

# The Testament

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Melancolico

Score for measures 1-8:

- Voice:** Rests throughout.
- Violin 1:** Rests throughout.
- Violin 2:** Rests throughout.
- Cello 1:** Rests in measures 1-3, then begins a melodic line in measure 4 with a *mp* dynamic.
- Cello 2:** Bass line of whole notes, starting on G2, with a *p* dynamic.
- Cello 3:** Bass line of whole notes, starting on G2, with a *p* dynamic.
- Cello 4:** Bass line of whole notes, starting on G2, with a *p* dynamic.

Score for measures 9-16:

- Voi.:** Rests throughout.
- Vln. 1:** Rests throughout.
- Vln. 2:** Rests in measures 9-10, then begins a melodic line in measure 11 with a *mp* dynamic.
- Vc. 1:** Continues the melodic line from Cello 1 in the first system.
- Vc. 2:** Bass line of whole notes, starting on G2.
- Vc. 3:** Bass line of whole notes, starting on G2.
- Vc. 4:** Bass line of whole notes, starting on G2.

17

Voi.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

25

Voi.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

33

Voi. *mf* *mp*

Vln. 1 *p*

Vln. 2 *p* *mp*

Vc. 1 *p* *mp*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 *pp*

41

Voi.

Vln. 1 *mp*

Vln. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *p*

49

Voi.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mp*

56

Voi.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mf* *f*

*mp* *mf* *p*

63

Voi.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mp*

70

Voi.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mp*

*mp*

77

Voi.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Detailed description: This block contains the musical score for measures 77 through 84. The vocal line (Voi.) is mostly silent, with a few notes in measure 84. The string quartet (Vc. 1-4) provides a steady accompaniment with a mix of eighth and quarter notes. The two violins (Vln. 1-2) play a melodic line with eighth notes and quarter notes. The key signature has two flats, and the time signature is 4/4.

85

Voi.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Vc. 3

Vc. 4

*mp*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

Detailed description: This block contains the musical score for measures 85 through 92. The vocal line (Voi.) begins in measure 85 with a melodic phrase marked *mp*, which concludes in measure 92 with a sustained note marked *mf*. The string quartet (Vc. 1-4) continues their accompaniment. The two violins (Vln. 1-2) play a melodic line, with their parts in measures 85-91 marked *mf*. The key signature and time signature remain the same as in the previous block.