Mike Magatagan

United States (USA), SierraVista

"Des Abends Morgens und Mittags" for Winds & Strings
Pezel, Johann Christoph

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Des Abends Morgens und Mittags" for Winds & Strings
Composer:	Pezel, Johann Christoph
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Renaissance
Comment:	Johann Christoph Pezel (1639 – 1694) was a German violinist, trumpeter, and composer. He lived at Leipzig from 1661 to 1681, with an interruption in 1672, when he entered an Augustinian monastery in Prague, which however he left soon after to become a Protestant. His later years were spent at Bautzen, where (as at Leipzig) he was in municipal employment as Stadtpfeifer and Stadtmusicus. He was renowned as a violinist and clarino trumpet player an... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Des Abends Morgens und Mittags"

Johann Christoph Pezel (ca. 1639 - 1694)
Interpretation for Winds & Strings by Mike Magatagan 2019

I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)

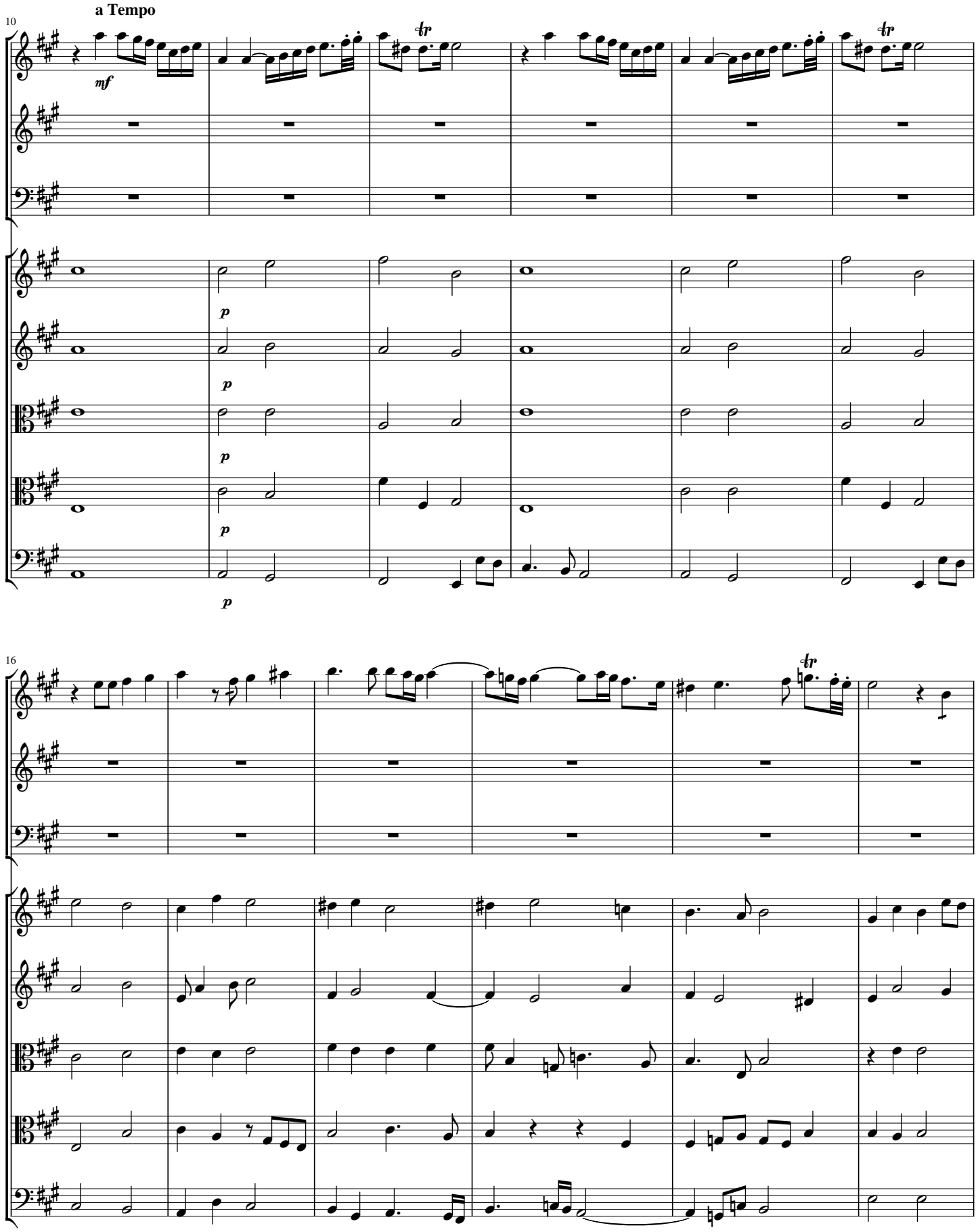
Flute
Oboe
Bassoon
Violin 1
Violin 2
Viola 1
Viola 2
Cello

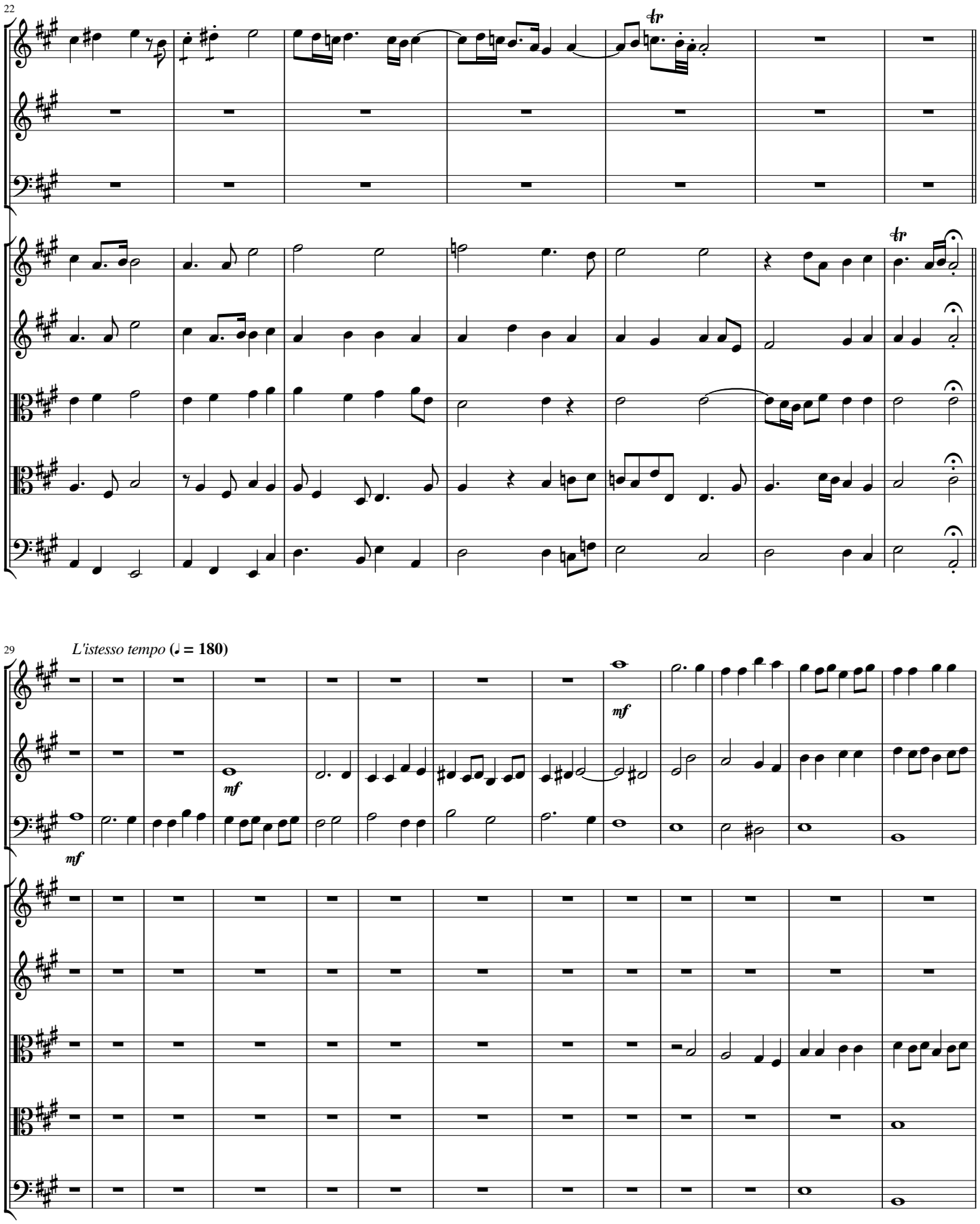
mf

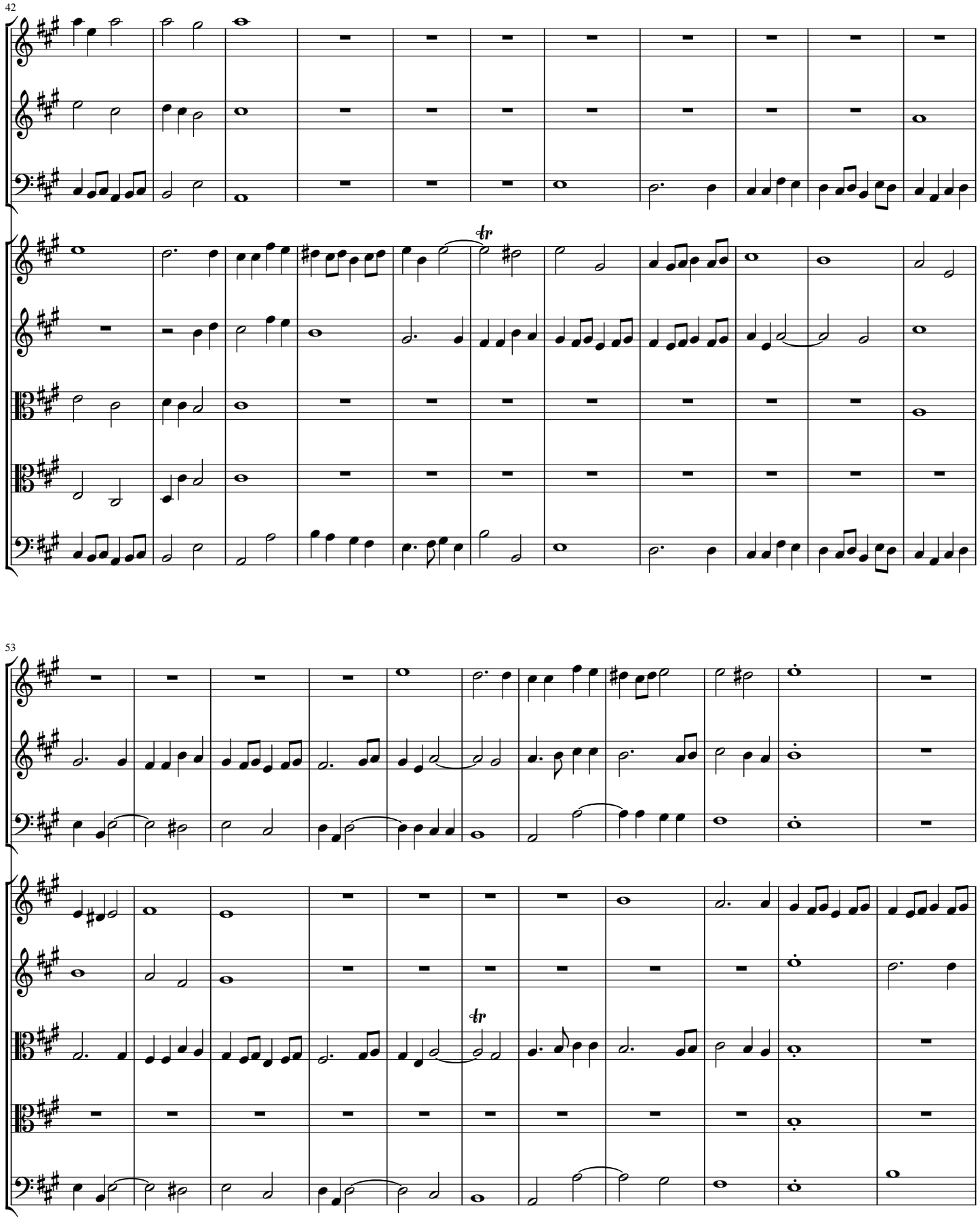
6

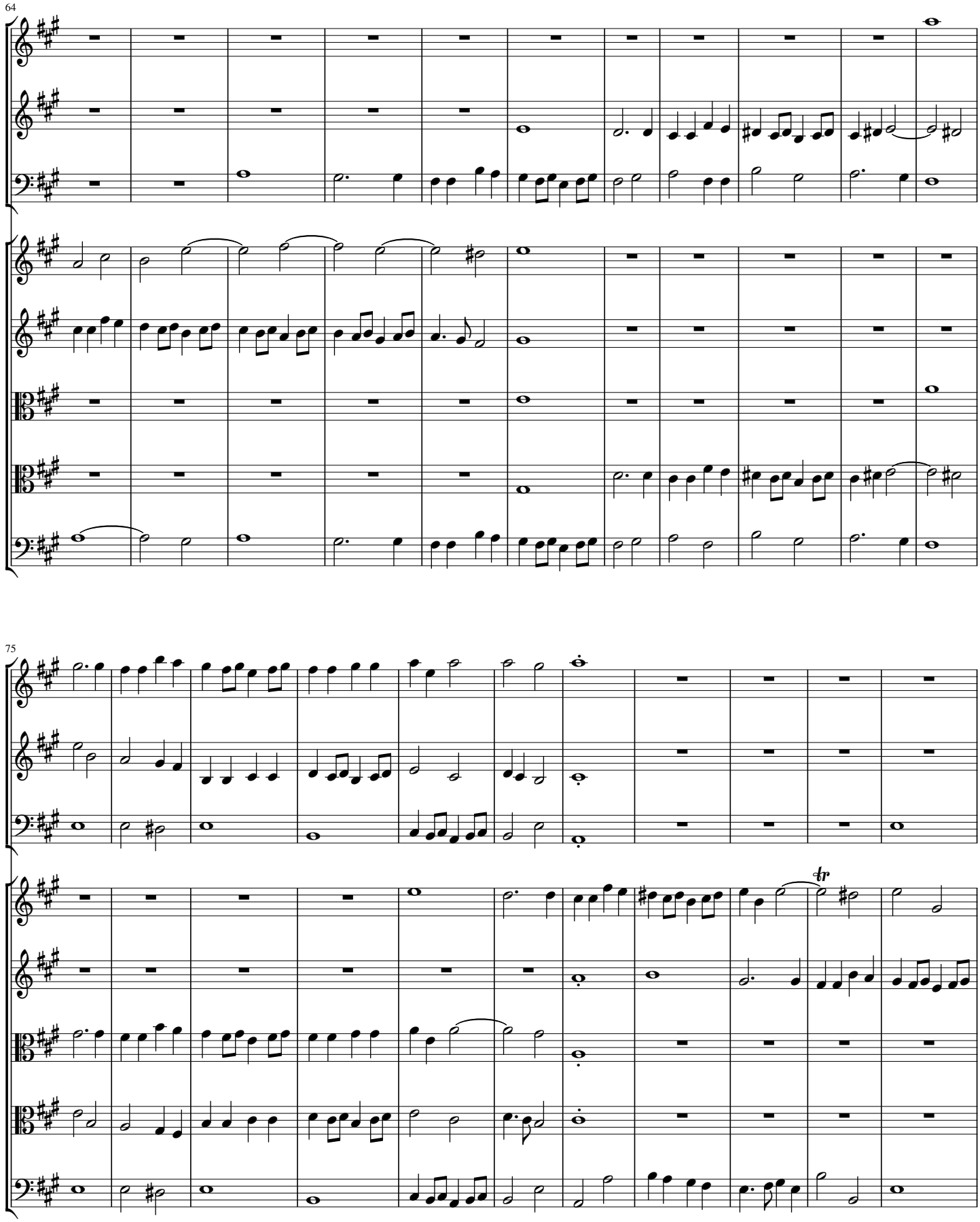
rit.

