



Stanislav Petrik

Slovakia, Bratislava

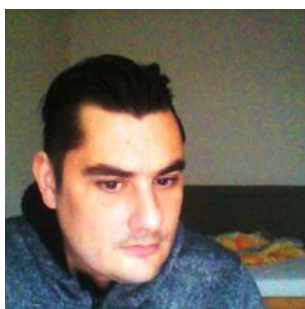
Unrequited Love

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title: Unrequited Love
Composer: Petrik, Stanislav
Arranger: Petrik, Stanislav
Copyright: Copyright © SOZA
Publisher: Petrik, Stanislav
Instrumentation: Choral SATB, strings
Style: Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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Score

Unrequited love

Durata 6:30

$\text{♩} = 130$ Agitato tutti

Stanislav Petrik

Flute *ff*

English Horn *ff*

Bassoon *ff*

Trumpet in C *ff*

Timpani *ff*

Snare Drum *ff*

Soprano *ff* Aaahh

Alto *ff* Aaahh

Tenor *ff* Aaahh

Bass *ff* Aaahh

Violin *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

Clap *ff*

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Unrequited love

2

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D.B.

c.

Detailed description: This is a page of a musical score for the piece 'Unrequited love'. The score is for a full orchestra and includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The score is written in 4/4 time and is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). The percussion parts include snare drum patterns and cymbal rolls. The string parts feature rhythmic patterns and melodic lines. The woodwind parts have more complex melodic and harmonic roles.

Unrequited love

This musical score is for the piece "Unrequited love" and is page 3 of the score. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), and Clarinet in C (C Tpt.). The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), and Cymbals (c.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with a forte dynamic (f) and includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by bar lines, with some measures containing repeat signs.

Unrequited love

4

22

Fl.

E. Hn.

Bsn.

C Tpt.

22

Timp.

22

S.Dr.

22

S

A

T

B

22

Vln.

Vla.

Vc.

D.B.

22

c.

Detailed description of the musical score: This page contains the musical score for the piece 'Unrequited love'. It is a 4-measure excerpt starting at measure 22. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbal (c.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute part has a whole note chord in every measure. The Euphonium and Bassoon parts have whole notes, with the Bassoon playing a descending sequence of notes (F#, E, D, C, B, A, G). The C Trumpet part has whole notes, with a descending sequence in the final two measures. The Timpani part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Saxophone parts (S, A, T, B) have whole notes, with the Soprano Saxophone and Alto Saxophone playing a descending sequence of notes. The Violin and Viola parts have whole notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Cymbal part plays a rhythmic pattern of eighth notes.

Unrequited love

5

29

Fl.

E. Hn.

Bsn.

C Tpt.

29

Timp.

S.Dr.

29

S

A

T

B

29

Vln. pizz.

Vla. pizz.

Vc. pizz. arco

D.B.

29

c.

Detailed description: This is a page of a musical score for the piece 'Unrequited love', page 5. The score is written for a large ensemble including woodwinds, brass, percussion, strings, and a vocal line. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 29. The woodwind section (Flute, English Horn, Bassoon, and Cor Anglais) has rests in the first measure and then plays chords in the second measure, with the Flute part continuing with a melodic line across measures 3-6. The brass section (Trumpets and Trombones) plays chords in the second measure and then rests. The percussion section includes Timpani, Snare Drum, and Cymbals. The vocal line (Soprano, Alto, Tenor, Bass) enters in the second measure with a melodic line. The string section (Violins, Violas, Violas, Double Basses, and Cymbals) provides a rhythmic accompaniment. The score includes various musical notations such as dynamics (pizz., arco), articulation (accents), and phrasing slurs.

