



Mike Magatagan

United States (USA), SierraVista

Sonatina in A Minor for Winds & Strings (No. 64) Pezel, Johann Christoph

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonatina in A Minor
Composer:	Pezel, Johann Christoph
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Chamber
Style:	Baroque
Comment:	Johann Christoph Pezel was a German composer. He lived from 1661 to 1721. He entered an Augustinian monastery in 1681, became a Protestant, and was in municipal service as a violinist and clarinetist.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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13

F
O
H
B
V1
V2
Va
Vc

19

F
O
H
B
V1
V2
Va
Vc

25

F
O
H
B
VI
V2
Va
Vc

32

F
O
H
B
VI
V2
Va
Vc

36

F
O
H
B
V1
V2
Va
Vc

41

F
O
H
B
V1
V2
Va
Vc

English Horn

Sonatina in A Minor

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2019

11

mf

20

tr

24

2. 7 2 2

38

rit.
1. 2. 1.

Bassoon

Sonatina in A Minor

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2019

12

mf

19

24

37

tr

rit.

Sonatina in A Minor

Violin 1

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato ($\text{♩} = 75$)

Interpretation for Winds & Strings by Mike Magatagan 2019



p



Sonatina in A Minor

Violin 2

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2019

Musical notation for measures 1-12. The piece is in 3/4 time and A minor. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

Musical notation for measures 13-23. Measure 13 is marked with the number 13. The notation includes a first ending bracket over measures 22-23, ending with a repeat sign.

Musical notation for measures 24-36. Measure 24 is marked with the number 24. The notation includes a second ending bracket over measures 24-25, followed by a repeat sign.

Musical notation for measures 37-42. Measure 37 is marked with the number 37. The notation includes a first ending bracket over measures 40-41, followed by a second ending bracket over measures 41-42, which concludes with a fermata over the final note. The tempo marking *rit.* (ritardando) is placed above the staff.

Viola

Sonatina in A Minor

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2019

Musical notation for measures 1-13. The piece is in 3/2 time and A minor. It begins with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody consists of eighth and quarter notes, with some slurs and ties.

14

Musical notation for measures 14-23. The notation continues with eighth and quarter notes, featuring a slur over measures 17-18 and a repeat sign at the end of measure 23.

24

Musical notation for measures 24-35. This section includes a first ending bracket over measures 24-25, a repeat sign, and a second ending bracket over measures 26-27. The notation continues with eighth and quarter notes.

36

Musical notation for measures 36-45. The notation continues with eighth and quarter notes. A *rit.* (ritardando) marking is placed above the staff at measure 42. The piece concludes with a fermata over the final note in measure 45.

Cello

Sonatina in A Minor

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato (♩ = 75)

Interpretation for Winds & Strings by Mike Magatagan 2019

Musical notation for measures 1-13. The piece is in 3/2 time and A minor. It begins with a piano (*p*) dynamic. The notation consists of a single staff with a bass clef, showing a sequence of eighth and quarter notes.

14

Musical notation for measures 14-23. This section concludes with a first ending bracket over the final two measures, marked with a '1.'.

24

Musical notation for measures 24-36. This section begins with a second ending bracket over the first two measures, marked with a '2.'.

37

Musical notation for measures 37-40. The tempo is marked *rit.* (ritardando). The section features first and second endings, with the first ending marked '1.' and the second ending marked '2.'.