



# Stefan Rotter

Austria, Wien

## Minuet in G minor (BWV Anh. 115)

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



<b>Title:</b>	Minuet in G minor [BWV Anh. 115]
<b>Composer:</b>	Petzold, Christian
<b>Copyright:</b>	Copyright © Stefan Rotter
<b>Publisher:</b>	Rotter, Stefan
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Baroque
<b>Comment:</b>	This piece is part of the Notebook for Anna Magdalena Bach

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# Minuet in G minor, BWV Anh. 115

Christian Petzold  
(1677-1733)

Measures 1-5 of the Minuet in G minor, BWV Anh. 115. The piece is in 3/4 time and G minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

Measures 6-10. The right hand continues its melodic pattern, including a trill in measure 8. The left hand maintains its accompaniment, with some chromatic movement in the bass line.

Measures 11-16. This section includes a repeat sign at the end of measure 16. The right hand has a trill in measure 12. The left hand continues with its accompaniment.

Measures 17-21. This section begins with a repeat sign at measure 17. The right hand features a melodic line with eighth notes and a trill in measure 19. The left hand continues with its accompaniment.

Measures 22-27. The right hand continues its melodic pattern, including a trill in measure 25. The left hand maintains its accompaniment.

Measures 28-32. This section includes a repeat sign at the end of measure 32. The right hand has a trill in measure 29. The left hand continues with its accompaniment.