



# Mike Magatagan

United States (USA), SierraVista

## Sonatina in D Major for Winds & Strings (No. 67) Pezel, Johann Christoph

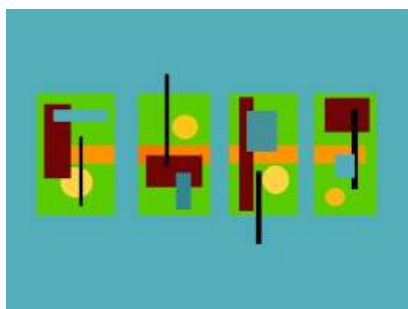
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Sonatina in D Major for Winds & Strings [No. 67]

**Composer:** Pezel, Johann Christoph

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

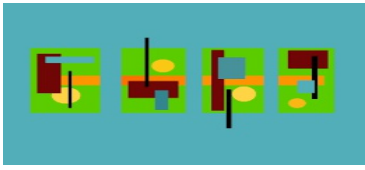
**Style:** Baroque

**Comment:** Johann Christoph Pezel (1639 – 1694) was a German violinist, trumpeter, and composer. He lived at Leipzig from 1661 to 1681, with an interruption in 1672, when he entered an Augustinian monastery in Prague, which however he left soon after to become a Protestant. His later years were spent at Bautzen, where (as at Leipzig) he was in municipal employment as Stadtpfeifer and Stadtmusicus. He was renowned as a violinist and clarino trumpet player an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonatina in D Major

Johann Christoph Pezel (ca. 1639 - 1694)

Interpretation for Winds & Strings by Mike Magatagan 2019

Moderato (♩ = 100)

Flute *f* *tr*

Oboe *f*

English Horn *f* *tr*

Bassoon *f*

Violin 1 *mf*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

6

F *tr* *mf*

O *mf*

H

B

V1 *tr* *p*

V2 *p*

Va *p*

Vc *p*

11

F  
O  
H  
B  
V1  
V2  
Va  
Vc

17

F  
O  
H  
B  
V1  
V2  
Va  
Vc

20

F  
O  
H  
B  
V1  
V2  
Va  
Vc

*pizz.*

23

F  
O  
H  
B  
V1  
V2  
Va  
Vc

*arco.* *tr*

27

F  
O  
H  
B  
V1  
V2  
Va  
Vc

31

F  
O  
H  
B  
V1  
V2  
Va  
Vc

1.  
2. rit.  
rit.  
tr

Flute

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Moderato (♩ = 100)

1

*f*

6

*mf*

11

*tr*

17

3

24

*tr*

30

*rit.*  
*tr*

*rit.*

*tr*

Oboe

# Sonatina in D Major

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Moderato (♩ = 100)

1  
*f*

7  
*mf*

12

17  
4

24

30  
*rit.* *tr* *rit.* *tr*

English Horn

# Sonatina in D Major

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Moderato (♩ = 100)

*f*

*tr*

7

5

17

*mf*

*tr*

5

26

*tr*

32

*rit.*

*rit.*



Bassoon

# Sonatina in D Major

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Moderato (♩ = 100)

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Measures 1-6 of the bassoon part. The key signature is D major (two sharps). The time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and a half note.

Measures 7-16. Measure 7 starts with a fermata. Measure 8 contains a five-measure rest, indicated by a horizontal line with the number '5' above it. The piece concludes with a double bar line and repeat dots.

Measures 17-24. Measure 17 begins with a mezzo-forte (*mf*) dynamic. The notation features sixteenth-note runs and quarter notes. Measure 24 contains a four-measure rest, indicated by a horizontal line with the number '4' above it.

Measures 25-30. The notation continues with eighth and quarter notes. Measure 30 ends with a fermata.

Measures 31-36. Measures 31-32 are marked with a *rit.* (ritardando) instruction. Measure 33 begins with a first ending bracket labeled '1.'. Measure 34 is also marked with a *rit.* instruction. The piece ends with a second ending bracket labeled '2.' and a fermata.

