



## Mike Magatagan

United States (USA), SierraVista

### Sonata Sesta Decima à 6 for Winds & Strings Picchi, Giovanni

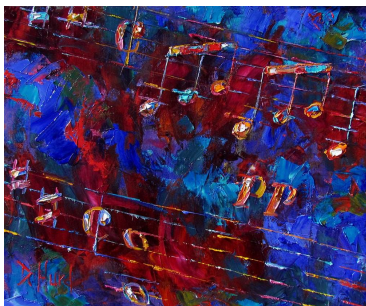
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Sonata Sesta Decima à 6 for Winds & Strings

**Composer:** Picchi, Giovanni

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Baroque

**Comment:** Giovanni Picchi (1571/72 – 1643) was an Italian composer, organist, lutenist, and harpsichordist of the early Baroque era. He was a late follower of the Venetian School, and was influential in the development and differentiation of instrumental forms which were just beginning to appear, such as the sonata and the ensemble canzona; in addition he was the only Venetian of his time to write dance music for harpsichord. Little is known about Picchi... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata Sesta Decima à 6

Giovanni Picchi (ca. 1571 - 1643)

Interpretation for Winds & Strings by Mike Magatagan 2019

**Andante moderato** (♩ = 100)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

13

F

O

B

V1

V2

Va

Vc

Detailed description: This is a musical score for a chamber ensemble. It features six staves for woodwinds and strings. The woodwinds (Flute, Oboe, Bassoon) and Violin 1 are marked *mf* (mezzo-forte). The Violin 2, Viola, and Cello are marked *mp* (mezzo-piano). The score is in common time (C) and begins with a tempo marking of 'Andante moderato' with a quarter note equal to 100 beats per minute. The first system covers measures 1 through 12. The second system starts at measure 13 and includes parts for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

F  
O  
B  
V1  
V2  
Va  
Vc

*tr*  
*mf*  
*mf*

34

F  
O  
B  
V1  
V2  
Va  
Vc

*tr*

41

Score for measures 41-46. The vocal parts (F, O, B) are active, with the Soprano (F) and Alto (O) lines featuring melodic lines and the Bass (B) line providing harmonic support. The string parts (V1, V2, Va, Vc) are mostly silent, with the Viola (Va) and Violoncello (Vc) parts showing some sustained notes.

47

Score for measures 47-52. The vocal parts (F, O, B) continue their melodic lines. The string parts (V1, V2, Va, Vc) are mostly silent, with the Viola (Va) and Violoncello (Vc) parts showing some sustained notes. A *mf* dynamic marking is present in the Viola part at measure 50.

52

F  
O  
B  
V1  
V2  
Va  
Vc

*mf*

59

F  
O  
B  
V1  
V2  
Va  
Vc

*f*  
*f*  
*mf*  
*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mp*

68

tr

mf

mf

V1

V2

Va

Vc

74

f

tr

mp

mp

mf

V1

V2

Va

Vc

80

80

F

O

B

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*tr*

Detailed description: This system of music covers measures 80 to 85. It features six staves: Flute (F), Oboe (O), Bassoon (B), Violin I (V1), Violin II (V2), and Viola/Vanilla (Va). The Flute part is highly active with sixteenth-note patterns and accents. The Oboe and Bassoon parts are mostly rests. The Violin I and II parts are rests. The Viola/Vanilla part plays a rhythmic pattern of eighth notes, marked *mp*. The Violoncello (Vc) part plays a similar rhythmic pattern, also marked *mp*. A trill (*tr*) is indicated above the Flute staff in measure 85.

86

86

F

O

B

V1

V2

Va

Vc

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

Detailed description: This system of music covers measures 86 to 91. It features the same six staves as the previous system. The Flute (F) part is mostly rests, with a few notes in measures 89 and 90. The Oboe (O) part has a melodic line with trills (*tr*) in measures 87 and 90, and a *mf* dynamic marking in measure 89. The Bassoon (B) part is mostly rests. The Violin I (V1) part has a melodic line with a *mp* dynamic marking in measure 87 and *mf* markings in measures 89 and 90. The Violin II (V2) part is mostly rests. The Viola/Vanilla (Va) part has a melodic line with *mf* markings in measures 89 and 90. The Violoncello (Vc) part has a melodic line with *mf* markings in measures 89 and 90.

94

F  
O  
B  
V1  
V2  
Va  
Vc

*tr*  
*tr*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*

101

F  
O  
B  
V1  
V2  
Va  
Vc

*f*  
*f*  
*mf*  
*mf*  
*rit.*



# Sonata Sesta Decima à 6

Flute

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

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6

mf

18

9

40

47

12

f

67

tr

2

mf

74

2

f

81

tr

3

90

mf

rit.

100

f

# Sonata Sesta Decima à 6

Oboe

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

2

*mf*

4

17

28

8

45

12

64

*f*

*mf*

2

73

9

*mf*

88

*tr*

*tr*

*tr*

*mf*

99

*rit.*

*f*

# Sonata Sesta Decima à 6

Bassoon

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

6

*mf*

19

9 9

49

55

64

2

77

10

*mf*

98

*f*

*rit.*

# Sonata Sesta Decima à 6

Violin 1

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

mp

12

7

tr

mf

30

36

tr

23

5

mf

mp

71

mf

77

>

tr

6

mp

mp

mf

91

tr

mp

< mf

101

rit.

# Sonata Sesta Decima à 6

Violin 2

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

2

*mp*

8

22

*mf*

33

23

*mf*

64

5

*mp* *mf*

76

10

*mp* *mf*

93

*mp* *< mf*

101

*rit.*

Viola

# Sonata Sesta Decima à 6

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

18

33

49

56

66

80

87

99

Cello

# Sonata Sesta Decima à 6

Giovanni Picchi (ca. 1571 - 1643)

Andante moderato (♩ = 100)

Interpretation for Winds & Strings by Mike Magatagan 2019

mp

16

30

45

mf

56

mf mp

68

80

mp mp

87

mf rit.

99

mp mf