Unrequited love

6

This musical score is for the piece "Unrequited love". It is a full orchestral score with 15 staves. The instruments are:

- Fl. (Flute)
- E. Hn. (E-flat Horn)
- Bsn. (Bassoon)
- C Tpt. (C Trumpet)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. (Violin) - includes markings for *arco* and *pizz.*
- Vla. (Viola) - includes markings for *arco* and *pizz.*
- Vc. (Violoncello) - includes markings for *pizz.* and *arco*
- D.B. (Double Bass)
- c. (Cymbal)

The score begins at measure 36. The flute and strings have a melodic line, while the woodwinds and percussion provide harmonic support. The strings play a rhythmic accompaniment. The piece concludes with a final cadence.

Unrequited love

This musical score page, numbered 7, features the title "Unrequited love". It is a full orchestral score with the following parts and markings:

- Fl.**: Flute, starting at measure 43 with a series of vertical lines.
- E. Hn.**: Euphonium, with a few notes and rests.
- Bsn.**: Bassoon, with a few notes and rests.
- C Tpt.**: Cornet/Trombone, with notes and rests.
- Timp.**: Timpani, with rhythmic patterns.
- S. Dr.**: Snare Drum, with rhythmic patterns.
- S.**: Saxophone, with rhythmic patterns and accents.
- A.**: Alto Saxophone, with rhythmic patterns and accents.
- T.**: Trumpet, with rhythmic patterns and accents.
- B.**: Trombone, with rhythmic patterns and accents.
- Vln.**: Violin, with notes and rests, including "arco" markings.
- Vla.**: Viola, with notes and rests, including "arco" markings.
- Vc.**: Cello, with rhythmic patterns and accents.
- D.B.**: Double Bass, with rhythmic patterns and accents.
- c.**: Contrabass, with rhythmic patterns and accents.

The score includes various musical notations such as accents, slurs, and dynamic markings like "pizz." (pizzicato).

Unrequited love

8

50

Fl.

E. Hn.

Bsn.

C Tpt.

50

Timp.

50

S.Dr.

50

S

A

T

B

50

Vln.

arco

Vla.

arco

Vc.

arco

D.B.

50

c.

Detailed description of the musical score: This is a page of a musical score for the piece 'Unrequited love'. The score is arranged for a large ensemble. At the top left, the number '8' indicates the page number. A rehearsal mark '50' is placed at the beginning of the first staff (Flute). The Flute part features a melodic line with a slur over the first six measures. The Horns (E. Hn., Bsn., C Tpt.) and Snare Drum (S.Dr.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The String section (S, A, T, B) and Violin (Vln.) parts play sustained notes. The Viola (Vla.) part has an 'arco' marking. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of eighth notes, also marked 'arco'. The Cymbal (c.) part has a rhythmic pattern of eighth notes. The score is written in 4/4 time and includes various musical notations such as rests, slurs, and dynamic markings.

Unrequited love

9

This page of the musical score, titled "Unrequited love", contains measures 57 through 64. The score is arranged for a full orchestra and voice. The instruments and parts shown are:

- Fl.** (Flute): Measures 57-64, featuring a melodic line with a long note in measure 60.
- E. Hn.** (English Horn): Measures 57-64, providing harmonic support.
- Bsn.** (Bassoon): Measures 57-64, mirroring the English Horn's part.
- C Tpt.** (C Trumpet): Measures 57-64, playing a rhythmic accompaniment.
- Timp.** (Timpani): Measures 57-64, with a rhythmic pattern starting in measure 60.
- S.Dr.** (Snare Drum): Measures 57-64, with a rhythmic pattern starting in measure 60.
- S.** (Soprano): Measures 57-64, with a vocal line.
- A.** (Alto): Measures 57-64, with a vocal line.
- T.** (Tenor): Measures 57-64, with a vocal line.
- B.** (Bass): Measures 57-64, with a vocal line.
- Vln.** (Violin): Measures 57-64, playing a rhythmic accompaniment.
- Vla.** (Viola): Measures 57-64, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Measures 57-64, playing a rhythmic accompaniment.
- D.B.** (Double Bass): Measures 57-64, playing a rhythmic accompaniment.
- c.** (Conductor): Measures 57-64, with a rhythmic pattern starting in measure 60.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady rhythmic accompaniment in the lower strings and woodwinds, with a melodic line in the flute and voice parts.