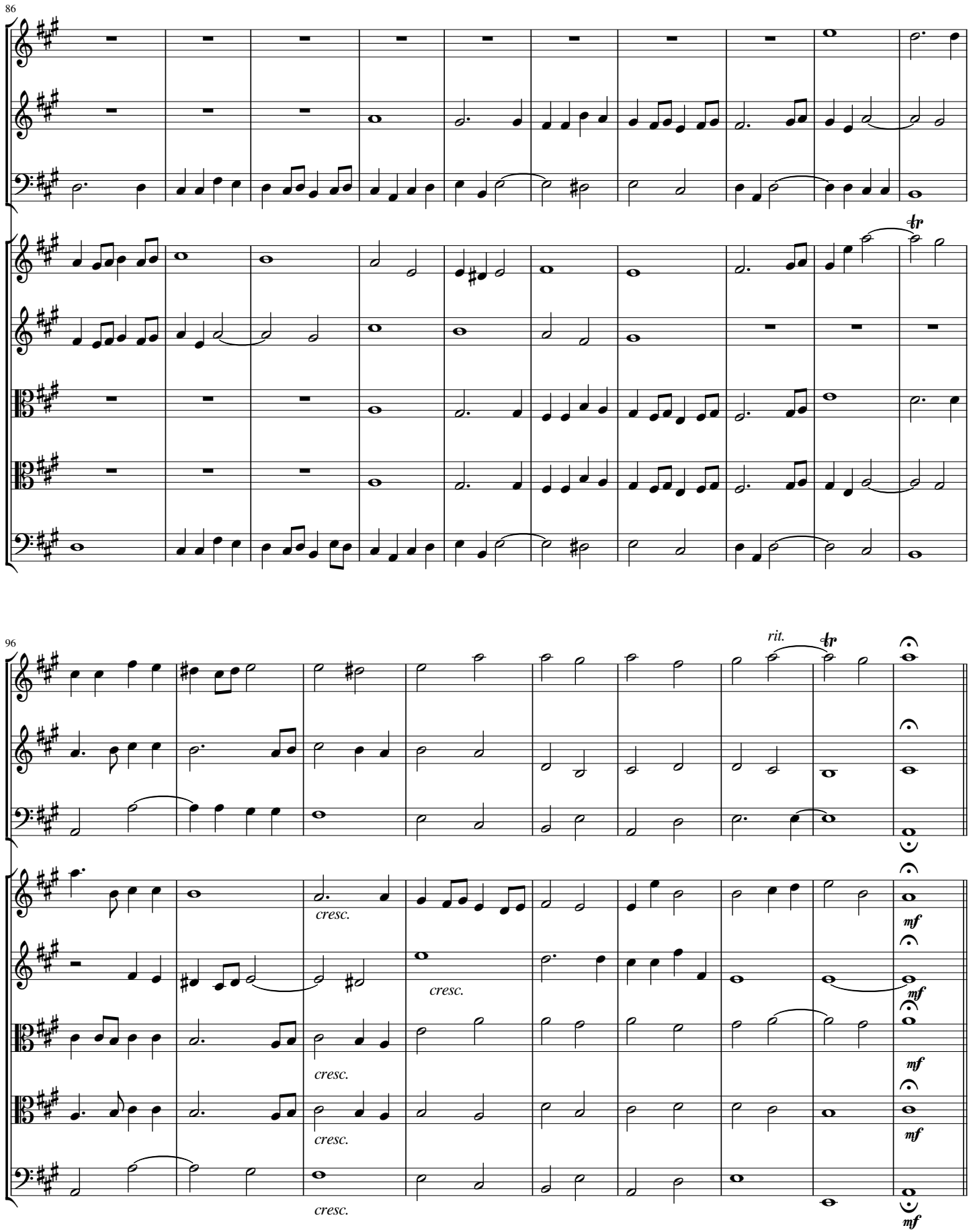
F
O
B
V1
V2
Va1
Va2
Vc

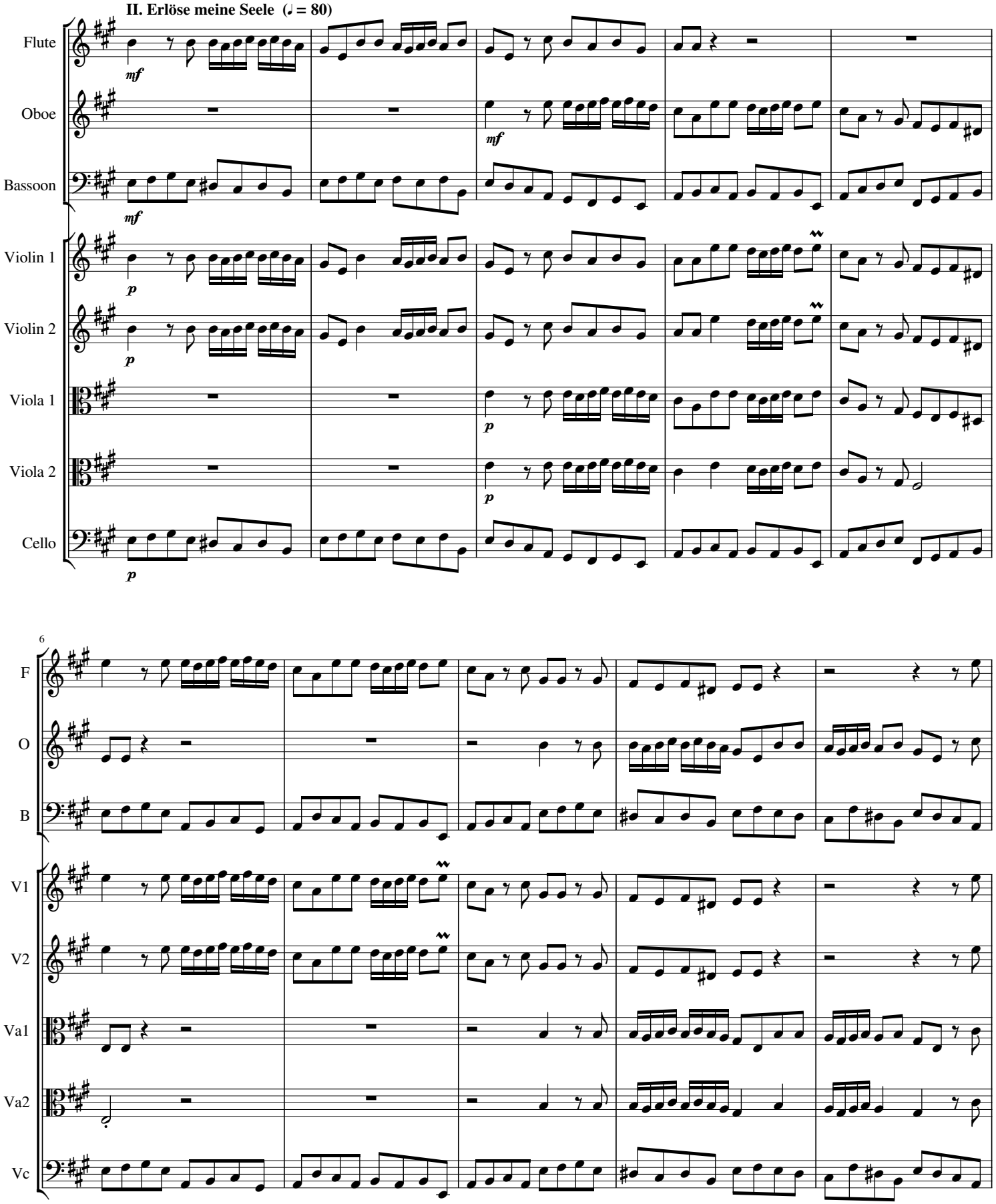

a Tempo
10
F
O
B
V1
V2
Va1
Va2
Vc
mf
p
16

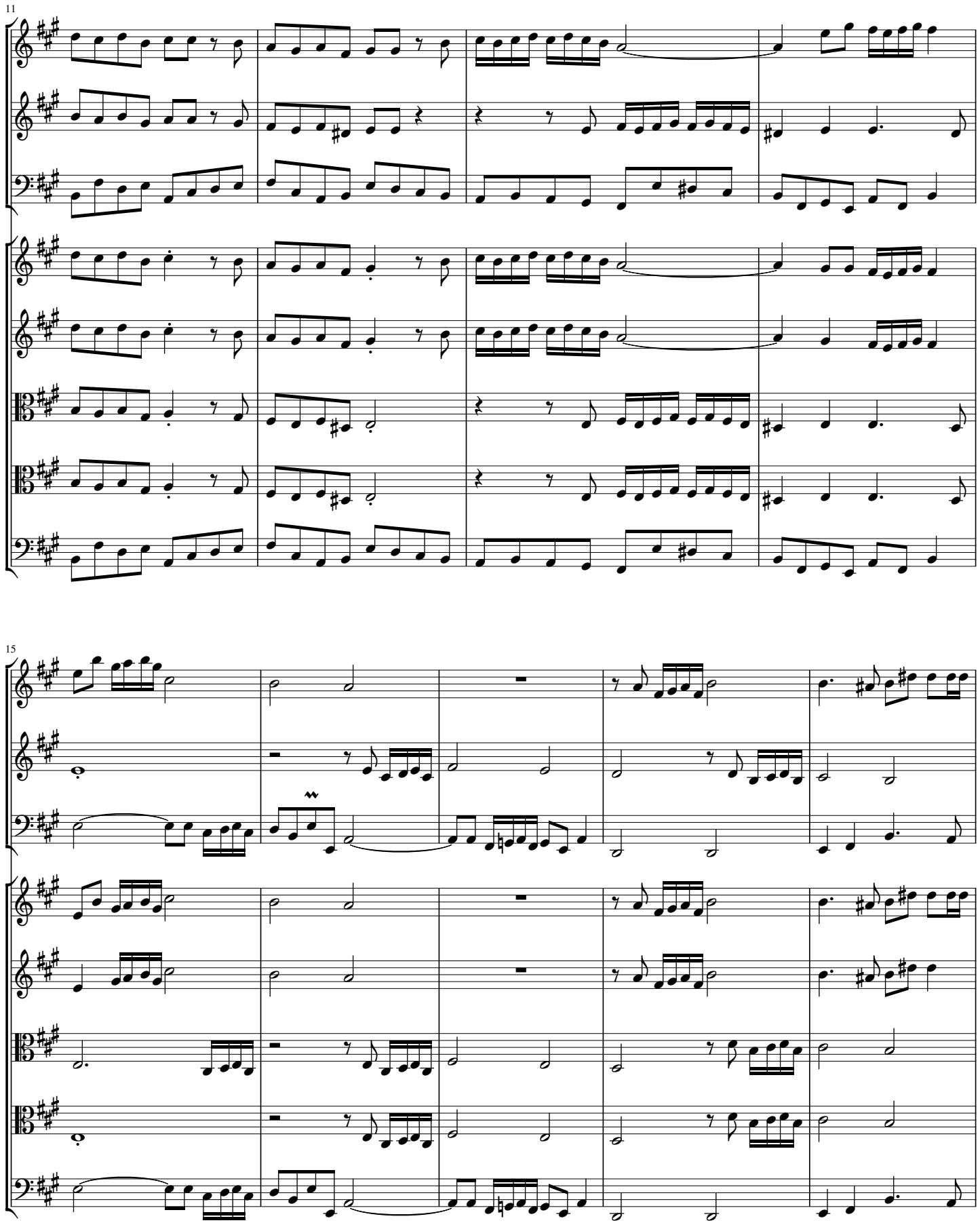

22
F
O
B
V1
V2
Va1
Va2
Vc
tr
tr
29
L'istesso tempo (♩ = 180)
mf
mf
mf
F
O
B
V1
V2
Va1
Va2
Vc

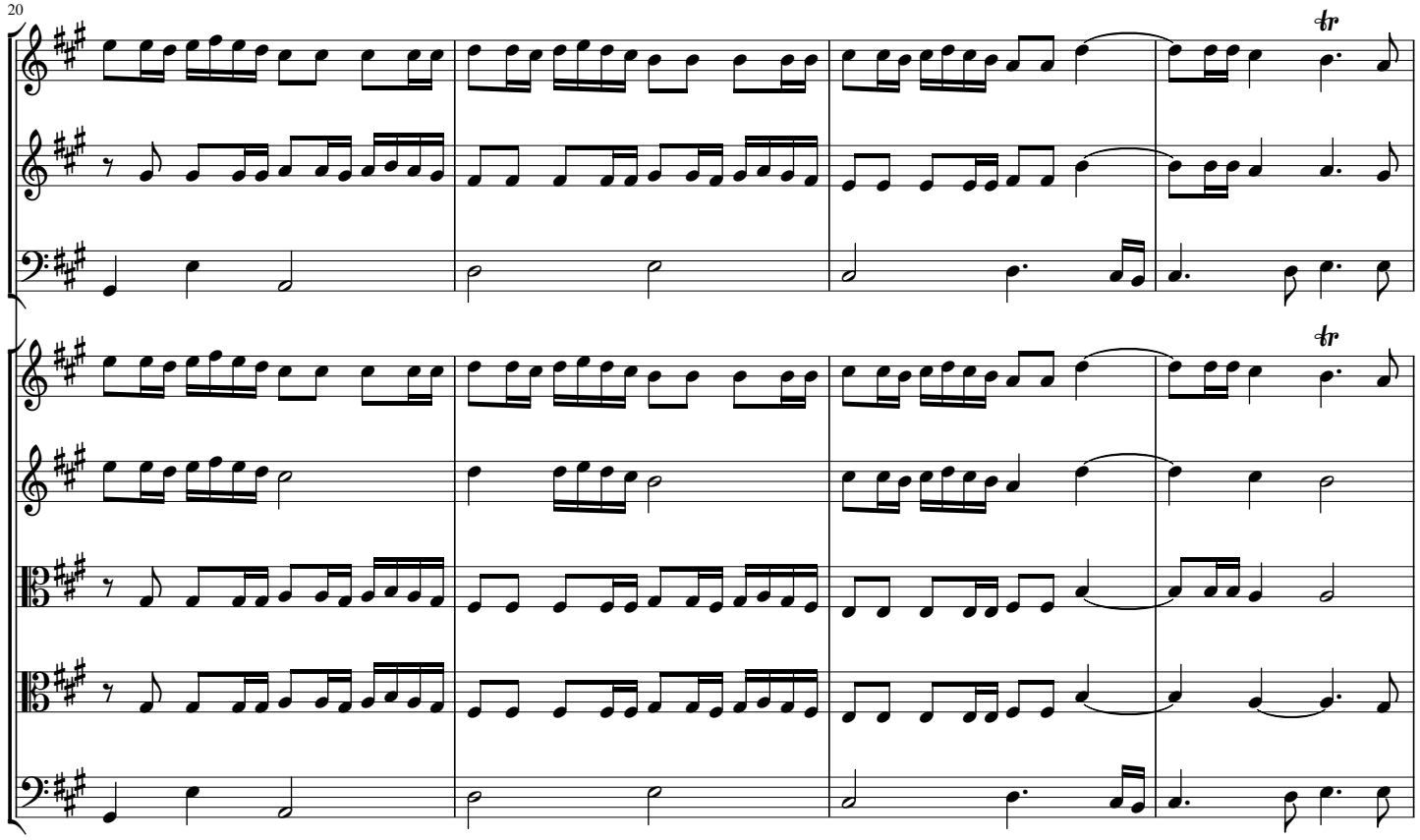

42
F
O
B
V1
V2
Va1
Va2
Vc
tr
53
F
O
B
V1
V2
Va1
Va2
Vc
tr

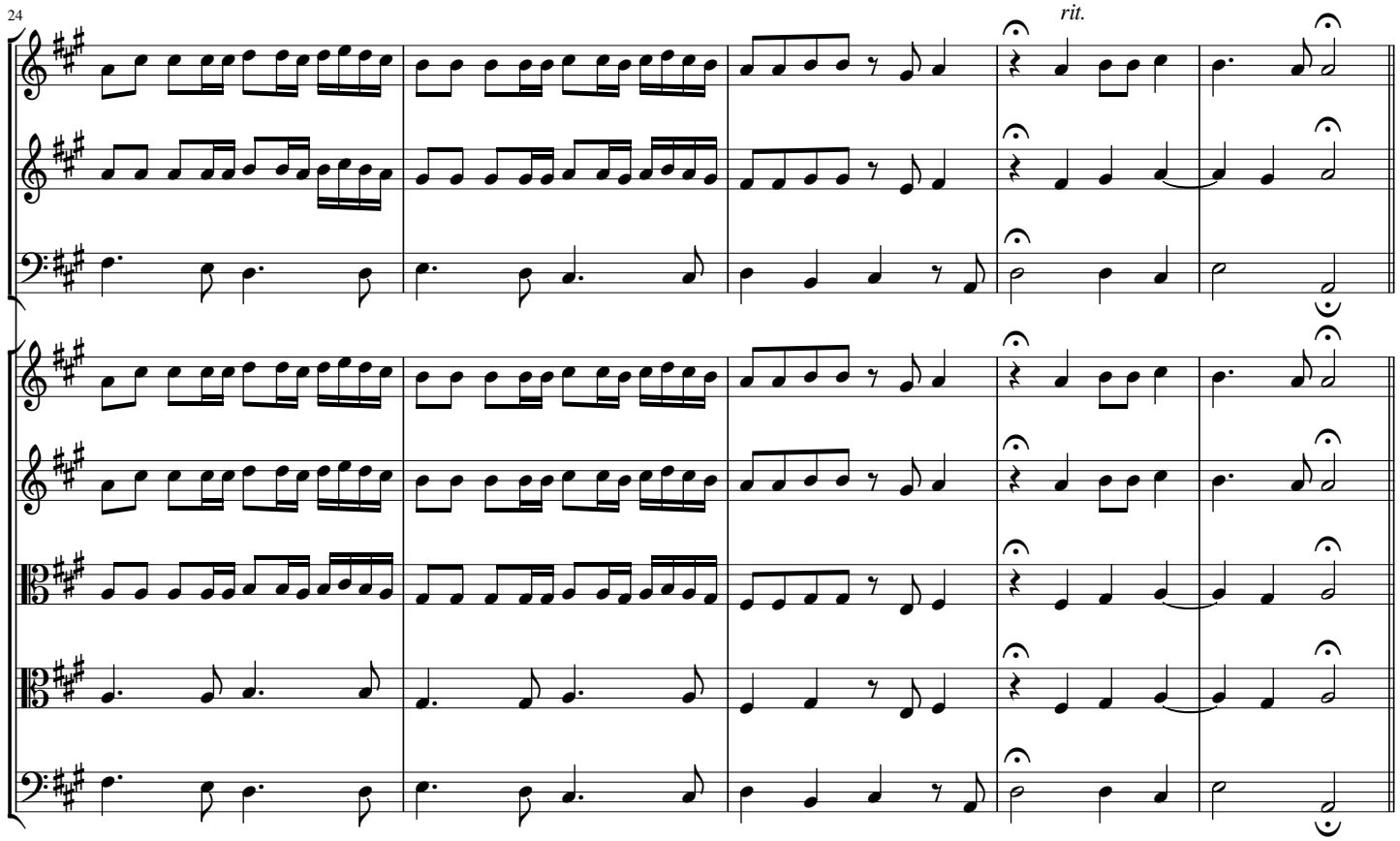

64
F
O
B
V1
V2
Va1
Va2
Vc
75
F
O
B
V1
V2
Va1
Va2
Vc
tr

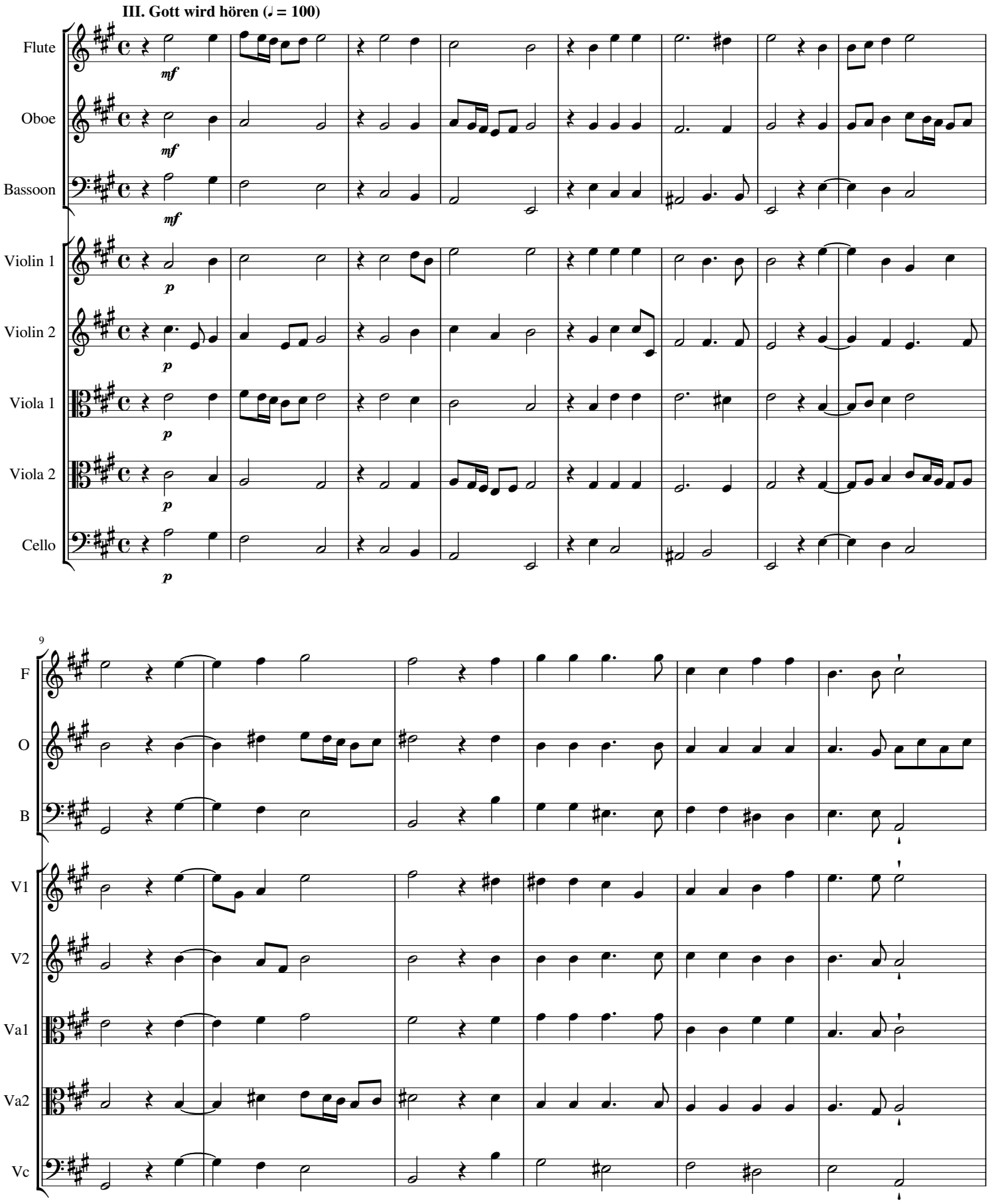

86
F
O
B
V1
V2
Va1
Va2
Vc
tr
96
rit.
tr
cresc.
mf

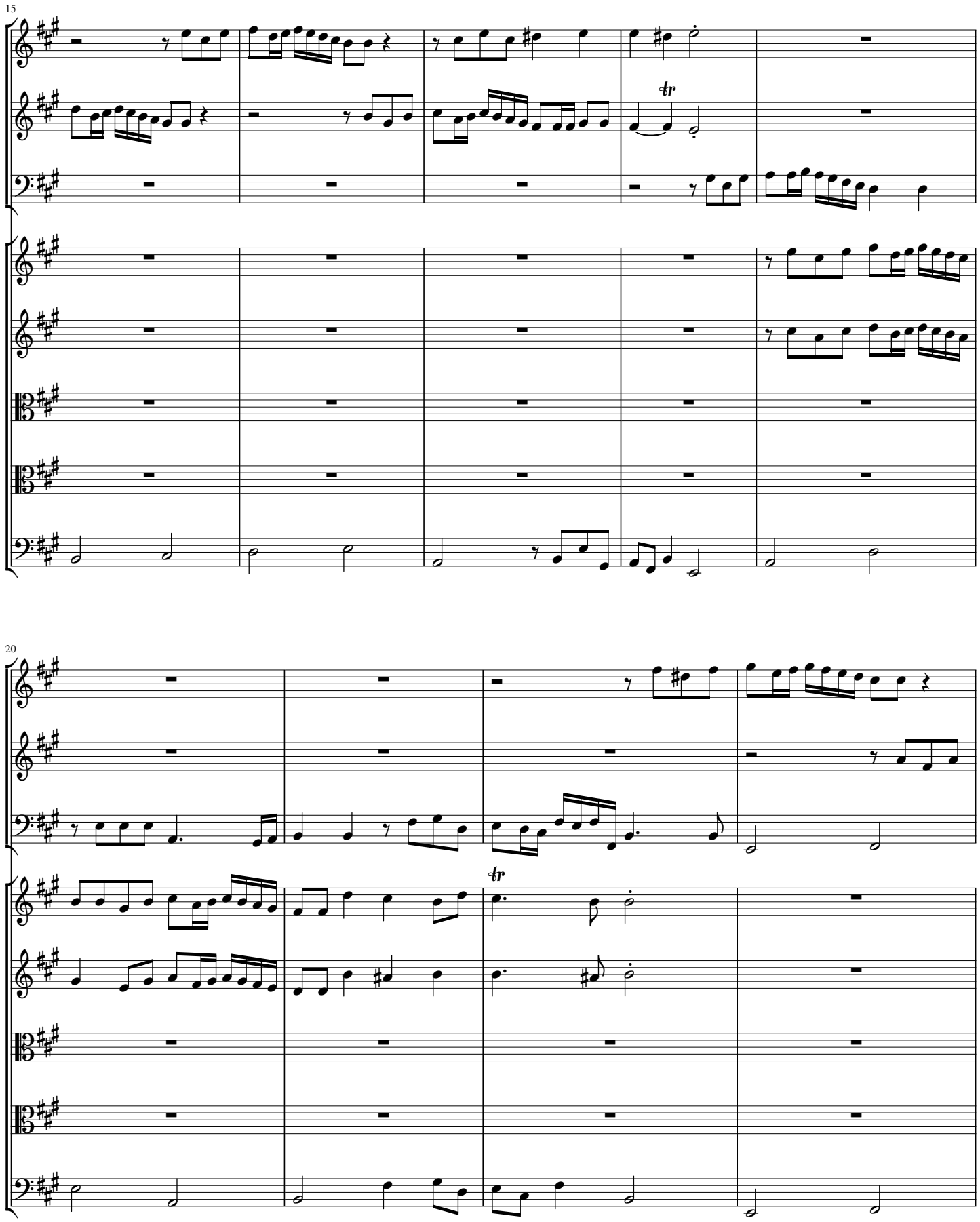

