

WATER COLOURS

Krastyo Petroff

Tranquillo

Musical score for measures 1-6. The score includes parts for Piano, Flute, Violin 1, Violin 2, Viola 1, Viola 2, Cello, Double Bass, and Drum Set. The Piano part begins with a *mp* dynamic. The strings play a sustained chord of G4, B4, D5, and G5. The Flute part is silent. The Drum Set part is silent.

Musical score for measures 7-12. The score includes parts for Piano (Pno.), Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vc.), Double Bass (D.B.), and Drum Set (D. S.). The Piano part continues with the same accompaniment. The strings play a sustained chord of G4, B4, D5, and G5. The Flute part is silent. The Drum Set part is silent.

13

Piano score for measures 13-18. The piano part features a rhythmic accompaniment of eighth notes in the left hand and a melody of quarter notes in the right hand. The strings play sustained notes with a slur across measures 13-14. The woodwinds and percussion are silent.

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

19

Piano score for measures 19-24. The piano part continues with the same accompaniment and melody. Dynamic markings of *mf* and *mp* are present. The strings play sustained notes with a slur across measures 19-20. The woodwinds and percussion are silent.

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

25

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

31

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

37

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

43

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

49

Pno. *mf*

Fl.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. *mp*

D.B. *mp*

D. S.

55

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

61

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

67

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

73

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

79

rit.....

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

mp

p

86

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

Detailed description: This system of musical notation covers measures 86 through 93. The piano part (Pno.) is silent, indicated by rests on both staves. The flute (Fl.) plays a melodic line starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a half note. The string section (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., D.B.) provides a harmonic accompaniment with sustained notes and some phrasing slurs. The double bass (D.B.) and double snare drum (D. S.) parts are also present, with the snare drum playing a simple rhythmic pattern.

94

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

Detailed description: This system of musical notation covers measures 94 through 101. The piano part (Pno.) remains silent. The flute (Fl.) continues its melodic line, featuring a half note followed by quarter and eighth notes. The string section (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc., D.B.) maintains its accompaniment with sustained notes and phrasing. The double bass (D.B.) and double snare drum (D. S.) parts continue their respective parts.

102

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

110

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

120

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

mp

mf

127

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

f

mf

f

mp

mf

mf

mf

mf

mf

mf

f

134

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

mf

141

rit.....

Pno.

Fl.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

D.B.

D. S.

mp

mf

mp

p