



Stanislav Petrik

Slovakia, Bratislava

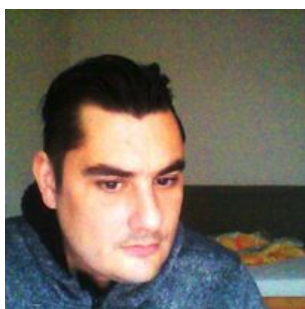
Space Program

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title: Space Program
Composer: Petrik, Stanislav
Arranger: Petrik, Stanislav
Copyright: Copyright © Stanislav Petrik, SOZA
Publisher: Petrik, Stanislav
Instrumentation: Marimba and strings
Style: Modern classical

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Score

Space program

durata 3:45

Stanislav Petrik

Allegro (♩ = ca. 120)

Flute

Trumpet in C

Trombone

Tuba

Marimba

Bass Guitar

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Clap

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Space program

2

7

Fl.

C Tpt.

Tbn.

Tuba

Mrb.

Bass

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

c.

The musical score is for a piece titled "Space program", page 2. It features a variety of instruments: Flute (Fl.), Cornet Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.). The score is written in 3/4 time and consists of 16 measures. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings. A wavy line above the Flute staff in the first measure indicates a tremolo effect. The Maracas part is indicated by a bracket and a small graphic. The Saxophone parts (S, A, T, B) have notes with accents. The string parts (Vln. I, Vln. II, Vla., Vc., c.) are mostly rests, with some notes in the lower measures.

Space program

This page of the musical score for "Space program" features the following instruments and parts:

- Fl. (Flute):** Part 13, measures 13-18. Includes a trill in measure 15.
- C Tpt. (Trumpet):** Part 13, measures 13-18. Includes a trill in measure 15.
- Tbn. (Trombone):** Part 13, measures 13-18. Includes a trill in measure 15.
- Tuba:** Part 13, measures 13-18. Includes a trill in measure 15.
- Mrb. (Maracas):** Part 13, measures 13-18. Includes a *ff* dynamic marking.
- Bass:** Part 13, measures 13-18. Includes a complex rhythmic pattern with many accents.
- Pno. (Piano):** Part 13, measures 13-18. Includes a *fff* dynamic marking in measure 15.
- S. (Soprano Saxophone):** Part 13, measures 13-18. Includes a trill in measure 15.
- A. (Alto Saxophone):** Part 13, measures 13-18. Includes a trill in measure 15.
- T. (Tenor Saxophone):** Part 13, measures 13-18. Includes a trill in measure 15.
- B. (Baritone Saxophone):** Part 13, measures 13-18. Includes a trill in measure 15.
- Vln. I (Violin I):** Part 13, measures 13-18.
- Vln. II (Violin II):** Part 13, measures 13-18.
- Vla. (Viola):** Part 13, measures 13-18.
- Vc. (Violoncello):** Part 13, measures 13-18.
- c. (Cello):** Part 13, measures 13-18.

Space program

4

This musical score is for a piece titled "Space program", page 4. It is written for a large ensemble. The score includes parts for Flute (Fl.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Saxophone (Soprano, Alto, Tenor, Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cymbals (c.). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The score is divided into measures, with some measures containing rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the percussion in the middle, and the strings in the lower staves. The score is written in a clear, professional notation style, with a key signature of one flat and a time signature of 3/4.

Space program

Musical score for 'Space program' page 5, measures 26-32. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Flute (Fl.), Clarinet in Treble Clef (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.). The time signature is 2/4. The score includes various musical notations such as rests, notes, and dynamic markings like *ppv* and *v*. There are also wavy lines above the Flute staff in measures 26, 27, and 28, and a wavy line above the Bass staff in measure 29. The score is divided into measures 26, 27, 28, 29, 30, 31, and 32.

Space program

6

This page of the musical score, titled "Space program", contains measures 33 through 38. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and voice. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music is characterized by a sparse, atmospheric texture. The Flute (Fl.) part features a melodic line in measures 33-34, while the Clarinet in C (C Tpt.) and Bassoon (Bsn.) parts provide harmonic support. The Trombone (Tbn.) and Tuba parts play sustained chords. The Maracas (Mrb.) provide a rhythmic accompaniment. The Bass part features a prominent, driving eighth-note pattern. The Piano (Pno.) part has a sparse, atmospheric texture. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with some vocal lines in measures 33-34. The Violin I and II, Viola, and Violoncello parts are also mostly silent. The Cymbals (c.) part is silent throughout the page.