Violin 1

# Sonatina in D Major

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato (♩ = 100)

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Musical notation for measures 1-7. The key signature is D major (two sharps) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and a fermata over a note in measure 7.

Musical notation for measures 8-16. The key signature is D major. The music features a dynamic marking of *p* and includes trills (*tr*) in measures 8, 10, and 16. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 17-24. The key signature is D major. The music includes dynamic markings for *pizz.* (pizzicato) and *arco.* (arco). Trills (*tr*) are present in measures 18 and 24. The notation includes a repeat sign at the beginning of the section.

Musical notation for measures 25-30. The key signature is D major. The music features a fermata over a note in measure 28. The notation includes eighth and sixteenth notes.

Musical notation for measures 31-38. The key signature is D major. The music includes dynamic markings for *rit.* (ritardando) in measures 32 and 34. Trills (*tr*) are present in measures 32 and 34. The notation includes first and second endings (1. and 2.) and a fermata over a note in measure 38.

Violin 2

# Sonatina in D Major

Johann Christoph Pezel (ca. 1639 - 1694)

Interpretation for Winds & Strings by Mike Magatagan 2019

Moderato (♩ = 100)

Measures 1-6 of the Sonatina in D Major. The music is in D major (two sharps) and common time. It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a quarter rest followed by a quarter note D. The second measure has a quarter note E, a quarter note F#, and a quarter note G. The third measure has a quarter note A, a quarter note B, and a quarter note C. The fourth measure has a quarter note D, a quarter note E, and a quarter note F#. The fifth measure has a quarter note G, a quarter note A, and a quarter note B. The sixth measure has a quarter note C, a quarter note D, and a quarter note E. Trills are indicated above the notes in measures 3 and 5.

Measures 7-16 of the Sonatina in D Major. The music continues with a piano (*p*) dynamic. The notes are: G (7), F# (8), E (9), D (10), C (11), B (12), A (13), G (14), F# (15), E (16). The piece concludes with a double bar line.

Measures 17-23 of the Sonatina in D Major. The music starts with a repeat sign. The notes are: D (17), E (18), F# (19), G (20), A (21), B (22), C (23). The dynamics alternate between *pizz.* (pizzicato) and *arco.* (arco).

Measures 24-29 of the Sonatina in D Major. The music is in *arco.* The notes are: D (24), E (25), F# (26), G (27), A (28), B (29). A trill is indicated above the note in measure 28.

Measures 30-35 of the Sonatina in D Major. The music is in *rit.* (ritardando). The notes are: D (30), E (31), F# (32), G (33), A (34), B (35). The piece ends with a first and second ending. The first ending leads back to the beginning, and the second ending concludes the piece.

Viola

# Sonatina in D Major

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Moderato (♩ = 100)

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Measures 1-7 of the Viola part. The music is in D major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure.

Measures 8-16 of the Viola part. The music continues with a piano (*p*) dynamic. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and a repeat sign at the end of the section.

Measures 17-23 of the Viola part. This section includes dynamic markings for *pizz.* (pizzicato) and *arco.* (arco). The notation shows a mix of eighth and quarter notes with some rests.

Measures 24-28 of the Viola part. The music is marked *arco.* and consists of eighth and sixteenth notes, ending with a repeat sign.

Measures 29-35 of the Viola part. This section includes *rit.* (ritardando) markings. It features first and second endings (1. and 2.) and concludes with a fermata over the final note.

Cello

# Sonatina in D Major

Johann Christoph Pezel (ca. 1639 - 1694)

Moderato (♩ = 100)

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Measures 1-6 of the cello part. The music is in D major (two sharps) and common time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first measure.

Measures 7-16 of the cello part. The music continues with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and ends with a repeat sign.

Measures 17-23 of the cello part. This section includes dynamic markings for *pizz.* (pizzicato) and *arco.* (arco). The notation shows a mix of eighth and sixteenth notes.

Measures 24-28 of the cello part. This section is marked *arco.* and features a mix of eighth and sixteenth notes.

Measures 29-34 of the cello part. This section includes dynamic markings for *rit.* (ritardando). It features first and second endings, with a fermata over the final note of the first ending.