under a slur. The sixth staff (measures 26-30) contains a sequence of quarter notes: A6, B6, C7, D7, E7, F#7, G7, and A7. The seventh staff (measures 31-35) starts with a half note B7, followed by a double bar line and a key signature change to two sharps. The eighth staff (measures 36-40) features a sequence of eighth notes: B7, C8, D8, E8, F#8, G8, A8, and B8. The ninth staff (measures 41-45) continues with a sequence of eighth notes: C9, D9, E9, F#9, G9, A9, and B9.

46

1st 2nd

Musical staff 46-50: Treble clef, key signature of two sharps (F# and C#). Measure 46 starts with a quarter rest followed by eighth notes. Measure 47 has eighth notes. Measure 48 has a first ending bracket over two measures of eighth notes. Measure 49 has a second ending bracket over two measures of eighth notes. Measure 50 ends with a quarter rest.

51

Musical staff 51-55: Treble clef, key signature of two sharps. Measures 51-53 contain quarter notes with quarter rests. Measures 54-55 contain eighth notes.

56

Musical staff 56-60: Treble clef, key signature of two sharps. Measure 56 has a half note with a slur over it. Measures 57-60 contain quarter notes with quarter rests.

61

Musical staff 61-65: Treble clef, key signature of two sharps. Measures 61-63 contain quarter notes with quarter rests. Measure 64 has eighth notes. Measure 65 has a half note with a slur over it.

66

Musical staff 66-70: Treble clef, key signature of two sharps. Measures 66-70 contain quarter notes with quarter rests.

71

Musical staff 71-75: Treble clef, key signature of two sharps. Measure 71 has eighth notes. Measure 72 has a half note with a slur over it. Measures 73-75 contain half notes.

76

1st

Musical staff 76-80: Treble clef, key signature of two sharps. Measures 76-79 contain quarter notes with quarter rests. Measure 80 has a first ending bracket over two measures of eighth notes.

81

Musical staff 81-82: Treble clef, key signature of two sharps. Measure 81 has a quarter note with a slur over it. Measure 82 has a half note with a slur over it.

83

Musical staff 83-84: Treble clef, key signature of two sharps. Measure 83 has a quarter note with a slur over it. Measure 84 has a quarter rest.

Guitar 2

Pirrette Waltz

Transcribed by Anthony Campanella

A.J. Weidt

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The piece consists of 41 measures, organized into nine systems of five measures each. The notation includes a variety of chords, primarily triads and dyads, and single notes. Measure 11 features a repeat sign. Measure 21 contains a double bar line and a repeat sign. Measure 31 includes a repeat sign and a double bar line. The score concludes with a final chord in measure 41.

46

1st 2nd

51

56

61

66

71

76

1st

81

83

Guitar 3

Pirrette Waltz

Transcribed by Anthony Campanella

A.J. Weidt

The image displays a musical score for guitar, titled "Pirrette Waltz" by A.J. Weidt, transcribed by Anthony Campanella. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number: 1, 6, 11, 16, 21, 26, 31, 36, and 41. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A double bar line with repeat dots appears at the beginning of measure 31. The score concludes with a final measure at measure 41.

46

1st 2nd

51

56

61

66

71

76

1st

81

83

Guitar 4

Pirrette Waltz

Transcribed by Anthony Campanella

A.J. Weidt

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The notation includes quarter notes, eighth notes, and half notes, with various phrasing slurs and accents. A repeat sign is present at the beginning of the eighth staff (measure 31). The piece concludes with a final cadence in the ninth staff (measure 41).

46

1st 2nd

51

56

61

66

71

76

1st

81

83

Guitar 5

Pirrette Waltz

Transcribed by Anthony Campanella

A.J. Weidt

6

11

16

21

26

31

36

41

46

1st 2nd

51

56

61

66

71

76

1st

81

83

Guitar 6

Pirrette Waltz

Transcribed by Anthony Campanella

A.J. Weidt

6

11

16

21

26

31

36

41

46

1st 2nd

51

56

61

66

71

76

1st

81

83