

# March of the Troubadours

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Andante

Musical score for the first system of 'March of the Troubadours'. The score is in 4/4 time and B-flat major. It includes staves for Flute, English Horn, Trumpet in B-flat, Trombone, Guitar (nylon), Voice, Harp, Drum Set, and Piano. The Trombone part begins with a melodic line starting at measure 5, marked *mp*. The Piano part provides a harmonic accompaniment of chords in the left hand, also marked *mp*.

8

Musical score for the second system of 'March of the Troubadours', starting at measure 8. The instrumentation includes Flute (Fl.), English Horn (E. Hn.), Trumpet in B-flat (B<sup>b</sup> Tpt.), Trombone (Tbn.), Guitar (Gtr.), Voice (Voi.), Harp (Hp.), Drum Set (D. S.), and Piano (Pno.). The Trombone part continues with its melodic line, and the Piano part continues with its chordal accompaniment.

14

Fl.

E. Hn.

B $\flat$  Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

*mf*

*mf*

*mf*

*mf*

20

Fl.

E. Hn.

B $\flat$  Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

26

Fl.

E. Hn.

B $\flat$  Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

*mp*

32

Fl.

E. Hn.

B $\flat$  Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

*mp*

39

Fl.

E. Hn.

B $\flat$  Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

45

Fl.

E. Hn.

B $\flat$  Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

51

Fl.  
E. Hn.  
B♭ Tpt.  
Tbn.  
Gtr.  
Voi.  
Hp.  
D. S.  
Pno.

*mp*

57 *stringendo*

Fl.  
E. Hn.  
B♭ Tpt.  
Tbn.  
Gtr.  
Voi.  
Hp.  
D. S.  
Pno.

*mp*

63

Musical score for measures 63-68. The score is for a full orchestra and includes parts for Flute (Fl.), E. Horn (E. Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr.), Voice (Voi.), Harp (Hp.), Double Bass (D. S.), and Piano (Pno.). The key signature is B-flat major (two flats). The Flute, E. Horn, B♭ Trumpet, Trombone, Voice, Harp, and Double Bass parts are mostly silent, indicated by a flat line with a bar. The Guitar part features a rhythmic pattern of eighth notes and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and single notes.

69

Musical score for measures 69-74. The score is for a full orchestra and includes parts for Flute (Fl.), E. Horn (E. Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr.), Voice (Voi.), Harp (Hp.), Double Bass (D. S.), and Piano (Pno.). The key signature is B-flat major (two flats). The Flute, E. Horn, B♭ Trumpet, Trombone, Voice, Harp, and Double Bass parts are mostly silent, indicated by a flat line with a bar. The Guitar part features a rhythmic pattern of eighth notes and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and single notes.

75 *rit.....* *rubato*

Fl.  
E. Hn.  
B♭ Tpt.  
Tbn.  
Gtr.  
Voi.  
Hp.  
D. S.  
Pno.

83

Fl.  
E. Hn.  
B♭ Tpt.  
Tbn.  
Gtr.  
Voi.  
Hp.  
D. S.  
Pno.

90 *a tempo*

Fl. *mp* *p*

E. Hn.

B $\flat$  Tpt.

Tbn.

Gtr.

Voi. *mp*

Hp.

D. S.

Pno. *p* *mp*

98

Fl.

E. Hn.

B $\flat$  Tpt. *mf*

Tbn. *mf*

Gtr.

Voi.

Hp.

D. S. *mf*

Pno. *mf*



106

Fl.

E. Hn.

B $\flat$  Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

112

Fl.

E. Hn.

B $\flat$  Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.