Unrequited love

10

64

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D.B.

c.

pizz.

arco

64

Detailed description: This is a page of a musical score for the piece 'Unrequited love'. The page is numbered '10' at the top left. It contains 13 staves of music. The instruments are: Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbal (c.). The score is marked with a rehearsal sign '64' at the beginning of each staff. The music is written in treble clef for most instruments and bass clef for others. It features various dynamics such as 'v.' (forte) and 'pizz.' (pizzicato). The piece concludes with a double bar line and repeat dots. The page number '64' is also written at the bottom left of the page.

Unrequited love

12

Andante (♩ = 80)

Dolce tutti

78

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S

A

T

B

Vln. arco

Vla. arco

Vc. arco

D.B. arco

c.

mp

mp

mp

mp

The musical score is for a piece titled "Unrequited love". It is marked "Andante" with a tempo of 80 beats per minute (♩ = 80) and "Dolce tutti". The score is for a full orchestra and includes parts for Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbal (c.). The score is divided into measures, with a double bar line indicating a change in time signature from 5/4 to 4/4. The Flute part has a dynamic marking of *mp* and a *mf* marking. The Violoncello and Double Bass parts also have *mp* markings. The Cymbal part is marked with a *mf* dynamic. The score is numbered 12 at the top left.

Unrequited love

Musical score for measures 84-90. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Timpani (Timp.), Snare Drum (S. Dr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mp* and *mp*. The vocal parts (S, A, T, B) have lyrics written below them. The instrumental parts include woodwinds, strings, and percussion.

Unrequited love

96

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S

A

T

B

Vln.

Vla.

Vc.

D.B.

c.

The musical score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The score begins at measure 96. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 3/4. The Flute, Euphonium, Bassoon, C Trumpet, Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts feature melodic lines with slurs and ties. The Snare Drum part consists of rests. The Violin, Viola, and Violoncello parts have sustained notes with slurs. The Double Bass part has a rhythmic pattern with slurs. The Cymbals part consists of rests.

(♩ = 130)

Unrequited love

Agitato tutti

16

Fl. *ff*

E. Hn. *ff*

Bsn. *ff*

C Tpt. *ff*

Timp. *ff*

S.Dr. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. *ff* sul pont.

Vla. *ff* sul pont.

Vc. *ff* sul pont.

D.B. *ff* sul pont.

c. *ff*

Unrequited love

17

Musical score for 'Unrequited love', page 17, measures 110-117. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- C Tpt. (C Trumpet)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- c. (Conductor/Cymbal)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *v.* (forte) and *pp.* (pianissimo). The string section (Vln., Vla., Vc., D.B.) plays a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support. The vocal parts (S., A., T., B.) have lyrics written below the notes. The score includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco) for the strings.

Unrequited love

18

Fl. *117*

E. Hn. *117*

Bsn. *117*

C Tpt. *117*

Timp. *117*

S. Dr. *117*

S. *117*

A. *117*

T. *117*

B. *117*

Vln. *117* pizz. arco

Vla. *117* pizz. arco

Vc. *117* pizz. arco

D.B. *117* pizz. arco

c. *117*

Detailed description: This is a page of a musical score for the piece 'Unrequited love', starting at measure 18. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S. Dr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The vocal parts are Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as notes, rests, dynamics (pizz., arco), and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The page number '18' is at the top left, and the measure number '117' is written above the first measure of each staff.