II. Erlöse meine Seele (♩ = 80)
Flute
Oboe
Bassoon
Violin 1
Violin 2
Viola 1
Viola 2
Cello
mf
p
6
F
O
B
V1
V2
Va1
Va2
Vc

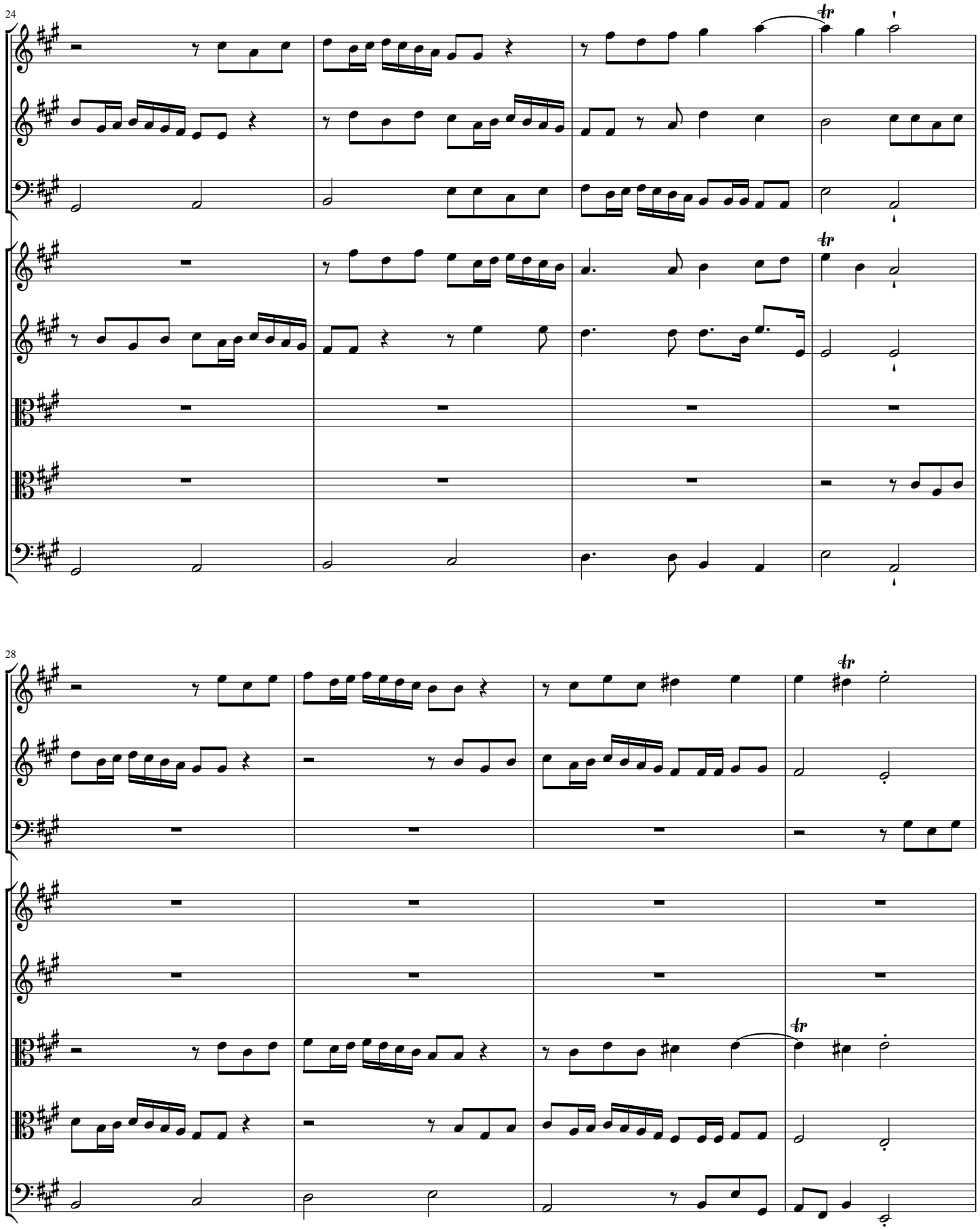

11
F
O
B
V1
V2
Va1
Va2
Vc
15
F
O
B
V1
V2
Va1
Va2
Vc

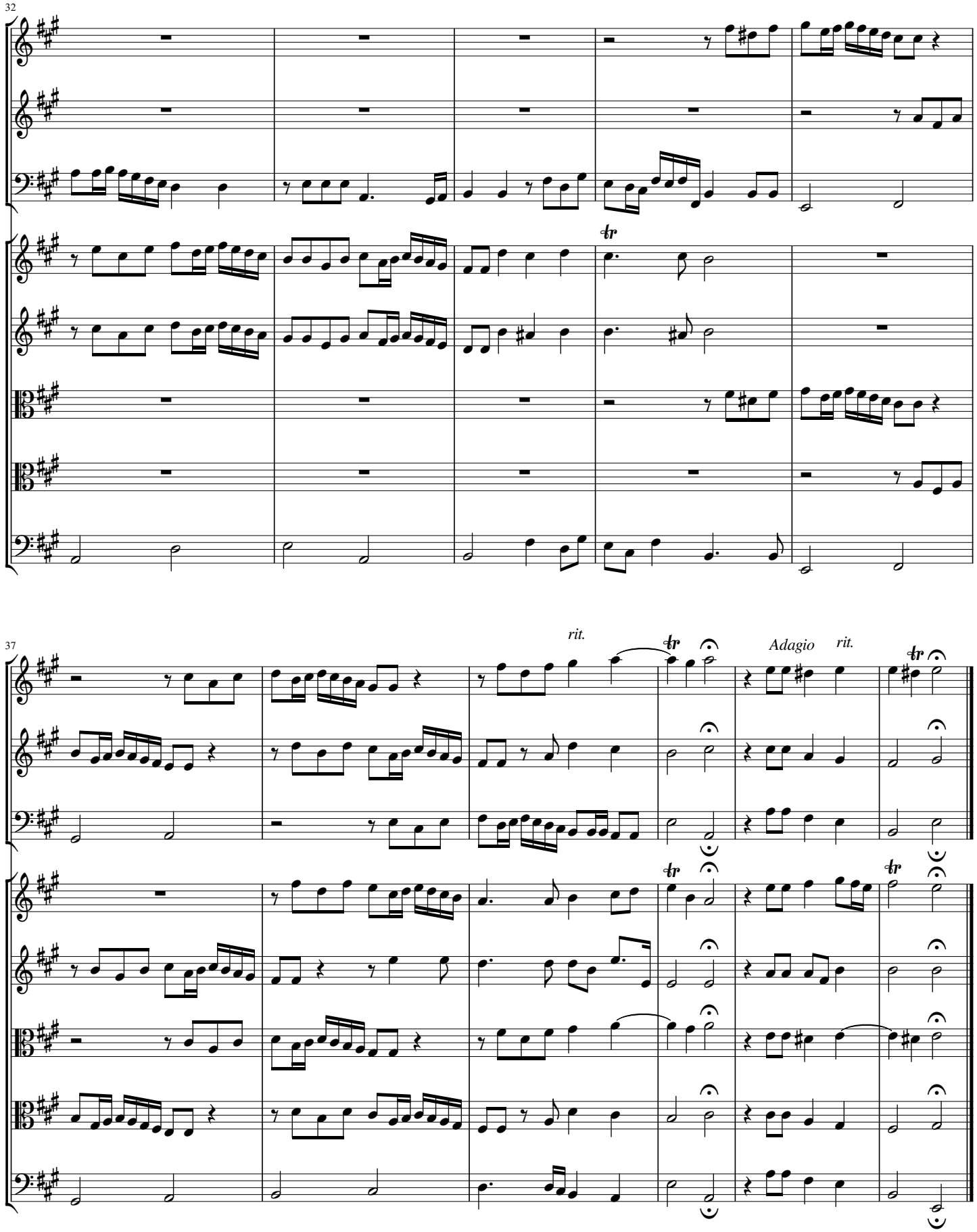

20
F
O
B
V1
V2
Va1
Va2
Vc
tr
tr


24
F
O
B
V1
V2
Va1
Va2
Vc
rit.


III. Gott wird hören (♩ = 100)
Flute
Oboe
Bassoon
Violin 1
Violin 2
Viola 1
Viola 2
Cello
mf
p
9
F
O
B
V1
V2
Va1
Va2
Vc


15
F
O
B
V1
V2
Va1
Va2
Vc
20
F
O
B
V1
V2
Va1
Va2
Vc


24
F
O
B
V1
V2
Va1
Va2
Vc
28
F
O
B
V1
V2
Va1
Va2
Vc


32
F
O
B
V1
V2
Va1
Va2
Vc
tr
37
rit.
tr
Adagio
rit.
tr
