



## Mike Magatagan

United States (USA), SierraVista

### "Deo Gratias", Pavan Passamezzo à 6 for Wind Sextet Philips, Peter

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	"Deo Gratias", Pavan Passamezzo à 6 for Wind Sextet
<b>Composer:</b>	Philips, Peter
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Sextet
<b>Style:</b>	Renaissance
<b>Comment:</b>	Peter Philips (c.1560 – 1628) was an eminent English composer, organist, and Catholic priest exiled to Flanders. He was one of the greatest keyboard virtuosos of his time, and transcribed or arranged several Italian motets and madrigals by such composers as Lassus, Palestrina, and Giulio Caccini for his instrument. Many of his keyboard works are found in the Fitzwilliam Virginal Book. Philips also wrote many sacred choral works. Philips was born in Antwerp (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Thank  
you



# Deo Gratias

*Pavan Passamezzo à 6*

Peter Philips (c. 1560 - c. 1633)

Interpretation for Wind Sextet by Mike Magatagan 2019

Andante ( $\text{♩} = 60$ )

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

8

Fl

Ob

Cl

Eh

Fh

Ba

14

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 14 through 21. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The Flute part begins with a whole rest in measure 14, followed by a melodic line with grace notes in measures 15-16. The Oboe part has a melodic line with grace notes in measures 15-16. The Clarinet part has a melodic line with grace notes in measures 15-16. The English Horn part has a melodic line with grace notes in measures 15-16. The French Horn part has a melodic line with grace notes in measures 15-16. The Bassoon part has a melodic line with grace notes in measures 15-16.

22

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 22 through 29. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in a key with one flat (B-flat major or D minor) and a 6/8 time signature. The Flute part has a melodic line with grace notes in measures 22-23. The Oboe part has a melodic line with grace notes in measures 22-23. The Clarinet part has a melodic line with grace notes in measures 22-23. The English Horn part has a melodic line with grace notes in measures 22-23. The French Horn part has a melodic line with grace notes in measures 22-23. The Bassoon part has a melodic line with grace notes in measures 22-23.

29

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

37

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

46

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

53

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

61

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

69

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

77

Fl

Ob

Cl

Eh

Fh

Ba

84

Fl

Ob

Cl

Eh

Fh

Ba

a Tempo

93

Fl

Ob

Cl

Eh

Fh

Ba

*rit.*

*tr*

Detailed description: This block contains the musical score for measures 93 through 101. It features six staves for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), French Horn (Fh), and Bassoon (Ba). The score begins with a 'rit.' (ritardando) marking and a trill (tr) above the first measure. The music is in a key with one flat and a common time signature. The Flute part has a trill in the first measure. The Oboe part has a trill in the first measure. The Clarinet part has a trill in the first measure. The Euphonium part has a trill in the first measure. The French Horn part has a trill in the first measure. The Bassoon part has a trill in the first measure. The music continues with various rhythmic patterns and dynamics.

102

Fl

Ob

Cl

Eh

Fh

Ba

Detailed description: This block contains the musical score for measures 102 through 110. It features six staves for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), French Horn (Fh), and Bassoon (Ba). The music continues from the previous block with various rhythmic patterns and dynamics. The Flute part has a trill in the first measure. The Oboe part has a trill in the first measure. The Clarinet part has a trill in the first measure. The Euphonium part has a trill in the first measure. The French Horn part has a trill in the first measure. The Bassoon part has a trill in the first measure. The music continues with various rhythmic patterns and dynamics.



110

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical system covers measures 110 through 116. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (B-flat). The Flute part begins with a melodic line that includes a slur over measures 110-111. The Oboe and Clarinet parts provide harmonic support with various rhythmic patterns. The English Horn and French Horn parts have some rests in the later measures of this system. The Bassoon part provides a steady bass line.

