



Stanislav Petrik

Slovakia, Bratislava

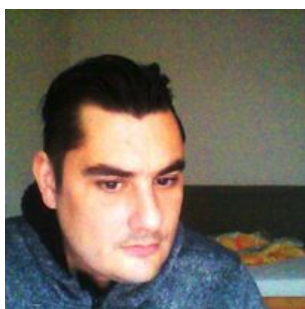
Robotics

About the artist

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-stanislavpetrik.htm>

About the piece



Title: Robotics
Composer: Petrik, Stanislav
Arranger: Petrik, Stanislav
Copyright: Copyright © SOZA
Publisher: Petrik, Stanislav
Instrumentation: Piano solo
Style: Modern classical

Stanislav Petrik on [free-scores.com](https://www.free-scores.com)



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ROBOTICS

Robotika

Allegro ♩ = 120

Stanislav Petrik

Piano

The first system of the piano score for 'Robotics' consists of two staves. The right hand starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. It features complex chords and triplets. The left hand plays a steady eighth-note accompaniment with five-fingered patterns. There are three fermatas marked with a circled 'f' and an asterisk below the staff.

5

The second system begins at measure 5. The right hand features a piano (*p*) dynamic followed by a forte (*f*) and fortissimo (*fff*) section with rapid sixteenth-note passages. The left hand continues with eighth-note accompaniment. There are several triplets and five-fingered patterns. A fermata is present at the end of the system.

11

The third system starts at measure 11. The right hand begins with a mezzo-piano (*mp*) dynamic and moves to forte (*f*). It includes complex chords and triplets. The left hand maintains the eighth-note accompaniment with five-fingered patterns. There are three fermatas marked with a circled 'f' and an asterisk below the staff.

17

The fourth system begins at measure 17. The right hand features a series of five-fingered patterns and complex chords. The left hand continues with eighth-note accompaniment. There are five fermatas marked with a circled 'f' and an asterisk below the staff.

21

Ped. *

25

f *p*
Ped. * *Ped.* *

striedat pravu a lavu ruku
linke und rechte Hand abwechselnd

30

ff
Ped. *

33

fff
Ped. *

36

mp
Ped. *

39

ff *mp*

42

< ff

44

mp *ff*

47

mp *ff*

50

mp *f*

55

Measures 55-59. Treble clef, 3/4 time. Dynamics: *p*, *mp*. Features five-measure slurs and accents.

60

Measures 60-64. Treble clef, 3/4 time. Dynamics: *ff*, *fff*. Features five-measure slurs and triplets.

65

Measures 65-69. Treble clef, 3/4 time. Dynamics: *mf*. Features five-measure slurs and triplets.

70

Measures 70-72. Treble clef, 3/4 time. Dynamics: *mp*. Features six-measure slurs.

73

Measures 73-75. Treble clef, 3/4 time. Dynamics: *fff*. Features six-measure slurs and accents.

76

Measures 76-78. Treble clef, 3/4 time. Dynamics: *fff*. Features six-measure slurs and accents.

78

p

Ped.

*

81

f

83

86

mp

89

ff

Ped.

*

91

fff

mp

Ped.

*

94

ff

98

p 5

102

f p mf

108

lascia vibrare