F
O
B
V1
V2
Va1
Va2
Vc
tr
tr

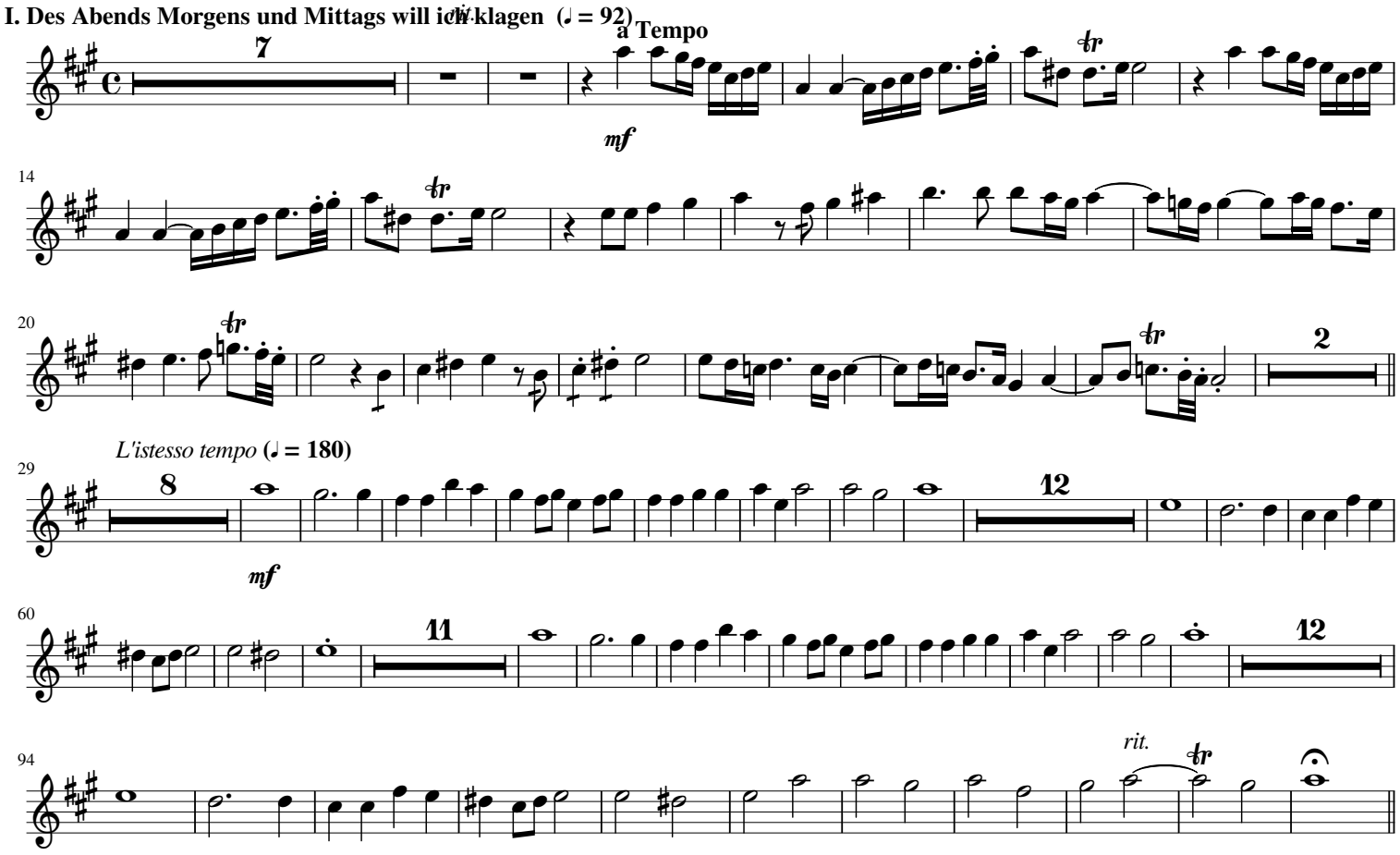
Flute

"Des Abends Morgens und Mittags"

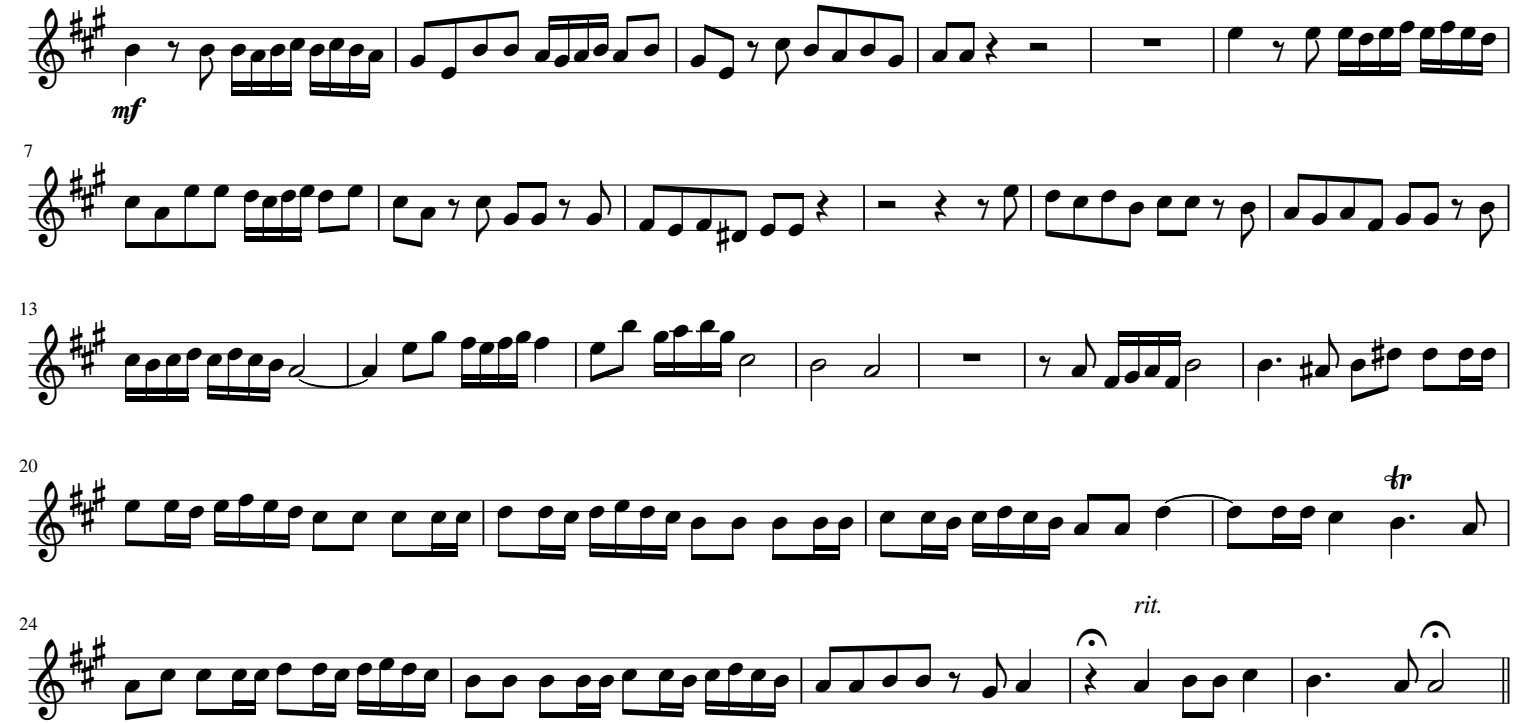
Johann Christoph Pezel (ca. 1639 - 1694)

Interpretation for Winds & Strings by Mike Magatagan 2019

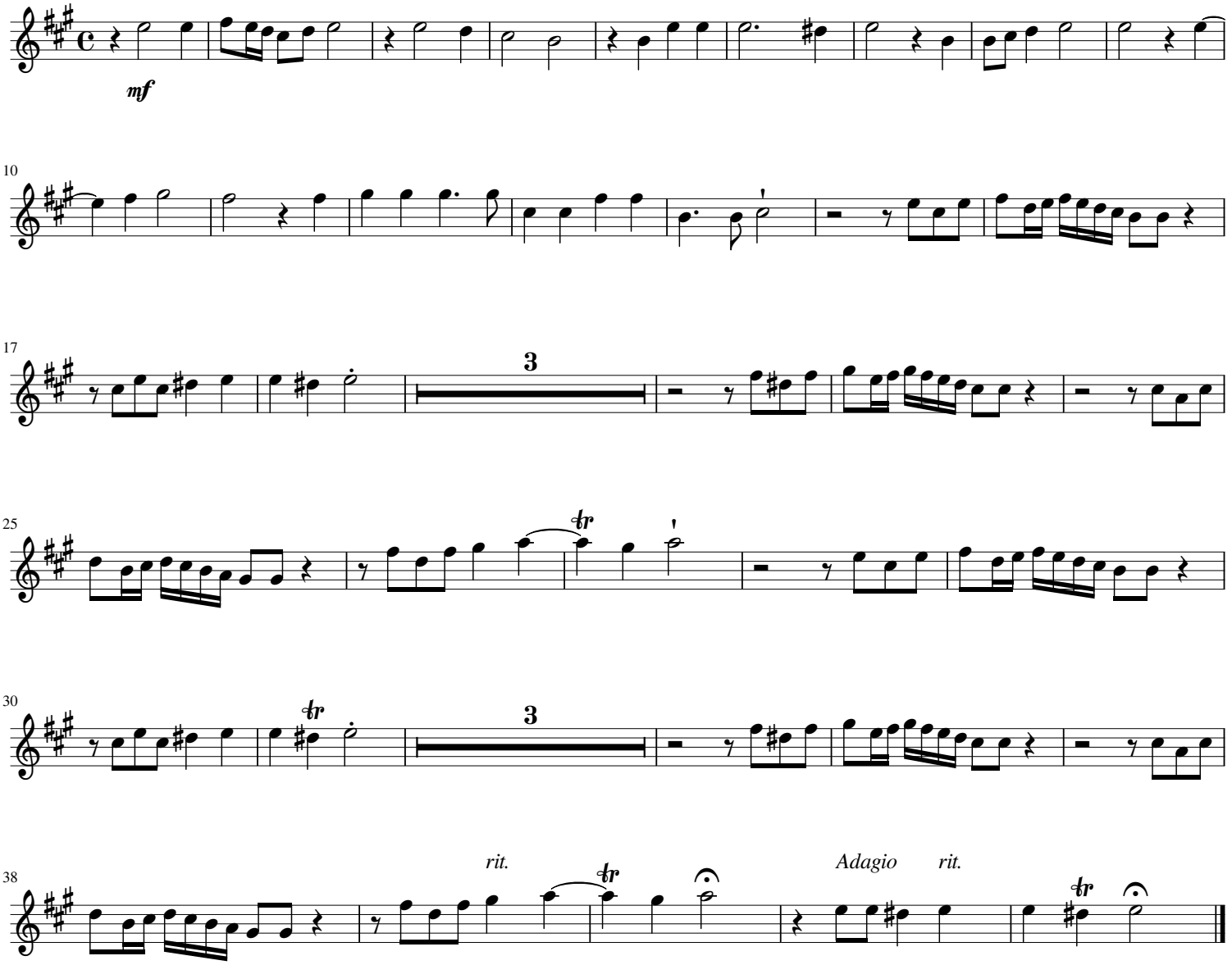
I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)



II. Erlöse meine Seele (♩ = 80)



III. Gott wird hören (♩ = 100)



Oboe

"Des Abends Morgens und Mittags"

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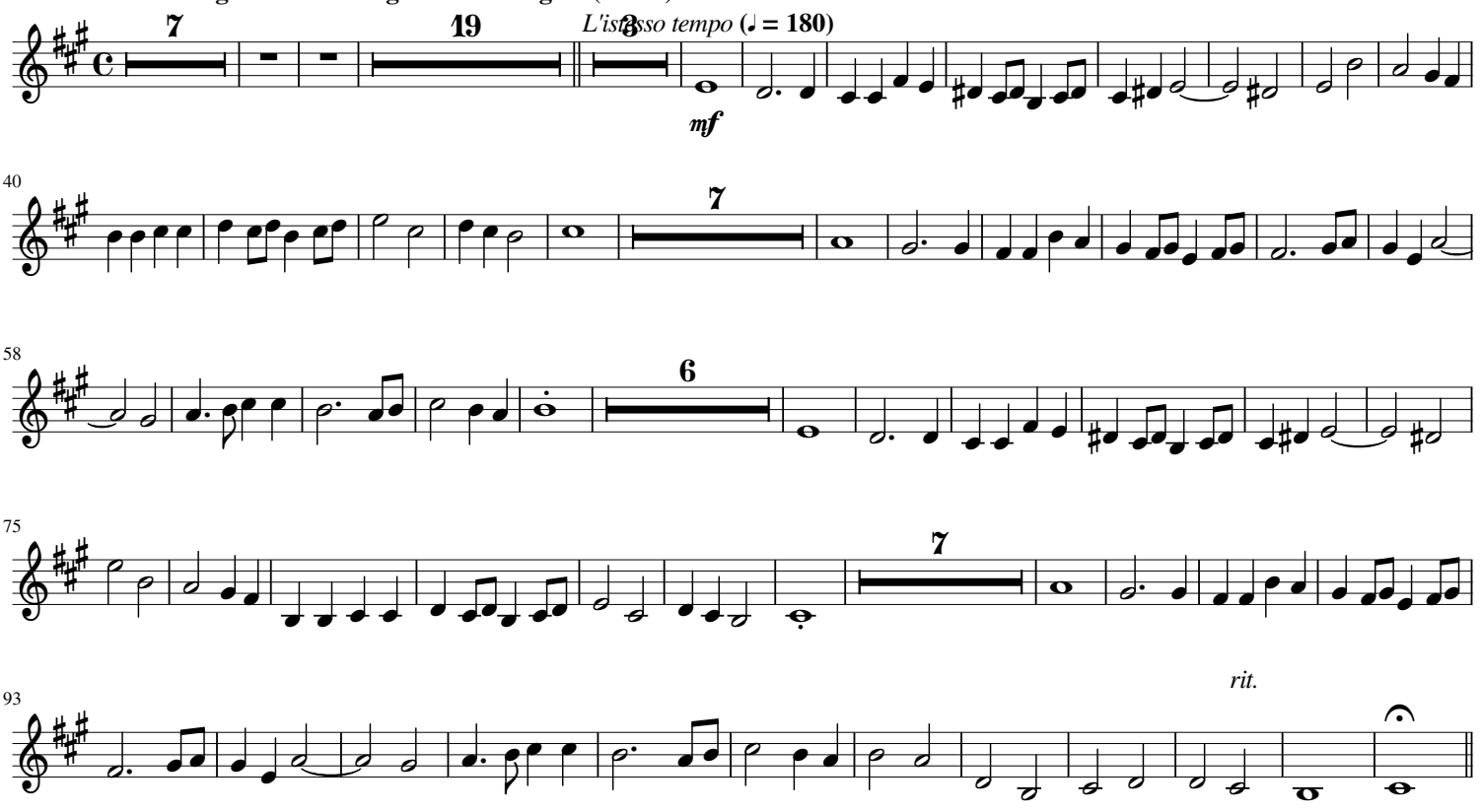
I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)