Space program

This page of the musical score, titled "Space program", covers measures 39 through 44. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and a conductor. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 39-40 on the first system, 41-42 on the second, and 43-44 on the third. The instruments are listed on the left side of each system. The Flute (Fl.) part has rests in measures 39-40 and 43-44, with a dotted line above the staff in measures 41-42. The Clarinet in C (C Tpt.) part has rests in measures 39-40 and 43-44, and a rhythmic pattern of eighth notes in measures 41-42. The Trombone (Tbn.) and Tuba parts have rests in measures 39-40 and 43-44, and a rhythmic pattern of eighth notes in measures 41-42. The Maracas (Mrb.) part has a rhythmic pattern of eighth notes in measures 39-40 and 43-44, and rests in measures 41-42. The Bass part has a rhythmic pattern of eighth notes in measures 39-40 and 43-44, and rests in measures 41-42. The Piano (Pno.) part has a rhythmic pattern of eighth notes in measures 39-40 and 43-44, and rests in measures 41-42. The Saxophone parts (Soprano, Alto, Tenor, Bass) have rests in all measures. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests in all measures. The Viola (Vla.) part has rests in all measures. The Violoncello (Vc.) part has rests in all measures. The Conductor (c.) part has rests in all measures.

Space program

8

Fl. *mp*

C Tpt.

Tbn. *mp*

Tuba *mp*

Mrb. *mp*

Bass *mp*

Pno. *f*

S.

A.

T.

B.

Vln. I *mp* sul tasto

Vln. II *mp* sul tasto

Vla. *mp* sul tasto

Vc. *mp* sul tasto

c.

Detailed description: This is a page of a musical score for a piece titled "Space program". The page is numbered "8" in the top left corner. The score is written for a large ensemble, including woodwinds (Flute, Clarinet in Treble Clef, Trombone, Tuba), brass (Mellophone), strings (Violins I and II, Viola, Violoncello), and a double bass. There are also vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time and consists of 45 measures. The score is divided into two systems. The first system contains measures 1 through 32, and the second system contains measures 33 through 45. The key signature has one flat (B-flat). The dynamic markings are *mp* (mezzo-piano) for most instruments and *f* (forte) for the piano. The vocal parts have lyrics written below them. The string parts are marked "sul tasto" (sul tasto), indicating a specific playing technique. The woodwind parts have various articulations and dynamics. The brass parts have sustained notes and some rhythmic patterns. The double bass part has a complex rhythmic pattern. The piano part has a simple accompaniment. The vocal parts have a melodic line with lyrics. The overall style is contemporary and atmospheric.

Space program

This musical score page, titled "Space program" and numbered "9", features a variety of instruments. The score is divided into several systems. The first system includes Flute (Fl.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba. The second system features Maracas (Mrb.). The third system includes Bass, Piano (Pno.), Saxophones (Soprano Sax (S), Alto Sax (A), Tenor Sax (T), Bass Sax (B)), Violins (Vln. I, Vln. II), Viola (Vla.), and Cello (Vc.). The Cello part is marked with a double bar line and a "c." below it. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings like *mp*. There are also some performance instructions like *v* and *v* with a checkmark. The page number "9" is located in the top right corner.

Space program

10

57 *ff*

Fl.

C Tpt.

Tbn.

Tuba

Mrb.

Bass

Pno.

S

A

T

B

Vln. I *ff* sul ponticello

Vln. II *ff* sul ponticello

Vla. *ff* sul ponticello

Vc. *ff* sul ponticello

c.

Detailed description: This page of a musical score for 'Space program' contains measures 57 through 62. The score is for a large ensemble including Flute, Trumpets, Trombones, Tuba, Maracas, Bass, Piano, Saxophones (Soprano, Alto, Tenor, Baritone), Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a complex, multi-measure rest structure. The key signature has one sharp (F#). The dynamic marking is *ff* (fortissimo). The strings (Violins, Viola, and Cello) are instructed to play *ff* sul ponticello. The Maracas part consists of a rhythmic pattern of eighth notes. The Bass part features a complex rhythmic pattern with many beamed notes. The woodwinds and brass parts are mostly rests, with some notes in the Trumpets and Trombones. The saxophones have whole notes in measures 58, 60, and 62. The piano part is entirely at rest. The contrabass part has whole notes in measures 58, 60, and 62.

Space program

This page of the musical score, titled "Space program", covers measures 63 through 68. The score is written for a large ensemble and includes the following parts: Flute (Fl.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cymbals (c.). The music is in 4/4 time and features a complex rhythmic structure with frequent changes in meter. The key signature is D major. The score includes various musical notations such as rests, notes, and dynamic markings. The Flute part has a melodic line with some grace notes. The Clarinet and Trombone parts play rhythmic patterns. The Maracas part provides a steady accompaniment. The Bass part has a complex, fast-moving line. The Piano part is mostly silent. The vocal parts (Soprano, Alto, Tenor, Bass) have long, sustained notes. The string parts (Violin I, Violin II, Viola, Violoncello) play sustained notes with some movement. The Cymbals part is mostly silent.

