

The Tempest

Krastyo Petroff

Spiritoso

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Violin 1**: Treble clef, 4/4 time signature. Staff contains rests.
- Violin 2**: Treble clef, 4/4 time signature. Staff contains rests.
- Viola 1**: Bass clef, 4/4 time signature. Staff contains rests until measure 6, then a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.
- Viola 2**: Bass clef, 4/4 time signature. Staff contains rests.
- Cello 1**: Bass clef, 4/4 time signature. Staff contains rests until measure 4, then a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.
- Cello 2**: Bass clef, 4/4 time signature. Staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.
- Double Bass**: Bass clef, 4/4 time signature. Staff contains a bass line of half notes: G1, F1, E1, D1, C1, B0, A0, G0.
- Drum Set**: Percussion clef, 4/4 time signature. Staff contains rests.
- Cymbals**: Percussion clef, 4/4 time signature. Staff contains rests.
- Bass Drum**: Percussion clef, 4/4 time signature. Staff contains rests.
- Piano**: Two bass clef staves, 4/4 time signature. Both staves contain rests.

Dynamic markings include *mp* (mezzo-piano) in measures 6, 4, and 2.

più mosso

9

The musical score consists of the following parts and their content:

- Vln. 1**: Treble clef, rests in all measures.
- Vln. 2**: Treble clef, rests in all measures.
- Vla. 1**: Bass clef, rests in all measures.
- Vla. 2**: Bass clef, rests in all measures.
- Vc. 1**: Bass clef, rests in the first two measures, then a triplet of eighth notes in the third and fourth measures.
- Vc. 2**: Bass clef, triplet of eighth notes in all four measures.
- D.B.**: Bass clef, triplet of eighth notes in all four measures.
- Dr.S.**: Snare drum, rhythmic pattern of eighth notes with dynamics *mp*.
- Cym.**: Cymbal, rests in all measures.
- B.Dr.**: Bass drum, rests in all measures with a circled 'x' symbol.
- Pno.**: Piano, rests in all measures.

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

17

Vln. 1 *mp*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

21

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

25

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

29

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

The musical score is arranged in a standard orchestral layout. The top staves are for Violins (Vln. 1 and 2), Violas (Vla. 1 and 2), Cellos (Vc. 1 and 2), and Double Basses (D.B.). Below these are the Percussion parts: Snare Drum (Dr.S.), Cymbals (Cym.), and Bass Drum (B.Dr.). The Piano (Pno.) part is at the bottom, consisting of two staves. The score covers measures 33 to 36. Vln. 1 and Vla. 1 play a melodic line with triplets. Vln. 2 and Vla. 2 have rests. Vc. 1 and D.B. play a steady eighth-note accompaniment. Dr.S. plays a rhythmic pattern of eighth notes with triplets. Cym. and B.Dr. have rests. The Piano part is silent.

37

The musical score consists of ten staves. The first five staves are for string instruments: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vc. 1 (Violoncello 1). The next two staves are for Vc. 2 (Violoncello 2) and D.B. (Double Bass). The last three staves are for percussion: Dr.S. (Drum Set), Cym. (Cymbal), and B.Dr. (Bass Drum). The Pno. (Piano) part is shown as two empty staves. The score is in 3/4 time and features dynamic markings of *mf* and *mp*. The Vln. 1 part has a triplet of eighth notes in the first measure. The Vln. 2 and Vla. 1 parts play a continuous eighth-note pattern. The Vc. 1, Vc. 2, and D.B. parts play a steady eighth-note accompaniment. The Dr.S. part has a triplet of eighth notes in the first measure, followed by a steady eighth-note pattern. The Cym. part has a single cymbal hit in the first measure. The B.Dr. part has a steady eighth-note pattern. The Pno. part is silent.

41

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

p

mf

mf

mf

The musical score is arranged in a standard orchestral layout. The top four staves are for strings: Violins 1 and 2, and Violas 1 and 2. The next three staves are for lower strings: Cellos 1 and 2, and Double Basses. Below these are the percussion parts: Snare Drum (Dr.S.), Cymbals (Cym.), and Bass Drum (B.Dr.). The bottom two staves are for the Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 41. The string parts feature a melodic line with accents and dynamic markings of *p* and *mf*. The lower strings play a steady eighth-note accompaniment. The percussion parts include a snare drum pattern, cymbal accents, and a bass drum pattern marked with 'x'.

45

Vln. 1
f

Vln. 2
f

Vla. 1
f

Vla. 2
f

Vc. 1
f

Vc. 2
f

D.B.
f

Dr.S.
f

Cym.
f

B.Dr.
f

Pno.

49

Vln. 1
 Vln. 2
 Vla. 1
 Vla. 2
 Vc. 1
 Vc. 2
 D.B.
 Dr.S.
 Cym.
 B.Dr.
 Pno.

The score for measures 49-52 includes the following details:

- Vc. 1:** Rests in measures 49 and 50; begins in measure 51 with a triplet of eighth notes (G4, A4, B4) marked *mf*, continuing in measure 52.
- Vc. 2:** Triplet of eighth notes (G3, A3, B3) in measures 49-52, marked *mf*.
- D.B.:** Triplet of eighth notes (G2, A2, B2) in measures 49-52, marked *mf*.
- Dr.S.:** A steady eighth-note pattern (x . x . x . x .) in measures 49-52, marked *mf*.
- B.Dr.:** A single eighth note (x) in measures 49, 51, and 52, marked *mf*.

53

Vln. 1

Vln. 2

Vla. 1
mf

Vla. 2
mf

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

57

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

61

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

65

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

Detailed description: This page of a musical score covers measures 65 to 68. The score is for a full orchestra. The woodwinds (Vln. 1, Vln. 2, Vla. 1, Vla. 2) play a rhythmic pattern of eighth notes with triplets. The strings (Vc. 1, Vc. 2, D.B.) play a steady eighth-note accompaniment. The percussion (Dr.S., Cym., B.Dr.) has specific rhythmic patterns, with the snare drum playing a steady eighth-note pattern and the cymbal and bass drum playing occasional accents. The piano part (Pno.) is mostly silent, indicated by rests.

69

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

Detailed description: This page of a musical score covers measures 69 to 72. The score is for a full orchestra and includes parts for Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass, Snare Drum, Cymbal, Bass Drum, and Piano. Measures 69 and 70 feature a complex rhythmic pattern with triplets of eighth notes in the strings and a snare drum pattern of eighth notes. Measures 71 and 72 continue this pattern with variations in the string parts. The piano part is mostly silent, indicated by rests.

73

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
Dr.S.
Cym.
B.Dr.
Pno.

f
f
f
f
f
f
f
f
f
f
mf
f
g^{vb}
g^{vb}

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77

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

The musical score consists of ten staves. The first four staves (Vln. 1, Vln. 2, Vla. 1, Vla. 2) feature a melodic line of eighth notes with triplets, marked *ff*. The fifth and sixth staves (Vc. 1, Vc. 2) and the seventh staff (D.B.) feature a harmonic accompaniment of quarter notes, also marked *ff*. The eighth staff (Dr.S.) shows a snare drum pattern with triplets and accents. The ninth staff (Cym.) shows a cymbal pattern with accents. The tenth staff (B.Dr.) shows a bass drum pattern with quarter notes and accents. The eleventh and twelfth staves (Pno.) feature a melodic line of eighth notes with triplets, marked *ff*.

poco accel.

81

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.
Dr.S.
Cym.
B.Dr.
Pno.

meno mosso

86

Vln. 1 *p*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno. *p*

91

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.