



Yu Philip

About the piece

Title:	Starry Night - A wayward son finding his home
Composer:	Philip, Yu
Licence:	Copyright © Yu Philip
Publisher:	Philip, Yu
Instrumentation:	Flute, Oboe, Harp
Style:	Traditional

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Starry Night

(Woodwind Concerto of flute, Oboe and Harp)

Philip Yu
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1
1: flute
Alto Flute

2: oboe
Oboe *mf*

3: harp
Harp p * *p* * *p* * *p* * *p* * *p* *

7
1: flute

2: oboe

3: harp
p * *p* * *p* * *p* *

11
1: flute

2: oboe

3: harp
p * *p* * *p* * *p* * *p* * *p* *

17
1: flute

2: oboe

3: harp
p * *p* * *p* * *p* * *p* * *p* *

23

1: flute

2: oboe

3: 8 harp *p* * *p* * *p* * *p* *

27

1: flute

2: oboe

3: 8 harp *p* * *p* * *p* * *p* * *p* * *p* *

33

1: flute *f*

2: oboe

3: 8 harp *p* * *p* * *p* * *p* * *p* *

38

1: flute

2: oboe

3: 8 harp *p* * *p* * *p* *

41

1: flute

2: oboe

3: 8 harp

p * *p* * *p* * *p* *

45

1: flute

2: oboe

3: 8 harp

p * *p* * *p* *

48

1: flute

2: oboe

3: 8 harp

p * *p* * *p* *

51

1: flute

2: oboe

3: 8 harp

p * *p* * *p* * *p* * *p* *

56

1: flute

2: oboe

3: 8 harp *p* * *p* * *p* * *p* * *p*

61

1: flute

2: oboe

3: 8 harp *p* * *p* * *p* * *p* * *p* *

67

1: flute

2: oboe

3: 8 harp *p* * *p* * *p* * *p* *

71

1: flute

2: oboe

3: 8 harp *p* * *p* * *p* *

74
1: flute
2: oboe
3: 8 harp *p* * *p* * *p* *

78
1: flute
2: oboe
3: 8 harp *p* * *p* * *p* *

81
1: flute
2: oboe
3: 8 harp *p* * *p* * *p* * *p* *

85
1: flute
2: oboe
3: 8 harp *p* *

86

1: Flute

2: oboe

3: 8 harp

Musical score for measures 86-87. Measure 86: Flute (1) has a whole rest. Oboe (2) has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Harp (3) has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 87: Flute (1) has a whole rest. Oboe (2) has a half note G4. Harp (3) has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. An asterisk is at the end of the system.

87

1: Flute

2: oboe

3: 8 harp

Musical score for measures 87-88. Measure 87: Flute (1) has a whole rest. Oboe (2) has a half note G4. Harp (3) has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 88: Flute (1) has a whole rest. Oboe (2) has a half note G4. Harp (3) has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. An asterisk is at the end of the system.

88

1: Flute

2: oboe

3: 8 harp

Musical score for measures 88-89. Measure 88: Flute (1) has a whole rest. Oboe (2) has a half note G4. Harp (3) has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 89: Flute (1) has a whole rest. Oboe (2) has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Harp (3) has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. An asterisk is at the end of the system.

89

1: Flute

2: oboe

3: 8 harp

Musical score for measures 89-90. Measure 89: Flute (1) has a whole rest. Oboe (2) has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Harp (3) has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Measure 90: Flute (1) has a whole rest. Oboe (2) has a half note G4. Harp (3) has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. An asterisk is at the end of the system.

90

1: flute

2: oboe

3: 8 harp *p* * *p* *

92

1: flute

2: oboe

3: 8 harp *p*