Space program

12

This page of the musical score, titled "Space program", covers measures 69 through 74. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and voice. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flute (Fl.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.). The second system contains staves for Flute (Fl.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.). The score features various musical notations, including rests, dynamics, and articulation marks. The measures are numbered 69, 70, 71, 72, 73, and 74. The score is presented in a standard musical notation format with a grand staff for each instrument.

Space program

Musical score for 'Space program' page 13, measures 74-81. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.).

The score is in 3/4 time and features a complex key signature with multiple flats. The tempo is marked '6/16', and the dynamics include 'p' (piano) and 'v' (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The measures are numbered 74 through 81, with a double bar line at measure 78. The key signature changes from three flats to two flats at measure 78.

Space program

14

This page of the musical score for "Space program" features 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a fermata and rests for the remainder of the page.
- C Tpt. (Trumpets):** Rests until the 3rd system, then plays chords in the 4th and 5th systems.
- Tbn. (Trombones):** Rests until the 3rd system, then plays chords in the 4th and 5th systems.
- Tuba:** Rests until the 3rd system, then plays a low note in the 4th system.
- Mrb. (Maracas):** Plays a rhythmic accompaniment of eighth notes throughout the piece.
- Bass:** Plays a complex rhythmic line with eighth and sixteenth notes, including triplets.
- Pno. (Piano):** Rests throughout the entire piece.
- S. (Soprano Saxophone):** Rests until the 3rd system, then plays a melodic line in the 4th and 5th systems.
- A. (Alto Saxophone):** Rests until the 3rd system, then plays a melodic line in the 4th and 5th systems.
- T. (Tenor Saxophone):** Rests until the 3rd system, then plays a melodic line in the 4th and 5th systems.
- B. (Baritone Saxophone):** Rests until the 3rd system, then plays a melodic line in the 4th and 5th systems.
- Vln. I (Violin I):** Rests throughout the entire piece.
- Vln. II (Violin II):** Rests throughout the entire piece.
- Vla. (Viola):** Rests throughout the entire piece.
- Vc. (Violoncello):** Rests throughout the entire piece.
- c. (Cello):** Rests throughout the entire piece.

Space program

This page of the musical score, titled "Space program", covers measures 87 through 92. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Measures 87-92, mostly rests, with a final note in measure 92.
- C Tpt.** (C Trumpet): Measures 87-92, mostly rests, with some notes in measure 92.
- Tbn.** (Trumpet): Measures 87-92, mostly rests, with some notes in measure 92.
- Tuba**: Measures 87-92, mostly rests, with some notes in measure 92.
- Mrb.** (Maracas): Measures 87-92, playing a rhythmic pattern of eighth notes.
- Bass**: Measures 87-92, playing a complex rhythmic pattern with many sixteenth notes.
- Pno.** (Piano): Measures 87-92, playing chords and rhythmic patterns. A *fff* dynamic marking is present at the start of measure 87.
- S.** (Soprano): Measures 87-92, mostly rests, with a few notes in measure 92.
- A.** (Alto): Measures 87-92, mostly rests, with a few notes in measure 92.
- T.** (Tenor): Measures 87-92, mostly rests, with a few notes in measure 92.
- B.** (Bass): Measures 87-92, mostly rests, with a few notes in measure 92.
- Vln. I** (Violin I): Measures 87-92, mostly rests.
- Vln. II** (Violin II): Measures 87-92, mostly rests.
- Vla.** (Viola): Measures 87-92, mostly rests.
- Vc.** (Violoncello): Measures 87-92, mostly rests.
- c.** (Cymbal): Measures 87-92, mostly rests.

The score features various time signatures: 6/16, 3/16, 2/4, and 3/4. It includes dynamic markings such as *fff* and *mf*, and articulation marks like accents and slurs.