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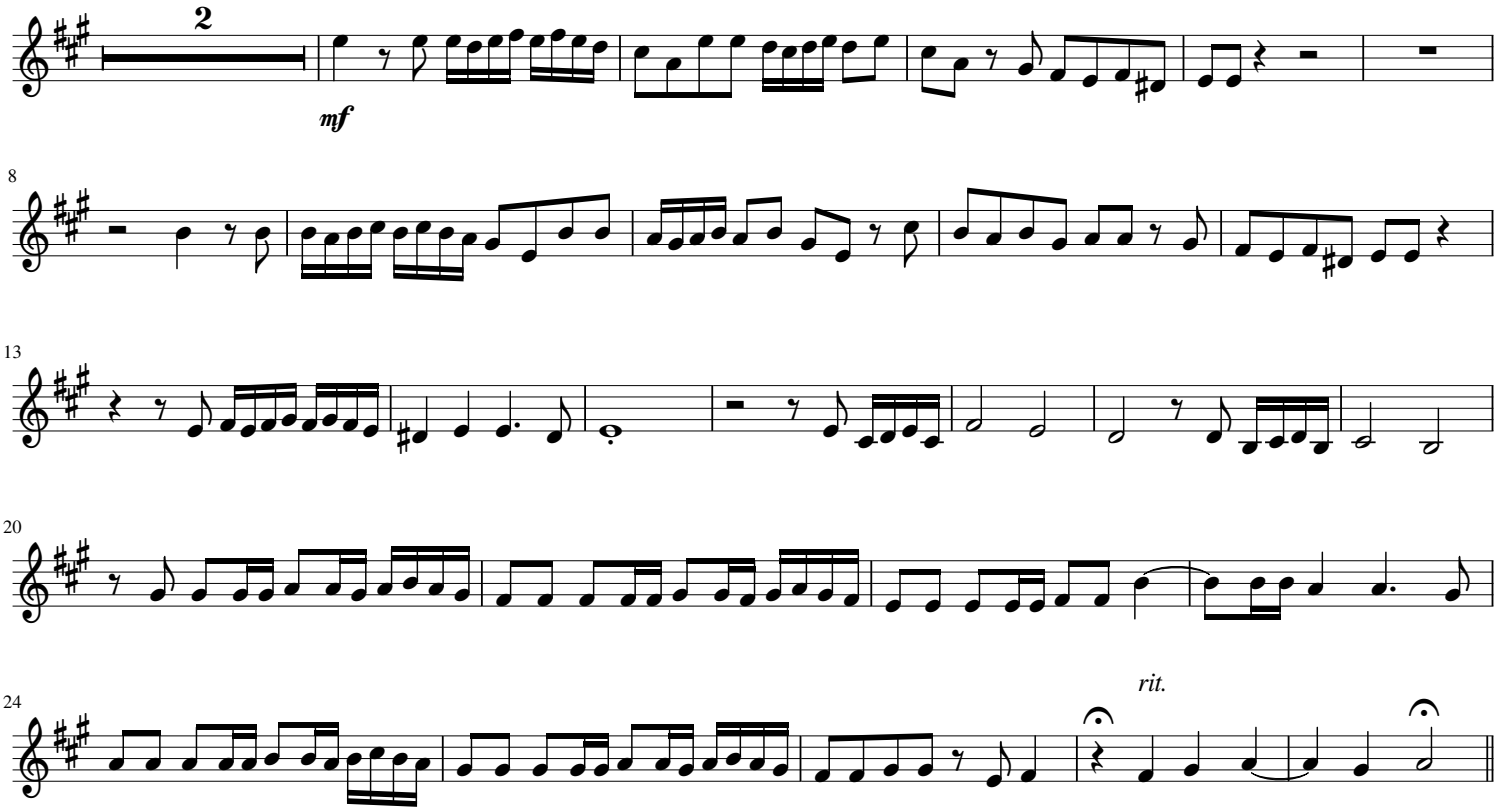
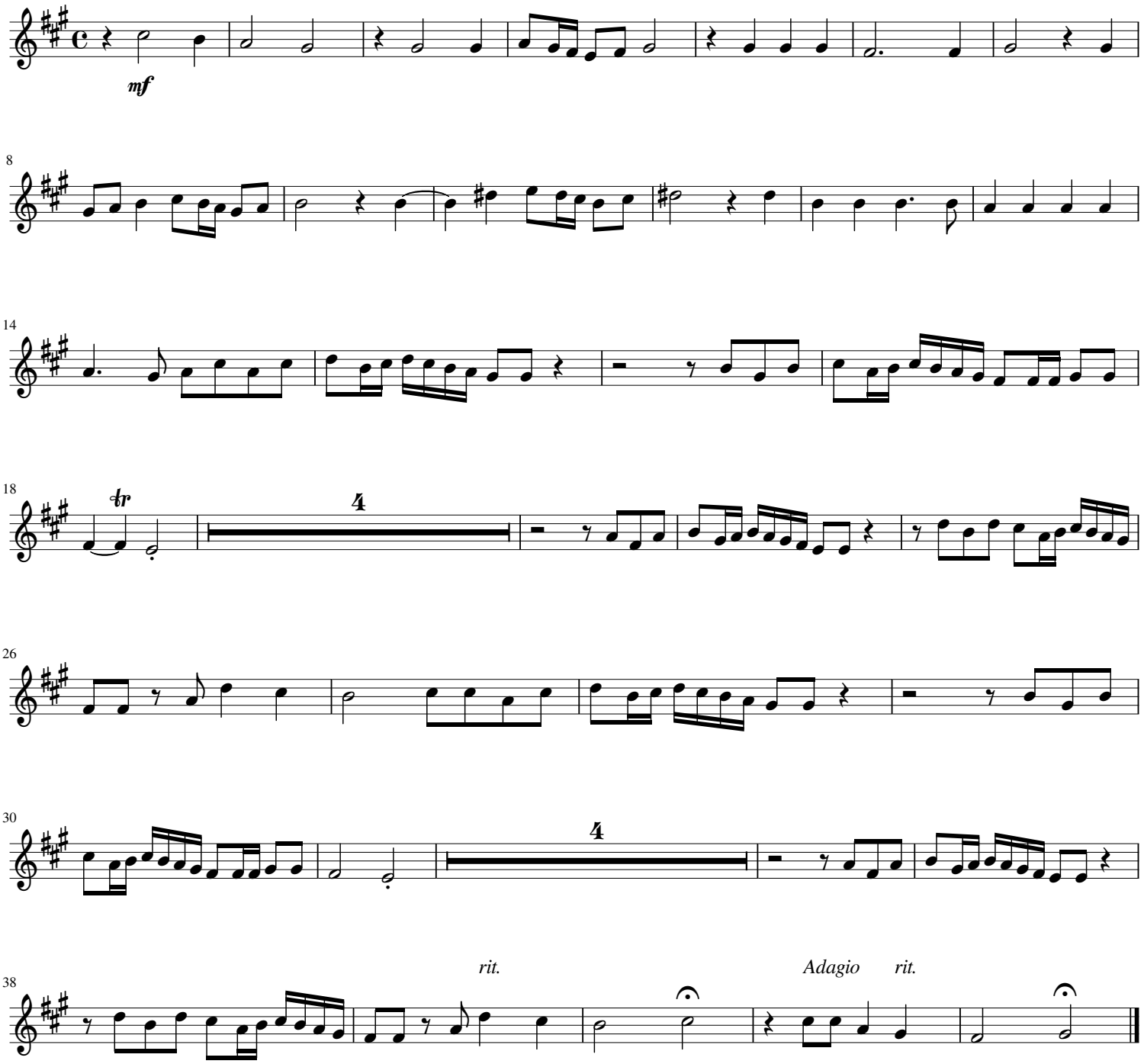


III. Gott wird hören (♩ = 100)



Bassoon

"Des Abends Morgens und Mittags"

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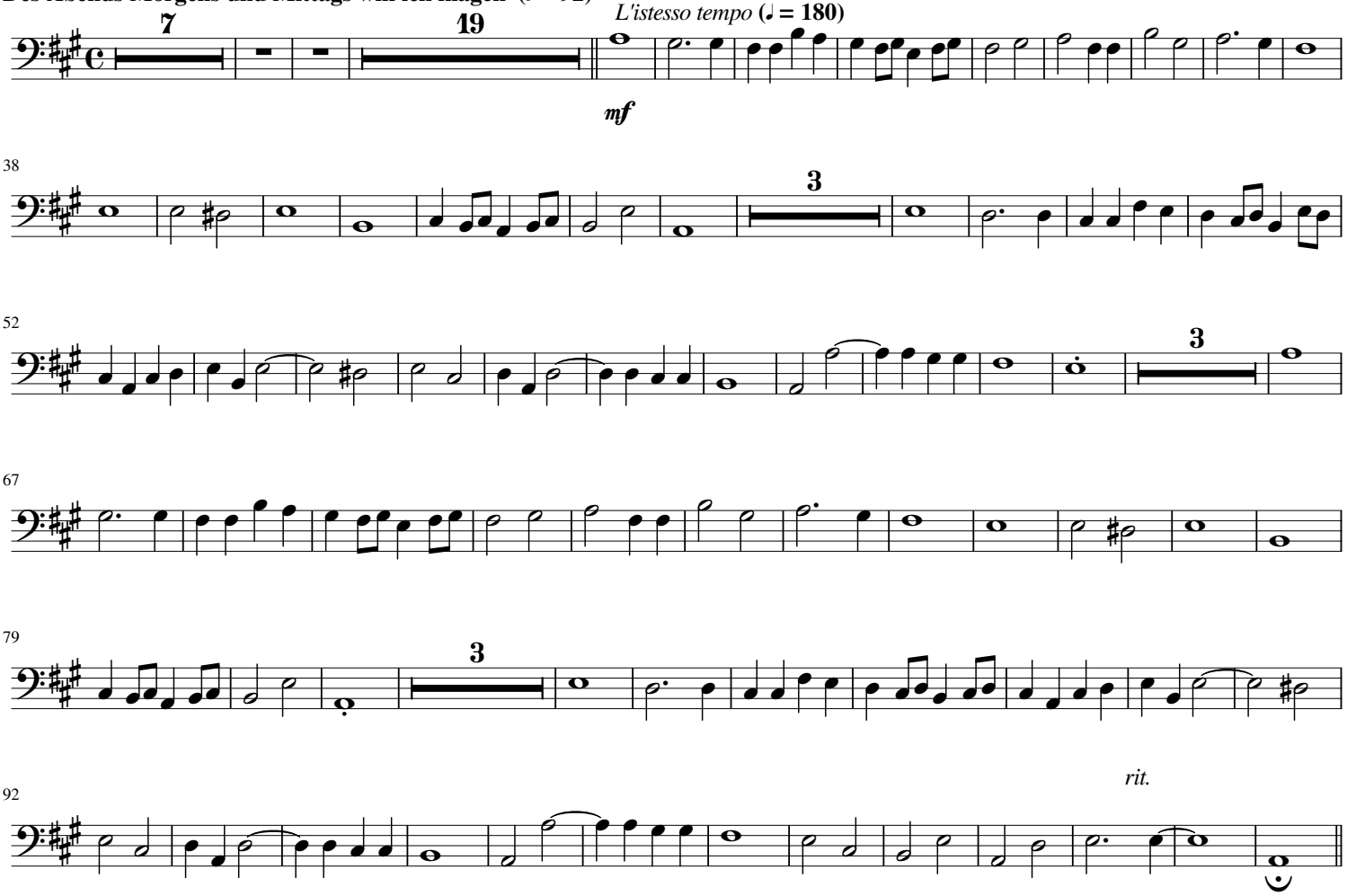
I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)



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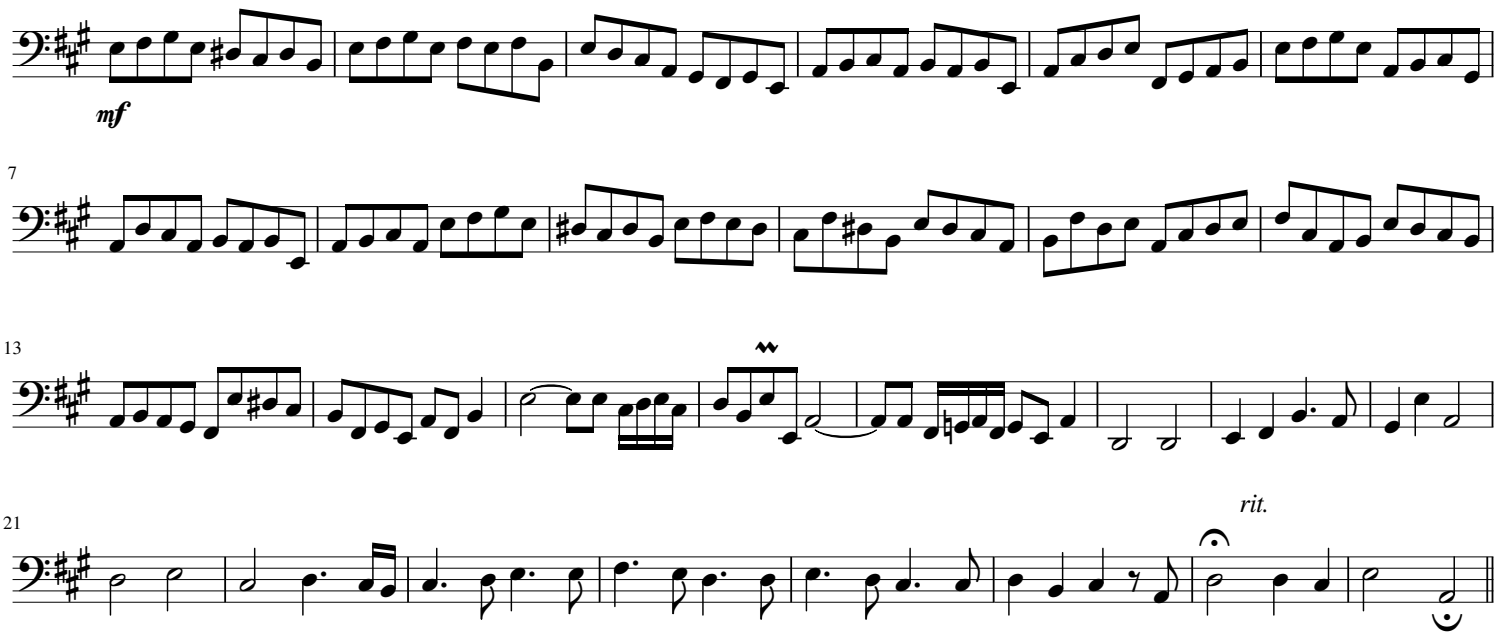
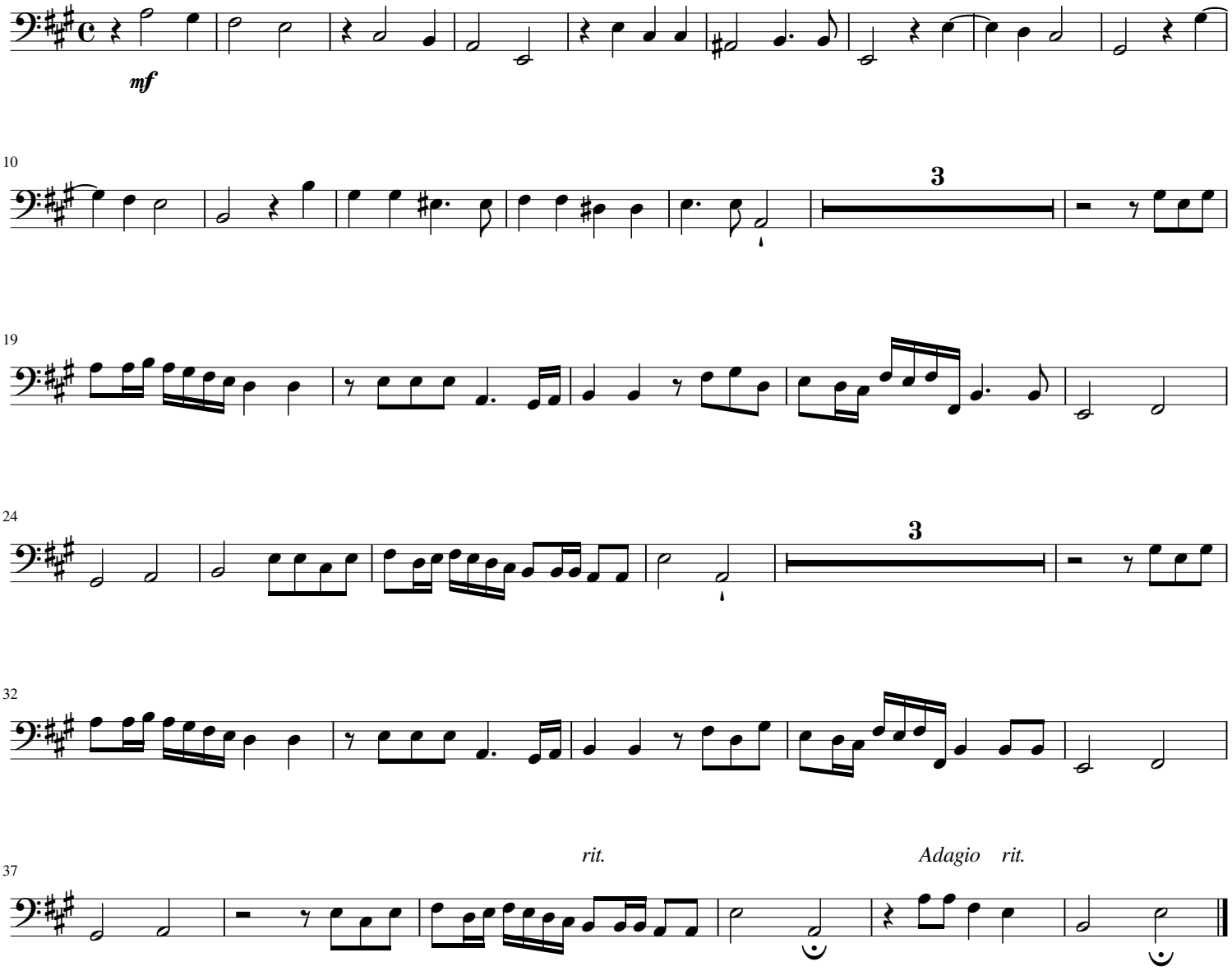