Unrequited love

This page of the musical score, titled "Unrequited love", covers measures 124 through 129. The score is arranged for a full orchestra and vocal soloists. The instruments and parts shown are:

- Fl.** (Flute): Melodic line with slurs and accents.
- E. Hn.** (English Horn): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- C Tpt.** (Cornet Trumpet): Harmonic accompaniment with slurs and accents.
- Timp.** (Timpani): Percussion accompaniment.
- S.Dr.** (Snare Drum): Percussion accompaniment.
- S.** (Soprano): Melodic line with slurs and accents.
- A.** (Alto): Melodic line with slurs and accents.
- T.** (Tenor): Melodic line with slurs and accents.
- B.** (Bass): Melodic line with slurs and accents.
- Vln.** (Violin): Rhythmic accompaniment with slurs and accents. Includes markings for *pizz.* (pizzicato) and *arco* (arco).
- Vla.** (Viola): Rhythmic accompaniment with slurs and accents. Includes markings for *pizz.* and *arco*.
- Vc.** (Violoncello): Rhythmic accompaniment with slurs and accents. Includes markings for *pizz.* and *arco*.
- D.B.** (Double Bass): Rhythmic accompaniment with slurs and accents.
- c.** (Conductor): Percussion accompaniment.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment, with various articulation marks such as slurs, accents, and dynamic markings.

Unrequited love

20

130

Fl.

E. Hn.

Bsn.

C Tpt.

130

Timp.

130

S.Dr.

130

S

A

T

B

130

Vln.

Vla.

Vc.

D.B.

130

c.

Unrequited love

21

This musical score page, numbered 21, covers measures 137 through 142. The score is arranged for a full orchestra and includes vocal parts. The instruments and parts are as follows:

- Fl.** (Flute): Measures 137-142, mostly rests with some notes in measures 137 and 142.
- E. Hn.** (English Horn): Measures 137-142, mostly rests with notes in measures 137 and 142.
- Bsn.** (Bassoon): Measures 137-142, mostly rests with notes in measures 137 and 142.
- C Tpt.** (C Trumpet): Measures 137-142, mostly rests with notes in measures 137 and 142.
- Timp.** (Timpani): Measures 137-142, playing a rhythmic pattern of eighth notes.
- S.Dr.** (Snare Drum): Measures 137-142, playing a rhythmic pattern of eighth notes.
- S.** (Soprano): Measures 137-142, vocal line with lyrics.
- A.** (Alto): Measures 137-142, vocal line with lyrics.
- T.** (Tenor): Measures 137-142, vocal line with lyrics.
- B.** (Bass): Measures 137-142, vocal line with lyrics.
- Vln.** (Violin): Measures 137-142, playing a melodic line with *pizz.* (pizzicato) markings.
- Vla.** (Viola): Measures 137-142, playing a melodic line with *pizz.* markings.
- Vc.** (Violoncello): Measures 137-142, playing a rhythmic line with *pizz.* and *arco* markings.
- D.B.** (Double Bass): Measures 137-142, playing a rhythmic line with *pizz.* markings.
- c.** (Conductor/Cymbal): Measures 137-142, playing a rhythmic line.

The score includes various musical notations such as dynamics (e.g., *v.* for *forte*), articulation (*pizz.*), and phrasing slurs. The key signature has one sharp (F#), and the time signature is 4/4.

Unrequited love

22

This musical score is for the piece "Unrequited love" and covers measures 144 to 150. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting at measure 144.
- E. Hn. (E-flat Horn):** Provides harmonic support with sustained notes and slurs.
- Bsn. (Bassoon):** Mirrors the E-flat Horn part with sustained notes.
- C Tpt. (C Trumpet):** Plays a rhythmic pattern of eighth notes with accents.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes.
- S. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- S. (Soprano):** Carries the vocal melody with slurs and accents.
- A. (Alto):** Provides harmonic support with sustained notes.
- T. (Tenor):** Provides harmonic support with sustained notes.
- B. (Bass):** Provides harmonic support with sustained notes.
- Vln. (Violin):** Plays a melodic line with slurs and accents, marked "arco" (arco). It begins at measure 144.
- Vla. (Viola):** Provides harmonic support with sustained notes, marked "arco" (arco).
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with accents.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes with accents.
- c. (Cymbal):** Provides a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *v.* for *forte*). The key signature has one sharp (F#), and the time signature is 4/4.