Space program

16

Musical score for 'Space program', page 16, measures 94-100. The score is arranged in a grand staff format with the following instruments and parts:

- Fl.** (Flute): Measures 94-100, mostly rests with some notes in measures 95, 96, and 99.
- C Tpt.** (Cornet Trumpet): Measures 94-100, mostly rests.
- Tbn.** (Trumpet): Measures 94-100, mostly rests.
- Tuba**: Measures 94-100, mostly rests.
- Mrb.** (Maracas): Measures 94-100, rhythmic accompaniment with notes in measures 95, 96, and 99.
- Bass**: Measures 94-100, active bass line with notes and rests.
- Pno.** (Piano): Measures 94-100, accompaniment with notes and rests.
- S.** (Soprano): Measures 94-100, mostly rests.
- A.** (Alto): Measures 94-100, mostly rests.
- T.** (Tenor): Measures 94-100, mostly rests.
- B.** (Bass): Measures 94-100, mostly rests.
- Vln. I** (Violin I): Measures 94-100, mostly rests.
- Vln. II** (Violin II): Measures 94-100, mostly rests.
- Vla.** (Viola): Measures 94-100, mostly rests.
- Vc.** (Violoncello): Measures 94-100, mostly rests.
- c.** (Cymbal): Measures 94-100, mostly rests.

Measure numbers 94, 95, 96, 97, 98, 99, and 100 are indicated at the beginning of each staff. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *fff*.

Space program

This page of the musical score, titled "Space program", is page 17. It features a variety of instruments and parts. The Flute (Fl.) part has a melodic line with some rests. The Trumpets (C Tpt.) and Trombones (Tbn.) play chords. The Tuba part has a low, sustained note. The Maracas (Mrb.) play a rhythmic pattern. The Bass part has a complex, fast-moving line. The Piano (Pno.) part has a few chords. The Saxophones (Soprano, Alto, Tenor, Bass) have rests. The Violins (Vln. I and II) have rests. The Viola (Vla.) and Cello (Vc.) have rests. The Conductor (c.) part has a simple rhythmic pattern. The score is in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Space program

18

Musical score for 'Space program', page 18, measures 108-113. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.). The music is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 5/8, 3/4, 4/4, 3/4, 4/4). The score includes various musical notations such as rests, notes, and dynamic markings.

Musical score for 'Space program', page 19, measures 114-118. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- C Tpt. (Cornet Trumpet)
- Tbn. (Trumpet)
- Tuba
- Mrb. (Maracas)
- Bass
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- c. (Cymbal)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the C Tpt., Bass, and Pno. parts. The key signature is one flat (B-flat major/D minor), and the time signature changes from 4/4 to 3/4 and back to 4/4. The Cymbal part has a specific rhythmic pattern in measures 114 and 118.

Space program

20

Musical score for 'Space program', page 20, measures 120-124. The score is in 4/4 time and features the following instruments and parts:

- Fl.**: Flute, measures 120-124, *mp*. Includes dynamic markings *mp* and *f* with hairpins.
- C Tpt.**: Cornet Trumpet, measures 120-124, *mp*.
- Tbn.**: Trombone, measures 120-124, *mp*.
- Tuba**: Tuba, measures 120-124, *mp*.
- Mrb.**: Mallets (Maracas), measures 120-124, *mp*.
- Bass**: Bass, measures 120-124, *mp*.
- Pno.**: Piano, measures 120-124, *f*.
- S.**: Soprano, measures 120-124, *mp*.
- A.**: Alto, measures 120-124, *mp*.
- T.**: Tenor, measures 120-124, *mp*.
- B.**: Bass, measures 120-124, *mp*.
- Vln. I**: Violin I, measures 120-124, *mp*, *sul tasto*.
- Vln. II**: Violin II, measures 120-124, *mp*, *sul tasto*.
- Vla.**: Viola, measures 120-124, *mp*, *sul tasto*.
- Vc.**: Violoncello, measures 120-124, *mp*, *sul tasto*.
- c.**: Cymbals, measures 120-124, *mp*.

126

Fl. *ff*

C Tpt. *mp* *ff*

Tbn. *ff*

Tuba *ff*

Mrb. *ff*

Bass *ff*

Pno. *ffff*

S. *v*

A. *v*

T. *v*

B. *v*

Vln. I *ff* sul ponticello

Vln. II *ff* sul ponticello

Vla. *ff* sul ponticello

Vc. *ff* sul ponticello

c. *v*

Space program

22

132

Fl.

C Tpt.

Tbn.

Tuba

Mrb.

Bass

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

c.

Space program

This page of the musical score, titled "Space program", is page 23. It features a variety of instruments and parts, including woodwinds, brass, percussion, strings, and voice. The score is written in 4/4 time and includes dynamic markings such as mf , ff , and pp . The key signature is one flat (B-flat). The score is divided into measures, with a double bar line and a repeat sign at the end of each system. The instruments and parts are: Flute (Fl.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vc.), and Cello (c.). The score includes various musical notations such as notes, rests, and articulation marks.

Space program

24

Fine

143

Fl.

143

C Tpt.

Tbn.

Tuba

143

Mrb.

143

Bass

143

Pno.

143

S

A

T

B

143

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

143

c.