



Mike Magatagan

United States (USA), SierraVista

Sonatina in B Minor for Winds & Strings ((No. 63)) Pezel, Johann Christoph

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonatina in B Minor for Winds & Strings [(No. 63)]

Composer: Pezel, Johann Christoph

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Johann Christoph Pezel (1639 – 1694) was a German violinist, trumpeter, and composer. He lived at Leipzig from 1661 to 1681, with an interruption in 1672, when he entered an Augustinian monastery in Prague, which however he left soon after to become a Protestant. His later years were spent at Bautzen, where (as at Leipzig) he was in municipal employment as Stadtpfeifer and Stadtmusicus. He was renowned as a violinist and clarino trumpet player an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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9

F
O
H
B
V1
V2
Va
Vc

14

F
O
H
B
V1
V2
Va
Vc

p

17

Flute (F) part for measures 17-19. The flute plays a continuous sixteenth-note pattern in measures 17 and 18, followed by a trill on a dotted quarter note in measure 19. The other instruments (Oboe, Horn, Bassoon) are silent in this system.

String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 17-19. The strings play a simple harmonic accompaniment of quarter notes. A trill is marked above the first violin part in measure 19.

20

Woodwind parts for measures 20-22. The Flute (F) is silent in measure 20 and enters in measure 21 with a sixteenth-note pattern. The Oboe (O) and Horn (H) parts have sixteenth-note patterns in measure 20. The Bassoon (B) part has a sixteenth-note pattern in measure 21. A trill is marked above the flute part in measure 22.

String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 20-22. The strings continue with a simple harmonic accompaniment of quarter notes. A trill is marked above the first violin part in measure 22.

23

F
O
H
B
V1
V2
Va
Vc

27

F
O
H
B
V1
V2
Va
Vc

Oboe

Sonatina in B Minor

Johann Christoph Pezel (ca. 1639 - 1694)

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Moderato (♩ = 85)

7

mf

Musical notation for measures 1-6. The piece is in B minor (two sharps) and common time. It begins with a mezzo-forte (*mf*) dynamic. The first six measures feature a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs.

7

tr

Musical notation for measures 7-13. Measure 7 continues the eighth-note pattern. Measures 8-10 show a change in rhythm with quarter and eighth notes. Measure 11 has a trill (*tr*) over a dotted quarter note. Measures 12-13 end with a repeat sign and a fermata over the final note.

14

6

Musical notation for measures 14-24. Measure 14 is a repeat sign. Measures 15-16 contain a sixteenth-note triplet (**6**) over a dotted quarter note. Measures 17-24 continue with various rhythmic patterns, including quarter and eighth notes, and end with a fermata.

25

1. **2.** *rit.*

Musical notation for measures 25-31. Measures 25-28 are the first ending (**1.**), consisting of quarter and eighth notes. Measures 29-31 are the second ending (**2.**), which includes a *rit.* (ritardando) marking and ends with a fermata.

English Horn

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mf

8

14

20

25

Bassoon

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Moderato (♩ = 85)

mf

Measures 1-7 of the bassoon part. The music is in B minor (two sharps) and common time. It begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and rests.

8

Measures 8-13. Measure 8 starts with a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

14

7

Measures 14-24. Measure 14 begins with a repeat sign and a fermata over a whole note. Measure 24 ends with a double bar line and repeat dots.

25

1. rit.

2.

Measures 25-30. The piece features a first ending (1.) and a second ending (2.) marked with a *rit.* (ritardando) dynamic. The notation includes quarter notes and rests.

Violin 1

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Moderato (♩ = 85)

Musical notation for measures 1-9. The key signature is B minor (two sharps: F# and C#). The time signature is common time (C). The dynamics are marked *mf*. Trills are indicated by *tr* above notes in measures 3 and 5.

Musical notation for measures 10-19. Measure 10 starts with a dynamic of *p*. Trills are indicated by *tr* above notes in measures 11, 13, 15, and 17. A repeat sign is present at the end of measure 19.

Musical notation for measures 20-25. Trills are indicated by *tr* above notes in measures 21 and 23. A fermata is placed over the final note of measure 25.

Musical notation for measures 26-31. The piece concludes with a first ending (1.) and a second ending (2.) marked *rit.*. Trills are indicated by *tr* above notes in measure 30. A fermata is placed over the final note of measure 31.

Violin 2

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Moderato (♩ = 85)

Musical notation for measures 1-9. The key signature is B minor (two sharps: F# and C#). The time signature is common time (C). The dynamics are marked *mf*. The notation includes quarter notes, eighth notes, and half notes.

10

Musical notation for measures 10-18. The dynamics are marked *p*. The notation includes quarter notes, eighth notes, and half notes, with a repeat sign at measure 15.

19

Musical notation for measures 19-25. The notation includes quarter notes, eighth notes, and half notes, with a repeat sign at measure 22.

26

Musical notation for measures 26-32. The notation includes quarter notes, eighth notes, and half notes, with a first ending (1.) and a second ending (2.) marked *rit.* at the end.

Viola

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Moderato (♩ = 85)

10

mf

10

p

19

26

1. || 2. *rit.*

Cello

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Moderato (♩ = 85)

12

mf

12

p

24

1. 2. *rit.*