III. Gott wird hören (♩ = 100)



Violin 1

"Des Abends Morgens und Mittags"

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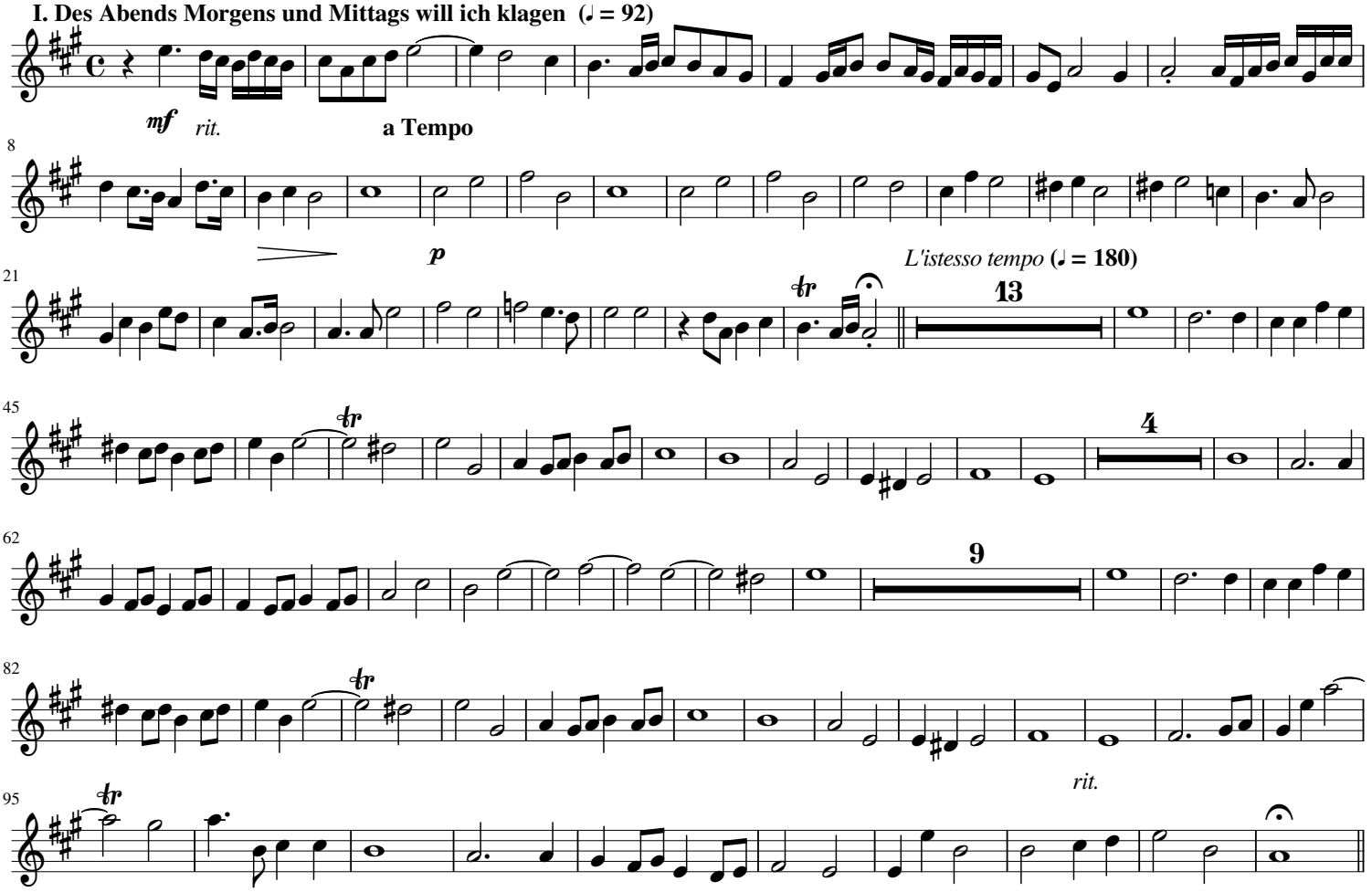
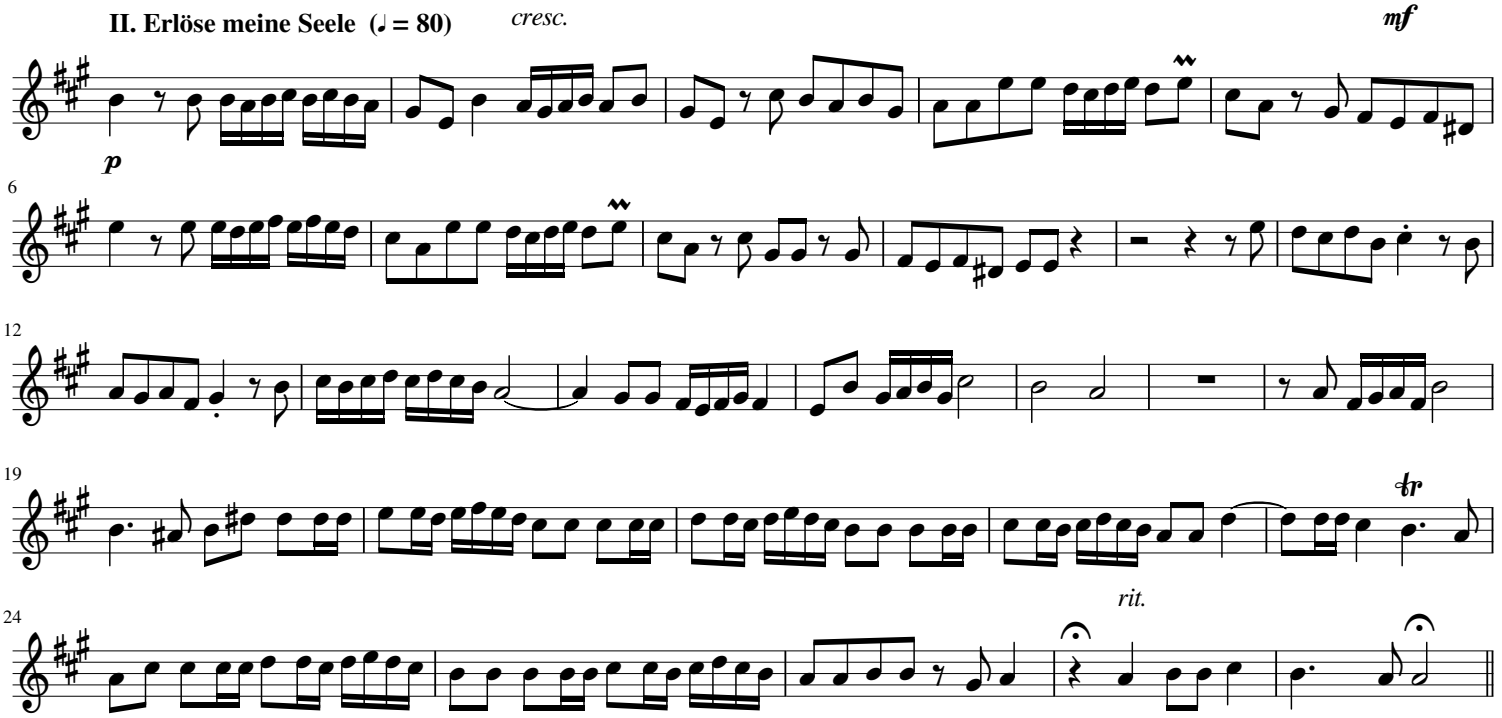
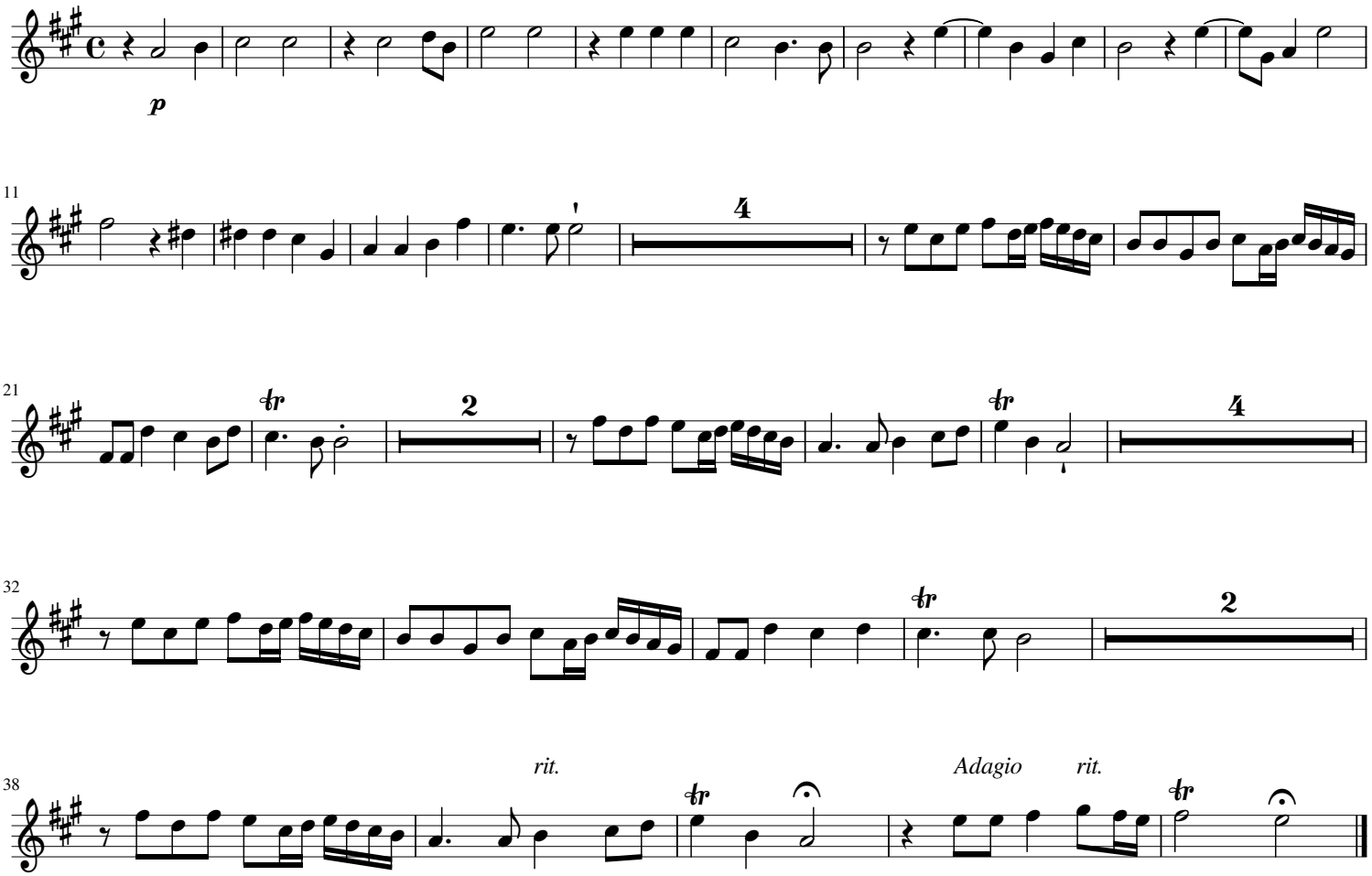
I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)



II. Erlöse meine Seele (♩ = 80)



III. Gott wird hören (♩ = 100)



Violin 2

"Des Abends Morgens und Mittags"

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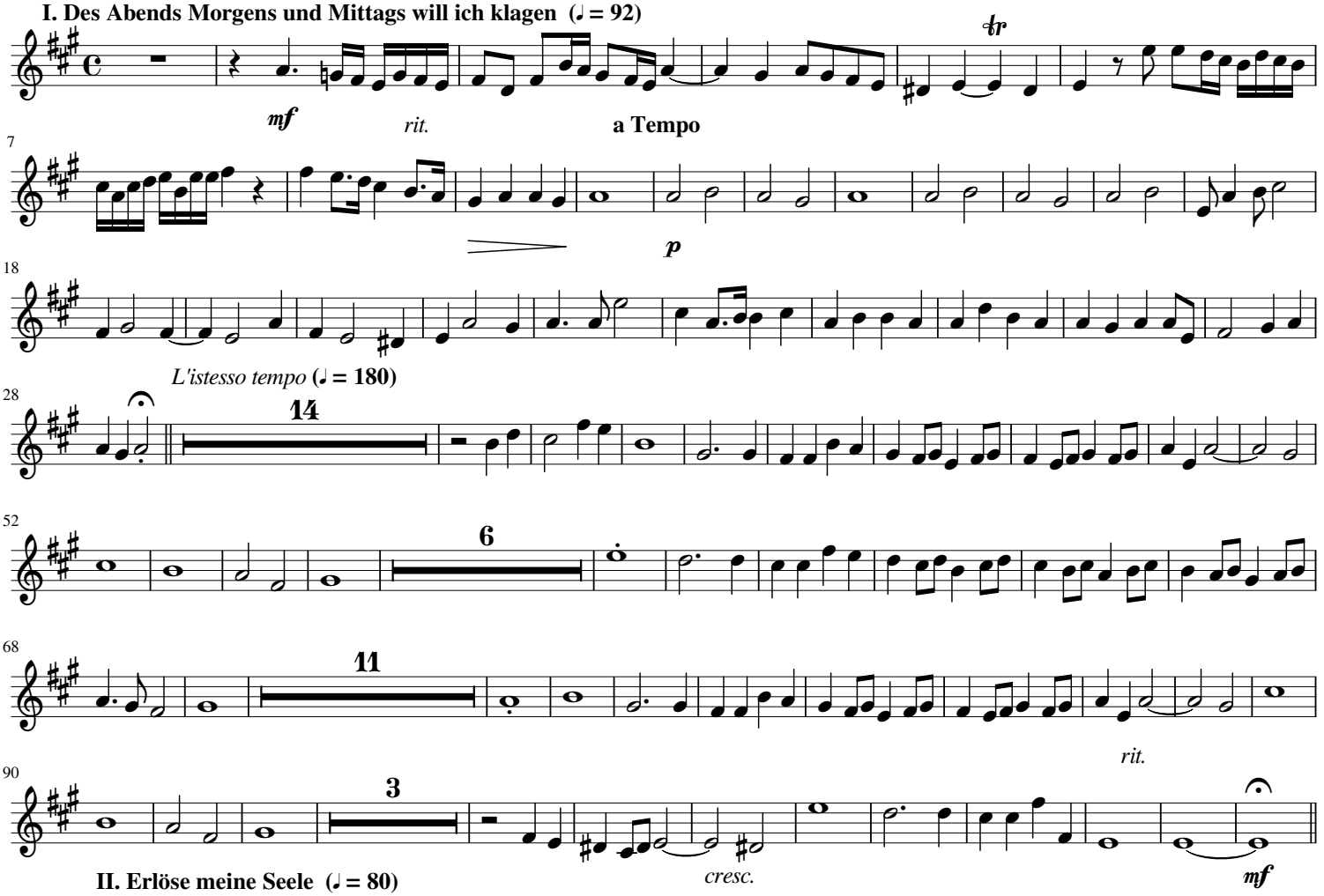