Unrequited love

This musical score is for the piece "Unrequited love" and is page 23. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 151 with a melodic line, including slurs and accents.
- E. Hn. (E-flat Horn):** Provides harmonic support with slurs and accents.
- Bsn. (Bassoon):** Mirrors the flute's melodic line.
- C Tpt. (C Trumpet):** Plays a rhythmic accompaniment with slurs and accents.
- Timp. (Timpani):** Features a rhythmic pattern starting at measure 151.
- S. Dr. (Snare Drum):** Provides a steady rhythmic accompaniment.
- S. (Soprano):** Carries a melodic line with slurs and accents.
- A. (Alto):** Carries a melodic line with slurs and accents.
- T. (Tenor):** Carries a melodic line with slurs and accents.
- B. (Bass):** Carries a melodic line with slurs and accents.
- Vln. (Violin):** Plays a rhythmic accompaniment with slurs and accents, including a *pizz.* (pizzicato) instruction.
- Vla. (Viola):** Plays a rhythmic accompaniment with slurs and accents, including a *pizz.* instruction.
- Vc. (Violoncello):** Plays a rhythmic accompaniment with slurs and accents, including *pizz.* and *arco* instructions.
- D.B. (Double Bass):** Plays a rhythmic accompaniment with slurs and accents, including *pizz.* and *arco* instructions.
- c. (Cymbal):** Provides a rhythmic accompaniment.

Unrequited love

24

158

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S

A

T

B

Vln. arco

Vla. arco

Vc.

D.B.

c.

158

Detailed description: This is a page of a musical score for the piece 'Unrequited love', starting at measure 158. The score is arranged for a full orchestra and voices. The instruments and parts shown are: Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln. arco), Viola (Vla. arco), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of textures, including sustained chords in the woodwinds and strings, rhythmic patterns in the percussion, and vocal lines with lyrics. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The score includes dynamic markings such as 'v' (piano) and 'f' (forte), and articulation marks like accents and slurs. The page concludes with a double bar line and repeat dots.

Unrequited love

25

This page of the musical score, titled "Unrequited love", covers measures 165 to 174. The score is arranged for a full orchestra and a vocal quartet. The instruments and parts are as follows:

- Fl.** (Flute): Measures 165-170 have a melodic line with slurs and accents. Measures 171-174 have a sustained chord.
- E. Hn.** (English Horn): Sustained chords throughout.
- Bsn.** (Bassoon): Sustained chords throughout.
- C Tpt.** (C Trumpet): Sustained chords throughout.
- Timp.** (Timpani): A rhythmic pattern of eighth notes in measures 165-170, then rests.
- S.Dr.** (Snare Drum): A rhythmic pattern of eighth notes in measures 165-170, then rests.
- S.** (Soprano): Melodic line with slurs and accents.
- A.** (Alto): Melodic line with slurs and accents.
- T.** (Tenor): Melodic line with slurs and accents.
- B.** (Bass): Melodic line with slurs and accents.
- Vln.** (Violin): Sustained chords in measures 165-170, then a melodic line in measures 171-174.
- Vla.** (Viola): Sustained chords in measures 165-170, then a melodic line in measures 171-174.
- Vc.** (Violoncello): Sustained chords in measures 165-170, then a melodic line in measures 171-174.
- D.B.** (Double Bass): Sustained chords in measures 165-170, then a melodic line in measures 171-174.
- c.** (Conductor/Cymbal): A rhythmic pattern of eighth notes throughout.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *v* for *forte*). The key signature has one sharp (F#), and the time signature is 4/4.

Unrequited love

26

172

Fl.

E. Hn.

Bsn.

C Tpt.

172

Timp.

172

S. Dr.

S.

A.

T.

B.

172

Vln.

Vla.

Vc.

D. B.

172

c.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Unrequited love

27

178

Fl.

E. Hn.

Bsn.

C Tpt.

178

Timp.

178

S.Dr.

178

S

A

T

B

178

Vln.

Vla.

Vc.

D.B.

178

c.

