

Flute Concerto in A Major

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Nobilmente

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Flute:** Rests for measures 1-5, then a quarter note G5 in measure 6, marked *mp*.
- French Horn 1:** Quarter notes G4, A4, B4, C5, marked *mp*.
- French Horn 2:** Quarter notes G3, A3, B3, C4, marked *mp*.
- Cello 1:** Rests for all measures.
- Cello 2:** Rests for all measures.
- Double Bass:** Rests for all measures.

Musical score for measures 7-10. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl.:** Measure 7 starts with a quarter rest, followed by a melodic line in measures 8-10.
- Hn. 1:** Quarter notes G4, A4, B4, C5, marked *p*.
- Hn. 2:** Quarter notes G3, A3, B3, C4, marked *p*.
- Vc. 1:** Quarter notes G3, A3, B3, C4, marked *p*.
- Vc. 2:** Quarter notes G3, A3, B3, C4, marked *p*.
- D.B.:** Quarter notes G3, A3, B3, C4, marked *p*.

13

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

19

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

25

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

31 *pìu mosso*

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

36

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

41

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

46

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

51

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

mp

mp

56

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

61

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

69

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

77

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

85

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

91

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

99 *a tempo*

Fl.

Hn. 1 *p*

Hn. 2 *p*

Vc. 1

Vc. 2

D.B.

106

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

113

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

Detailed description: This system contains measures 113 through 118. The Flute part begins with a half note G4, followed by a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Horns 1 and 2, Violins 1 and 2, and Double Bass parts all play a similar eighth-note pattern, starting on G4 and descending to C4. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#).

119

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

mp

Detailed description: This system contains measures 119 through 124. The Flute part is silent, indicated by a whole rest. The Horns 1 and 2, Violins 1 and 2, and Double Bass parts continue with the eighth-note pattern from the previous system. A dynamic marking of *mp* (mezzo-piano) is placed below the Horn 1 and Horn 2 staves. The music concludes at the end of measure 124.