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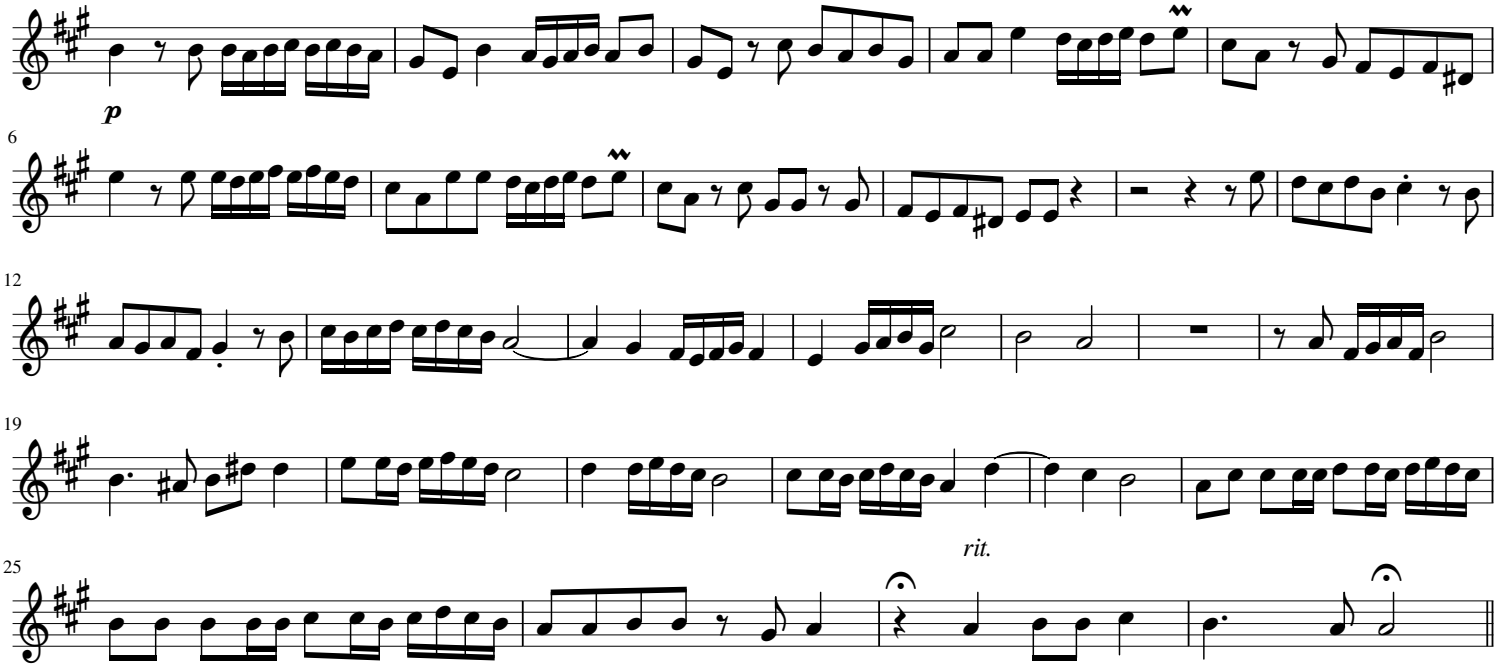
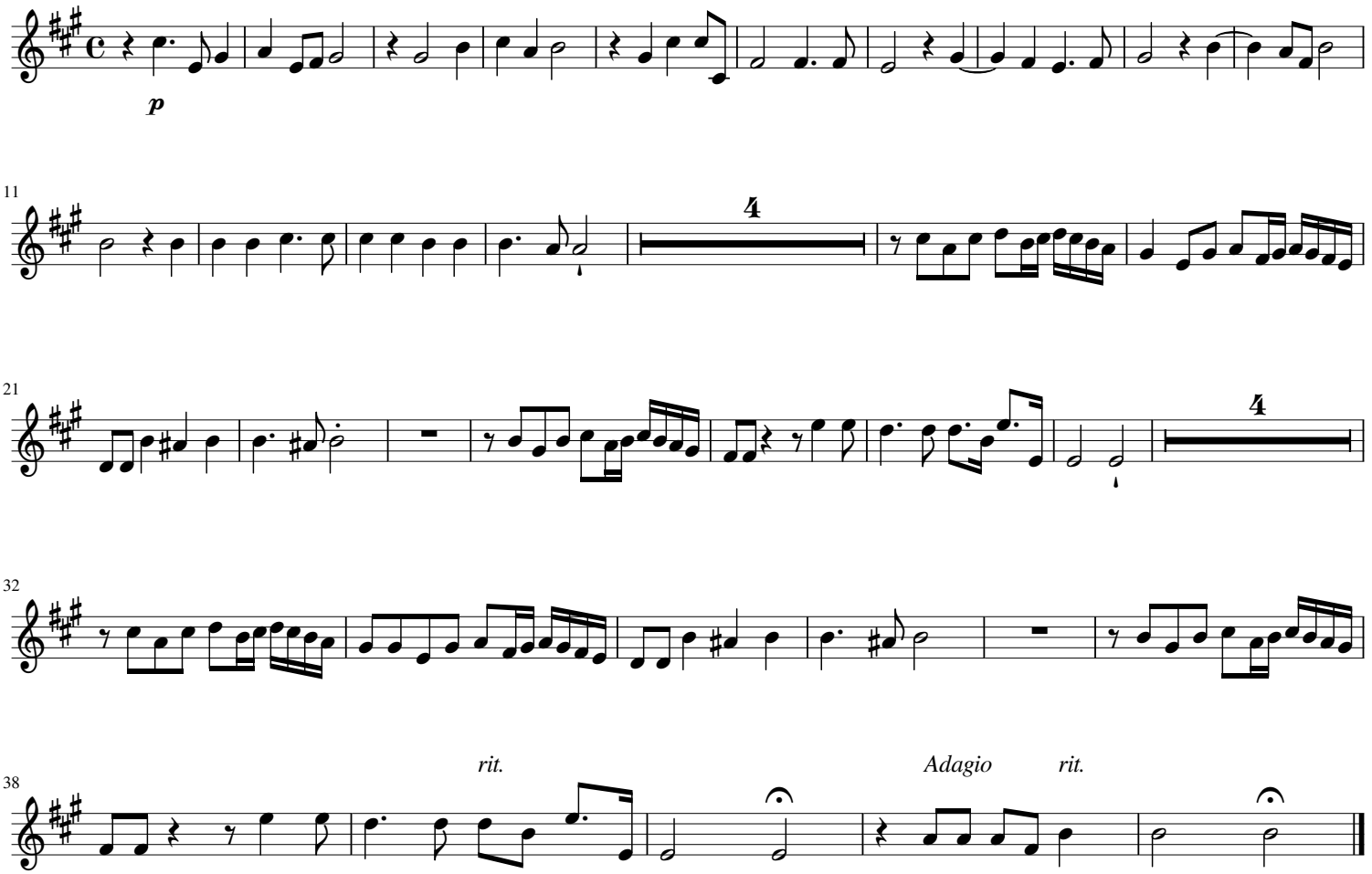


III. Gott wird hören (♩ = 100)



Viola 1

"Des Abends Morgens und Mittags"

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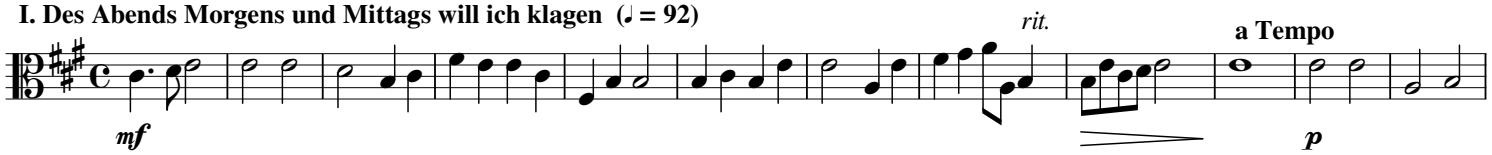
I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)



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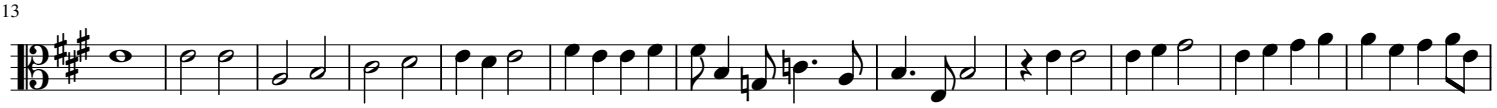

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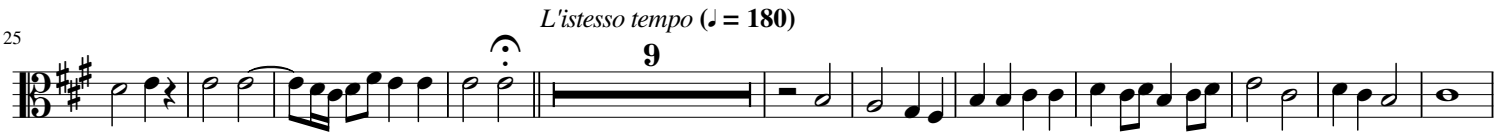

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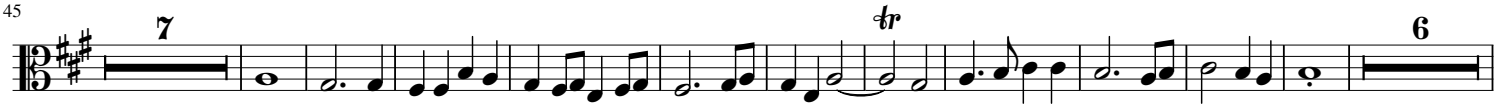

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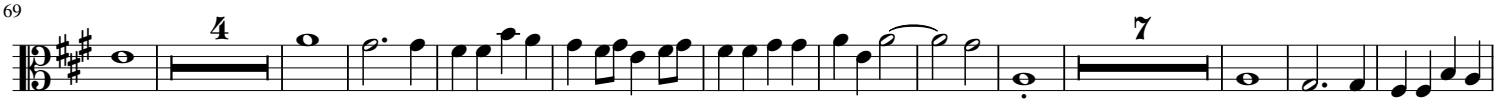

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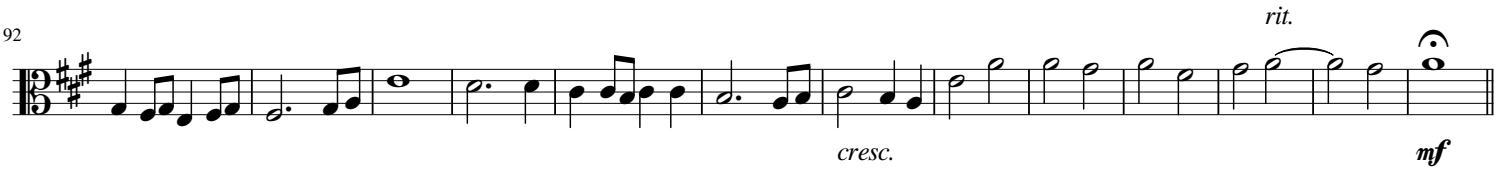
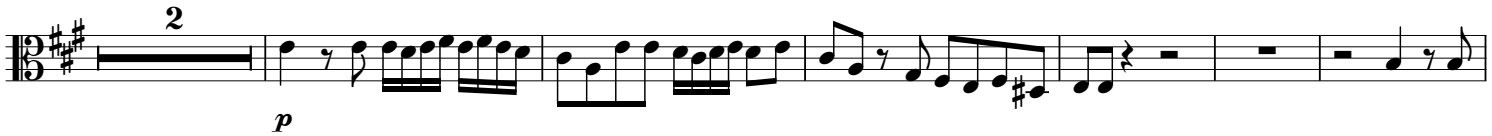


II. Erlöse meine Seele (♩ = 80)



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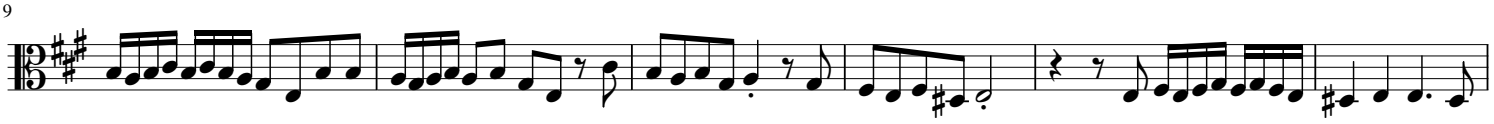

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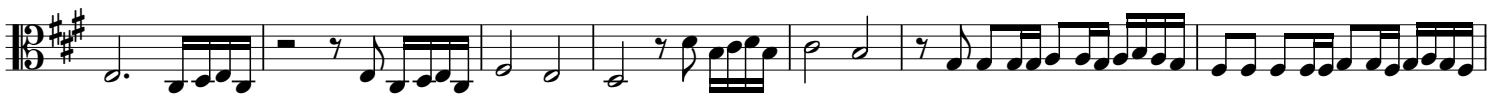

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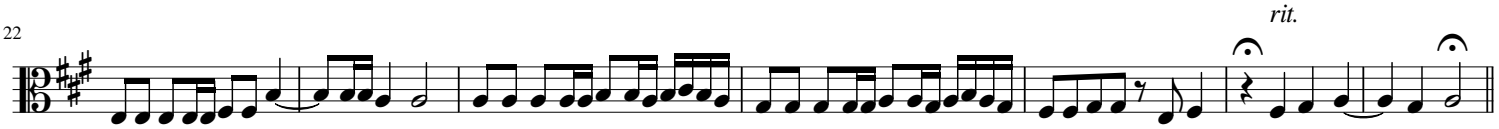
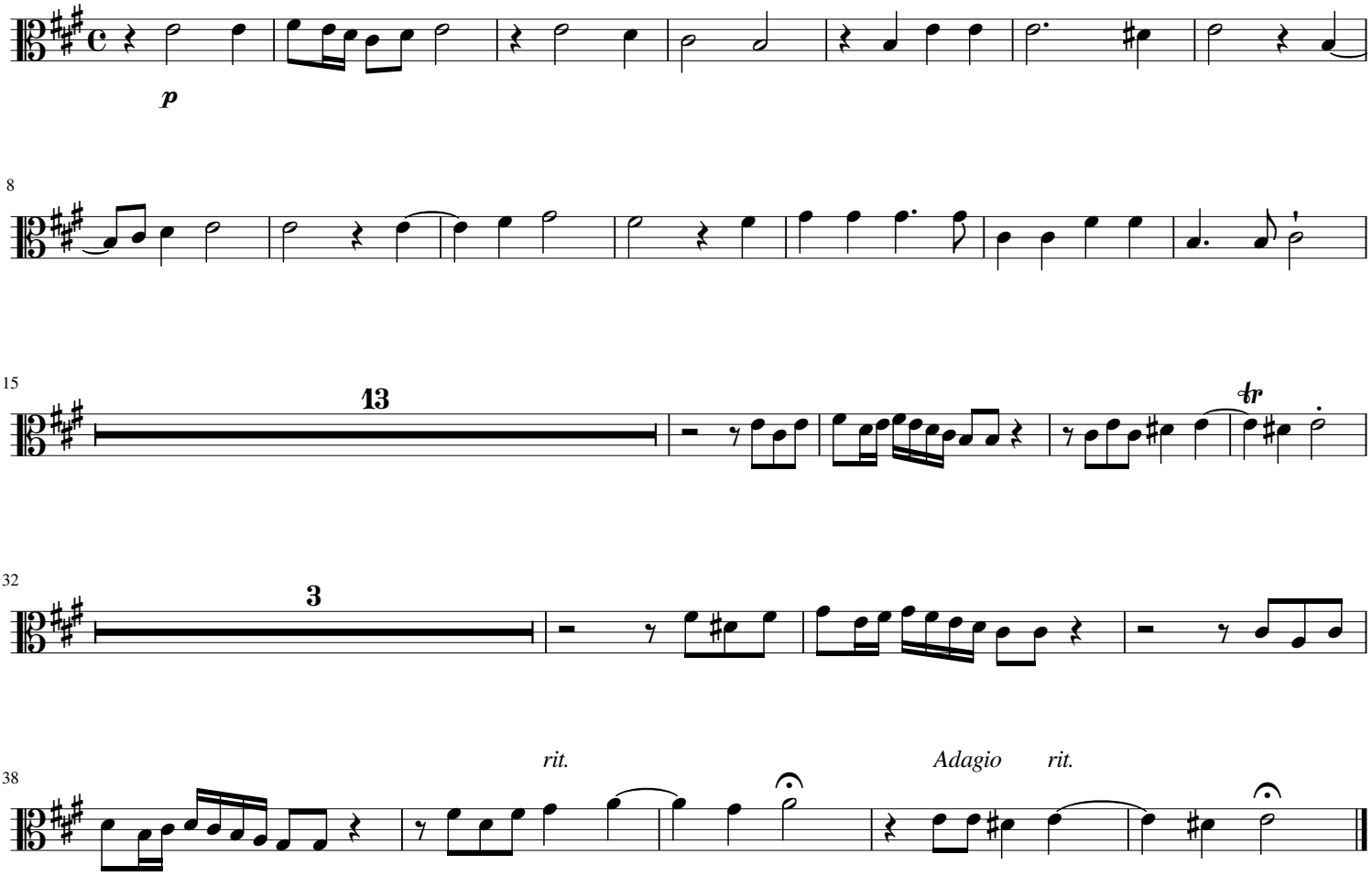


III. Gott wird hören (♩ = 100)



Viola 2

"Des Abends Morgens und Mittags"

Johann Christoph Pezel (ca. 1639 - 1694)