Unrequited love

28

185

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D.B.

c.

pizz.

arco

Detailed description: This is a page of a musical score for the piece 'Unrequited love', starting at measure 185. The score is arranged for a full orchestra and includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The score is divided into two systems. The first system covers measures 185 to 190, and the second system covers measures 191 to 196. The key signature changes from one sharp (F#) to one flat (Bb) between measures 190 and 191. The time signature changes from 4/4 to 6/8 between measures 190 and 191. The Flute part has a melodic line with a slur over measures 191-196. The strings play a rhythmic accompaniment, with the Violoncello and Double Bass parts showing a change from pizzicato to arco in the second system. The Snare Drum and Cymbals parts provide a steady rhythmic pattern.

Unrequited love

This musical score page, numbered 29, is for the piece 'Unrequited love'. It features a full orchestral and vocal arrangement. The instruments and parts include:

- Fl.** (Flute): Melodic line with slurs and accents.
- E. Hn.** (E-flat Horn): Harmonic support with slurs.
- Bsn.** (Bassoon): Harmonic support with slurs.
- C Tpt.** (C Trumpet): Harmonic support with slurs.
- Timp.** (Timpani): Rhythmic accompaniment.
- S.Dr.** (Snare Drum): Rhythmic accompaniment.
- S.** (Soprano): Vocal line with slurs.
- A.** (Alto): Vocal line with slurs.
- T.** (Tenor): Vocal line with slurs.
- B.** (Bass): Vocal line with slurs.
- Vln.** (Violin): Melodic and harmonic lines, marked 'arco'.
- Vla.** (Viola): Melodic and harmonic lines, marked 'arco'.
- Vc.** (Violoncello): Harmonic accompaniment.
- D.B.** (Double Bass): Harmonic accompaniment.
- c.** (Conductor/Cymbal): Rhythmic accompaniment.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Unrequited love

30

199

Fl.

E. Hn.

Bsn.

C Tpt.

199

Timp.

199

S. Dr.

S.

A.

T.

B.

199

Vln.

Vla.

Vc.

D.B.

199

c.

Unrequited love

This musical score is for the piece "Unrequited love" and spans measures 205 to 212. The score is arranged for a full orchestra and vocal soloists. The instruments and parts included are:

- Fl.** (Flute): Melodic line with slurs and accents.
- E. Hn.** (English Horn): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- C Tpt.** (C Trumpet): Harmonic accompaniment with slurs and accents.
- Timp.** (Timpani): Percussive accompaniment.
- S. Dr.** (Snare Drum): Percussive accompaniment.
- S.** (Soprano): Vocal line with slurs and accents.
- A.** (Alto): Vocal line with slurs and accents.
- T.** (Tenor): Vocal line with slurs and accents.
- B.** (Bass): Vocal line with slurs and accents.
- Vln.** (Violin): Rhythmic accompaniment with slurs and accents.
- Vla.** (Viola): Rhythmic accompaniment with slurs and accents.
- Vc.** (Violoncello): Rhythmic accompaniment with slurs and accents.
- D.B.** (Double Bass): Rhythmic accompaniment with slurs and accents.
- c.** (Conductor): Percussive accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (S, A, T, B) are written in a soprano, alto, tenor, and bass clef, respectively. The instrumental parts are written in their respective clefs. The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *v* for *forte*).

Unrequited love

219

Fl.

E. Hn.

Bsn.

C Tpt.

219 *tr*

Timp.

S.Dr.

S

A

T

B

Vln.

Vla.

Vc.

D.B.

219

c.

Unrequited love

34

225

Fl.

E. Hn.

Bsn.

mp

C Tpt.

Timp.

S.Dr.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D.B.

c.

Unrequited love

231

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S

A

T

B

Vln.

Vla.

Vc.

D.B.

231

c.

poco

Detailed description: This page of a musical score, titled 'Unrequited love', contains measures 231 through 233. The score is for a full orchestra and includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). Measures 231 and 232 are in 3/4 time, and measure 233 is in 4/4 time. The woodwinds and strings play sustained notes with various articulations and dynamics. The double bass part features a melodic line with a slur and a 'poco' dynamic marking. The snare drum and cymbals are marked with rests.