

Desert Tears

Krastyo Petroff

Dolente

Musical score for measures 1-5. The score includes staves for Voice, Flute 1, Flute 2, Violin 1, Violin 2, Nylon Guitar 1, Nylon Guitar 2, Cello 1, Cello 2, Cello 3, and Percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mp* and *p*. A *rit.* marking is present in measure 5.

Musical score for measures 6-10. The score includes staves for Voice (labeled 'Voi.'), Flute 1 (labeled 'Fl. 1'), Flute 2 (labeled 'Fl. 2'), Violin 1 (labeled 'Vln. 1'), Violin 2 (labeled 'Vln. 2'), Nylon Guitar 1 (labeled 'N-Gtr. 1'), Nylon Guitar 2 (labeled 'N-Gtr. 2'), Violoncello 1 (labeled 'Vc. 1'), Violoncello 2 (labeled 'Vc. 2'), Violoncello 3 (labeled 'Vc. 3'), and Percussion. The key signature is three flats and the time signature is 4/4. Dynamics include *mp* and *p*.

12

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

18

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

27

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

36

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

45

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

Detailed description: This block contains the musical score for measures 45 through 53. The score is for a full orchestra and a vocal soloist. The vocal line (Voi.) is mostly silent, indicated by rests. The woodwinds (Fl. 1 and Fl. 2) play sustained notes with long phrasing. The strings (Vln. 1, Vln. 2, Vc. 1, Vc. 2, Vc. 3) provide a harmonic foundation with sustained notes and some rhythmic patterns. The two guitar parts (N-Gtr. 1 and N-Gtr. 2) play a rhythmic accompaniment. The percussion (Perc.) is also silent. The key signature is one flat (B-flat) and the time signature is 4/4.

54

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

Detailed description: This block contains the musical score for measures 54 through 62. The score continues from the previous block. The vocal line (Voi.) remains silent. The woodwinds (Fl. 1 and Fl. 2) continue their sustained parts. The strings (Vln. 1, Vln. 2, Vc. 1, Vc. 2, Vc. 3) maintain their harmonic support. The guitar parts (N-Gtr. 1 and N-Gtr. 2) play a consistent rhythmic pattern. The percussion (Perc.) is silent. At the end of measure 62, there is a change in key signature to two flats (B-flat and E-flat) and the time signature changes to 4/4.

63

Voi. *mp*

Fl. 1

Fl. 2

Vln. 1 *mp*

Vln. 2 *mp*

N-Gtr. 1

N-Gtr. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Perc. *mp*

70

Voi.

Fl. 1 *mp*

Fl. 2 *mp*

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

77

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

84

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.