117

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical system covers measures 117 through 123. It continues with the same six instruments. The Flute part has a melodic line with a slur over measures 117-118. The Oboe part has a melodic line with a slur over measures 119-120. The Clarinet part has a melodic line with a slur over measures 121-122. The English Horn and French Horn parts have some rests in the later measures of this system. The Bassoon part provides a steady bass line.

124

Fl

Ob

Cl

Eh

Fh

Ba

133

Fl

Ob

Cl

Eh

Fh

Ba

142

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

151

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

161

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

171

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

180

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

188

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

*rit.*

Flute

# Deo Gratias

*Pavan Passamezzo à 6*

Peter Philips (c. 1560 - c. 1633)

Andante (♩ = 60)

Interpretation for Wind Sextet by Mike Magatagan 2019

*mf*

9

17

25

31

42

49

57

64

74

82

*tr*

*tr*

89 *rit.* *tr* **a Tempo**

98

106

113

120 *tr*

128

137

146

156 **3**

168 **3**

179

188 *rit.*

Oboe

# Deo Gratias

## Pavan Passamezzo à 6

Peter Philips (c. 1560 - c. 1633)

Andante (♩ = 60)

Interpretation for Wind Sextet by Mike Magatagan 2019

*mf*

10

17

27

37

47

56

63

72

81

*rit.* *a Tempo*

90



100

108

116

124

135

145

156

169

180

190

B $\flat$  Clarinet

# Deo Gratias

## Pavan Passamezzo à 6

Peter Philips (c. 1560 - c. 1633)

Interpretation for Wind Sextet by Mike Magatagan 2019

Andante ( $\text{♩} = 60$ )

*mf*

10

19

27

36

45

54

62

72

80

87

*rit.*

a Tempo

95



104



112



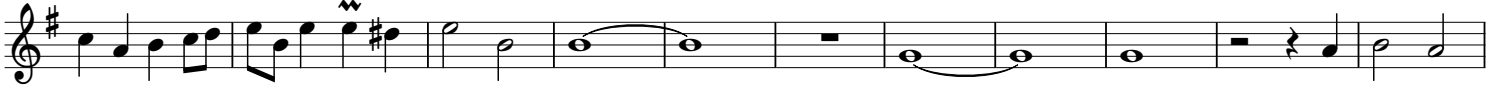
121



130



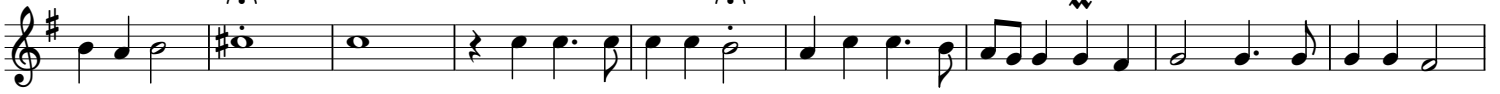
138



149



157



166



174



182



189



English Horn

# Deo Gratias

## Pavan Passamezzo à 6

Peter Philips (c. 1560 - c. 1633)

Andante (♩ = 60)

Interpretation for Wind Sextet by Mike Magatagan 2019

*mf*

9

18

26

35

44

52

61

71

80

*rit.* **a Tempo**

89

98



107



116



124



136



146



155



164



172



180



188



*rit.*

Horn in F

# Deo Gratias

## Pavan Passamezzo à 6

Peter Philips (c. 1560 - c. 1633)

Andante (♩ = 60)

Interpretation for Wind Sextet by Mike Magatagan 2019

mf

11

19

29

38

47

56

65

73

83

93

*rit.* **a Tempo**

102



112



121



129



137



148



157



169



179



188



*rit.*

Bassoon

# Deo Gratias

## Pavan Passamezzo à 6

Peter Philips (c. 1560 - c. 1633)

Andante (♩ = 60)

Interpretation for Wind Sextet by Mike Magatagan 2019

12

23

35

45

55

65

72

80

90

99

*mf*

*rit.* **a Tempo**



108



118



128



138



148



158



169



179



188

*rit.*