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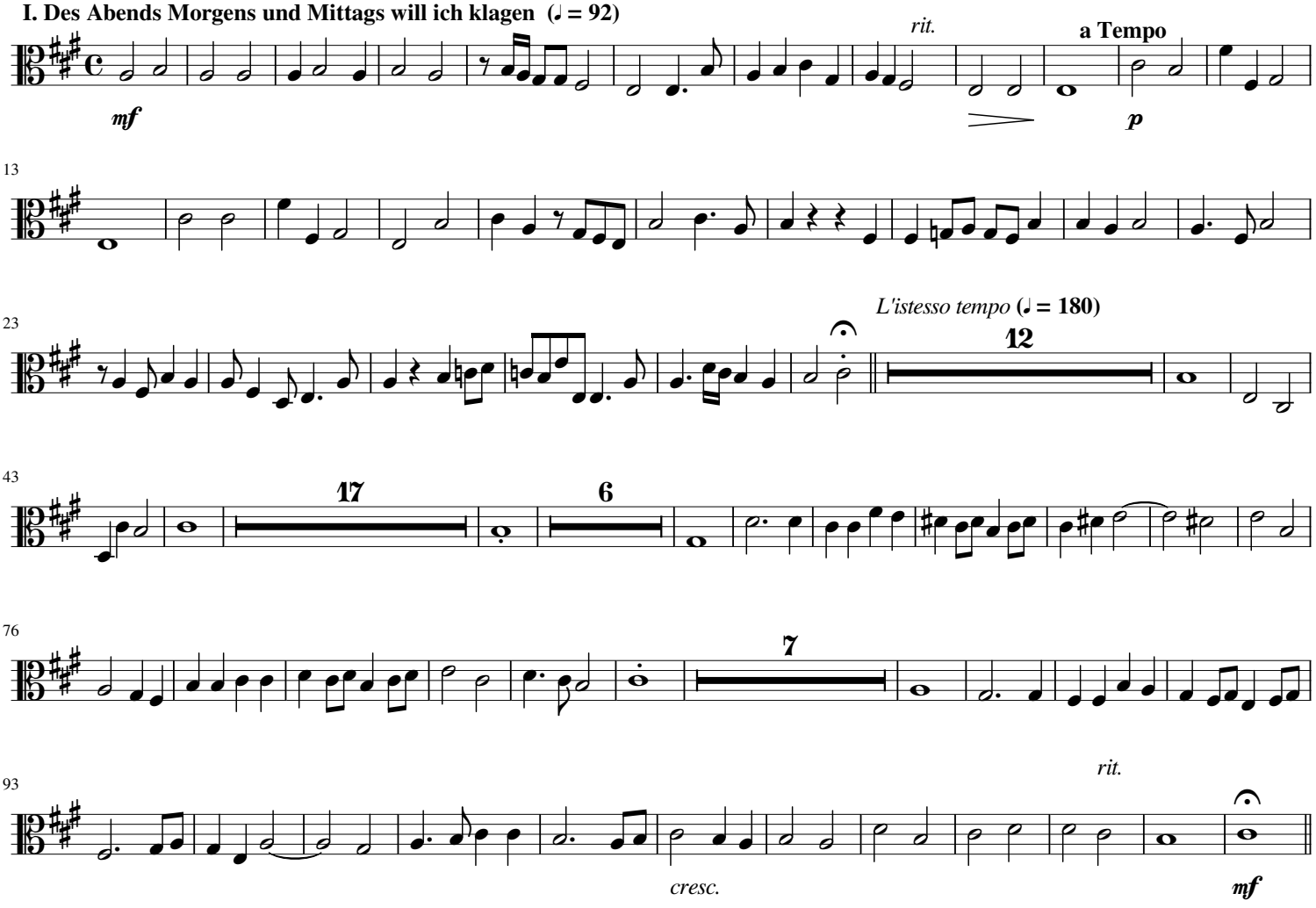
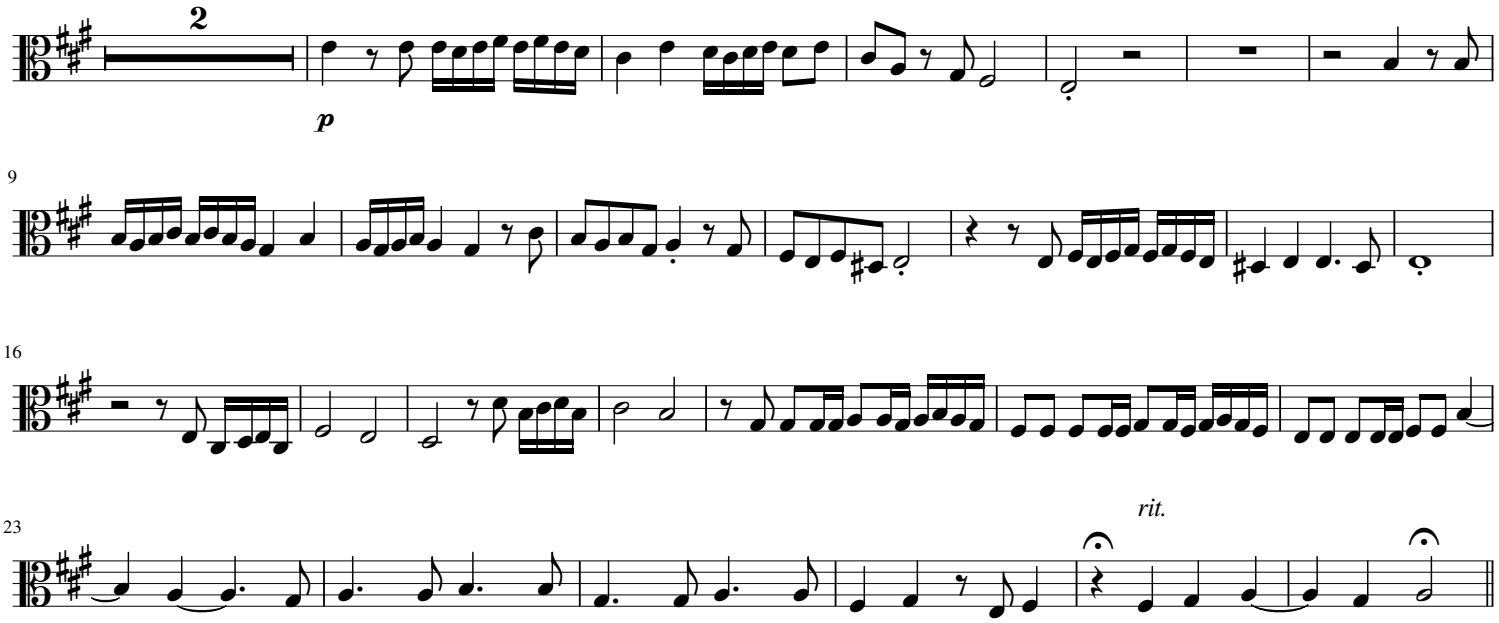
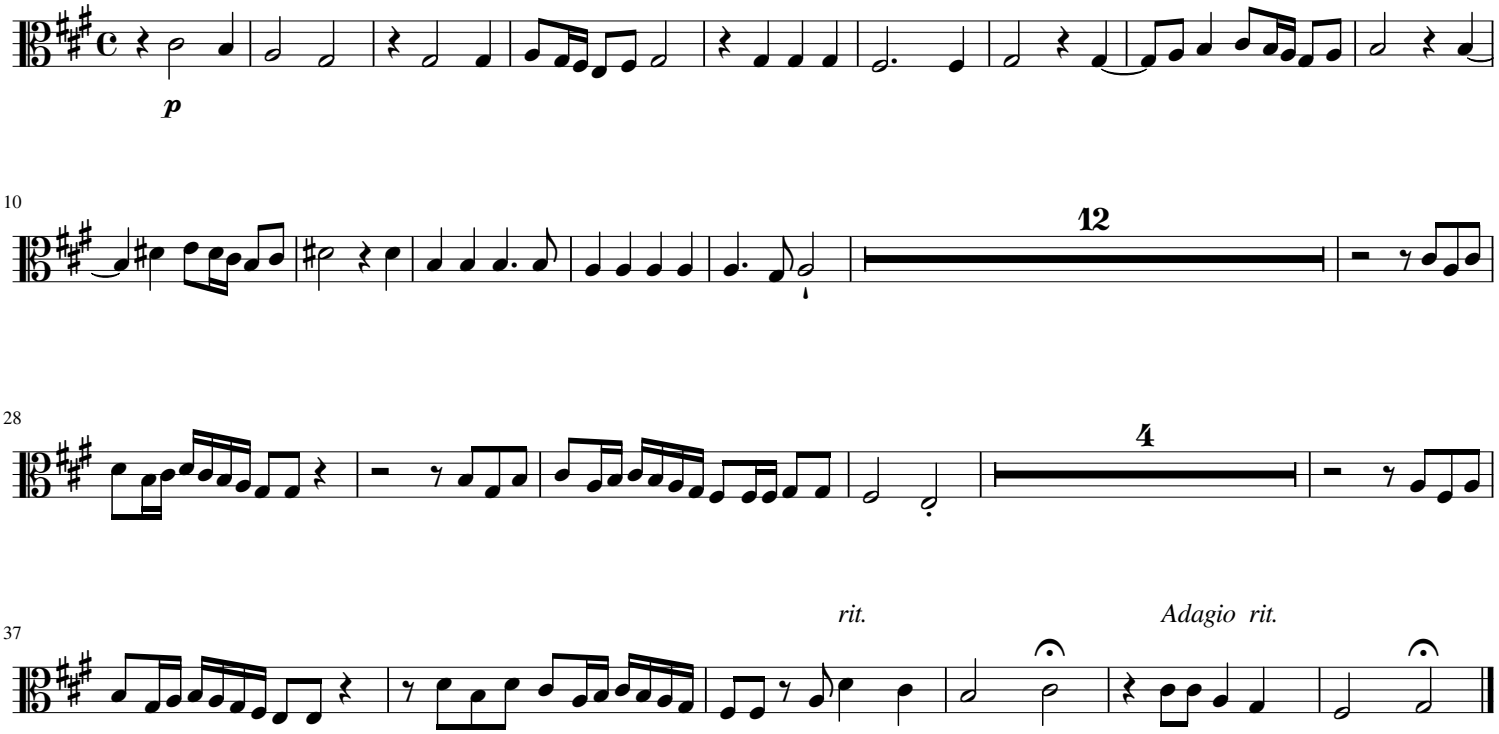
I. Des Abends Morgens und Mittags will ich klagen (♩ = 92)



II. Erlöse meine Seele (♩ = 80)



III. Gott wird hören (♩ = 100)



Cello

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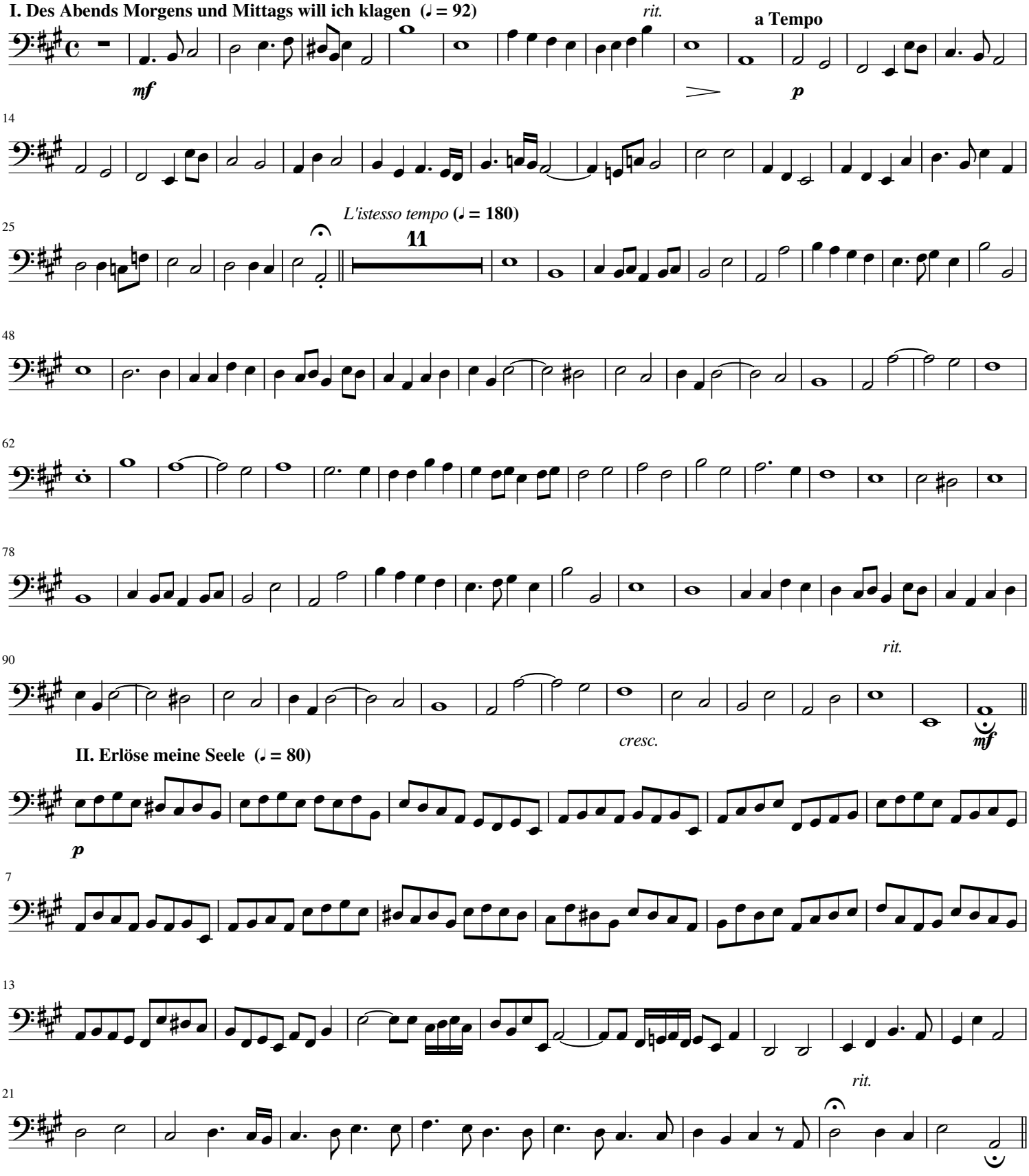
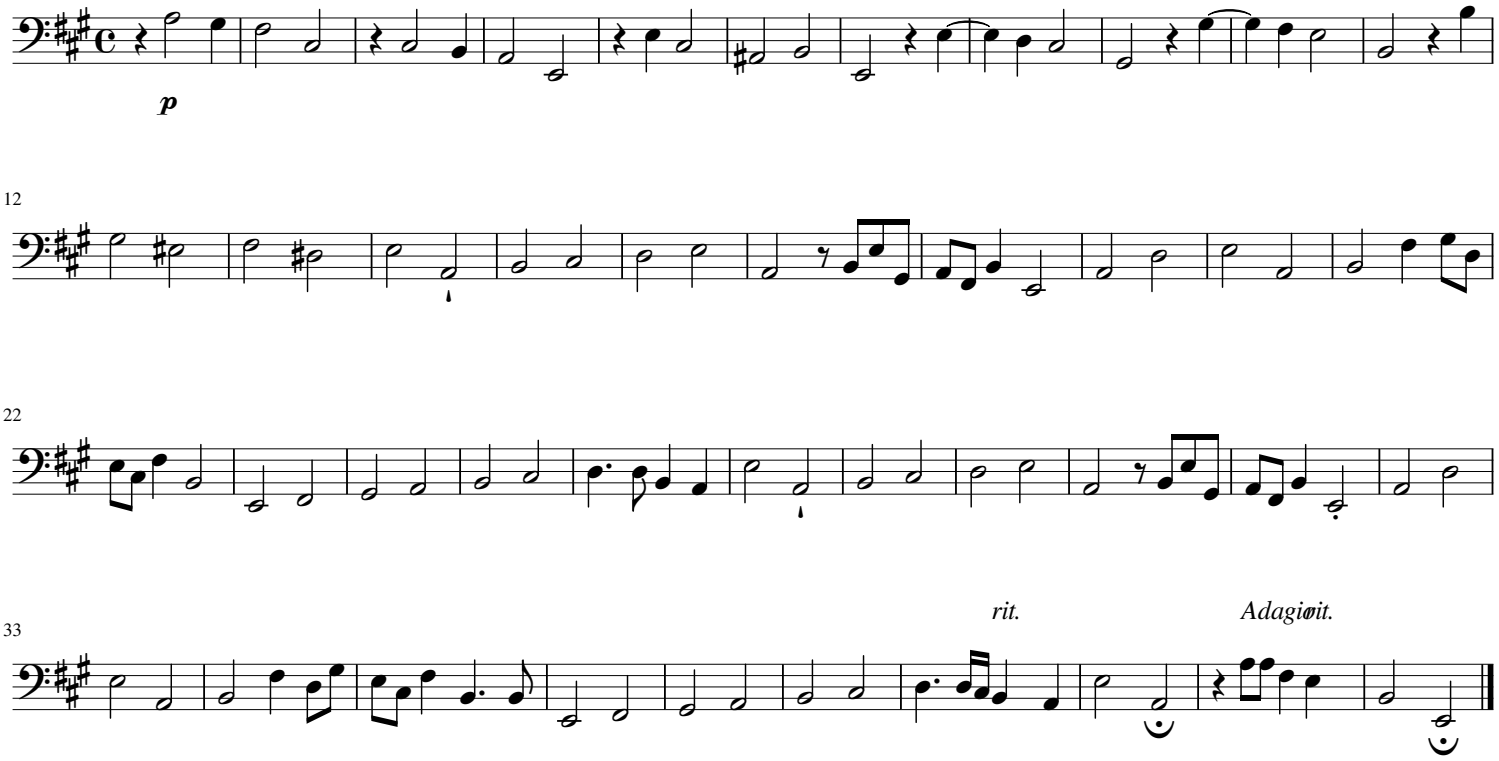
Johann Christoph Pezel (ca. 1639 - 1694)

Interpretation for Winds & Strings by Mike Magatagan 2019



III. Gott wird hören (♩ = 100)